Contents

Articles
595 Punishing Corrupt Officials in China
Lin Zhu
618 Pernicious Manipulation of Performance Measures in China’s Cadre Evaluation System
Jie Gao
638 Understanding China’s Rising Rights Consciousness
Peter Lorentzen and Suzanne Scoggins
658 Managing Political Opposition Groups in China: Explaining the Continuing Anti-Falun Gong Campaign
Stephen Noakes and Caylan Ford
680 “The Power of the Purse” of Local People’s Congresses in China: Controllable Contestation under Bureaucratic Negotiation
Jun Ma and Muhua Lin
724 Shall We Dance? Welfarist Incorporation and the Politics of State–Labour NGO Relations
Jude Howell
745 “Not Rural but Not Urban”: Community Governance in China’s Urban Villages
Walter Tong
770 Public Opinion towards Return Migration: A Survey Experiment of Chinese Netizens
Qiuqing Tai and Rory Truex
787 Unifying the Ancestral Land: The CCP’s “Taiwan” Frames
Anne-Marie Brady

Review Essay
807 Is a Non-Capitalist World Possible?
China and Global Capitalism: Reflections on Marxism, History and Contemporary Politics. By Lin Chun, Mobo Gao

Book Reviews
857 Books Received
861 Notes on Contributors

Published by Cambridge University Press on behalf of SOAS, University of London

https://doi.org/10.1017/S0305741015001150 Published online by Cambridge University Press
Instructions for Contributors

The China Quarterly welcomes the submission of manuscripts from scholars, including postgraduate students, on all aspects of contemporary China, including Taiwan, Hong Kong, Macau and Tibet. Submissions in the fields of religion, media, literature, or on China prior to 1978, will be considered if they engage with issues of wider significance in contemporary China.

The China Quarterly will consider two main types of submissions: regular articles (up to 9,000 words, including footnotes): in-depth and theoretical pieces which should present original research in combination with analytical argument; Research reports (up to 4,000 words, including footnotes) of shorter pieces based on primary research and empirical evidence. We will not consider manuscripts that are under consideration elsewhere, or that have been published in any form.

Manuscripts should be submitted to chinaq@soas.ac.uk. Please make sure you include your full contact details and send an anonymised copy of the article as well as a master copy (preferably as a Word document). An abstract of 100–150 words, some keywords and a bibliography should also be provided. All submissions should conform to the styling of The China Quarterly.

Style

Romanization and Chinese characters


Chinese characters are incorporated into article texts (i.e. English (pinyin, characters)) so authors must provide Chinese characters for all Chinese used in the main text (not footnotes) on first appearance, including pinyin phrases, people’s names and geographical locations.

Numbers

One to ten spelled out, 11 or more in figures; per cent in text, but % in footnotes. Dates: 2 March 1993. Page references: 324–26 but 324–336.

References in footnotes

Books, chapters and articles should be shortened to the author-date-page format as follows:

Smith 2010, 15.


Articles:


Bibliography

For a more detailed style sheet is available on request and online at journals.cambridge.org/CQY

Copyright

It is a condition of publication in the Journal that authors assign copyright to SOAS, University of London. This ensures that requests from third parties to reproduce articles are handled efficiently and consistently and will also allow the article to be as widely disseminated as possible. In assigning copyright, authors may use their own material in other publications provided that the Journal is acknowledged as the original place of publication, and Cambridge University Press is notified in writing and in advance.

CAMBRIDGE UNIVERSITY PRESS

The Edinburgh Building, Cambridge CB2 8RU, United Kingdom

32 Avenue of the Americas, New York, NY 10013-2473, USA

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

Ruiz de Alarcón 13, 28014 Madrid, Spain

https://doi.org/10.1017/S0305741015001150 Published online by Cambridge University Press


Class and Class Conflict in Post-Socialist China. By Alvin Y. So. Chris King-Chi Chan


The Judicial System and Reform in Post-Mao China: Stumbling Towards Justice. By Yuwen Li; Administrative Litigation Systems in Greater China and Europe. Edited by Yuwen Li. Mimi Ajibade

Children, Rights, and Modernity in China: Raising Self-Governing Citizens. By Orna Naftali. Xuan Li


Shanghai Homes: Palimpsests of Private Life. By Jie Li. Jeffrey Wasserstrom


Tiananmen Fictions outside the Square: The Chinese Literary Diaspora and the Politics of Global Culture. By Belinda Kong. Sebastian Veg

Verse Going Viral: China’s New Media Scenes. By Heather Inwood. Géraldine Fiss

Visions of Dystopia in China’s New Historical Novels. By Jeffrey C. Kinkley. Christopher N. Payne

Contemporary Chinese Art: A Critical History. By Paul Gladston. Xiaobing Tang

Van Gogh on Demand: China and the Ready Made. By Winnie Won Yin Wong. Gene Cooper

Neither Donkey Nor Horse: Medicine in the Struggle over China’s Modernity. By Sean Hsiang-Lin Lei. Tina Phillips Johnson

The Making of Modern Chinese Medicine, 1850–1960. By Bridie Andrews. Francesca Bray

Books Received

Notes on Contributors