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Prospective authors should email their contributions as .doc files (not pdfs) to assistant@royalinstitutephilosophy.org. Contributions should on no account be longer than 10,000 words. Generally speaking far shorter is much to be preferred.

Authors should observe the conventions of the journal. The Editor will alter manuscripts wherever necessary to make them conform to journal style.

Quotation marks

Single quotation marks should be used except where there is a quotation within another.

E.g. 'He cried out "one should only use double quotation marks *within* single quotation marks", and stormed off.'

Unless the punctuation is an integral part of the quotation, it should be *outside* the quotation marks.

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He nodded and replied 'yes, that's exactly right'.

Titles of articles should be in single quotation marks. Scare quotes should be in single quotation marks.

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The titles of books and journals should be in italics.

Foreign words and phrases should be in italics.

E.g. '*reductio ad absurdum*' and '*a priori*'.

Hyphens, en-rules, em-rules

En-rules should be used for parentheses, rather than em-rules.

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NOT

'en-rules are—according to Hart's rules—the most appropriate for London journals.'

En-rules should be used to indicate ranges, rather than hyphens.

E.g. '136–234'

NOT

135-234

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Notes and references will be printed as footnotes. Citations should also be given as footnotes and should appear as follows:

1. John Hyman, 'Pains and Places', *Philosophy* 78 (2003), 5–24
2. R. B. Loudon, *Morality and Moral Theory* (New York and Oxford: Oxford University Press, 1992).
3. Op. cit. note 1, 101–112.

NOTE – do not include 'pp.' or 'p.' to indicate pages.

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Sub-sections should be headed with Arabic rather than Roman numerals.

Abstracts should appear at the start of articles, and should be between 100 and 200 words in length.

At the end of articles, the author's biographical note will be inserted. This will include the author's name, email (unless otherwise stipulated by the author), and a couple of sentences detailing research interests and recent publications.

SEBASTIEN WINSTANLEY (swinstanley@bies.ac.uk) is *Professor of Philosophy at the British Institute of Ephemeral Studies*. His recent publications include *The Disappearance of Nothingness* (Arcana Press, 2011) and *Death, My Friend* (Moribunda, 2013).

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PHILOSOPHY

volume 93 number 365 July 2018

- 333 Editorial: Stewart Sutherland (1941–2018): A True Friend of the Royal Institute of Philosophy

Articles

- 337 What Is Moral Relativism?
MICHAEL WREEN
- 355 Dirty Hands and Moral Injury
JOSEPH WIINIKKA-LYDON
- 375 On Slippery Slopes
PHILIP E. DEVINE
- 395 Turning the Tables on McTaggart
EMILIANO BOCCARDI
- 411 A Neo-Kantian Account of Perception
LESLIE STEVENSON
- 433 Trouble with Knowledge
DAVID BAKHURST
- 455 Reviews
- 477 Booknotes
- 481 Books Received

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