NEWS SECTION

Composers

WILLIAM ALBRIGHT. Organbook II (UK premiere) - 5 July/Almeida Theatre, London/Christopher Bowers-Broadbent with Ian Daedens (sound projection).


DAVID BEDFORD. Seascapes for string quintet (premiere) - 20 March/Edinburgh/members of Scottish Chamber Orchestra c. composer.

ERIK BERGMAN. Tipitaka Suite (UK premiere) - 5 April/St. John's Smith Square/ Abo Academy Chorus c. Gottfried Gräbeck.

LEONARD BERNSTEIN. Mass (U.K., premiere) - 7 May/Guildhall School of Music and Drama, London/National Theatre Company c. John Mauceri.

HARRISON BIRTWISTLE. Yan Tan Tethera (premiere) - 7 August/Queen Elizabeth Hall/London Sinfonia.

FRANCIS BURT. Morgana, 5 pictures for orchestra (premiere) - 16 April/Vienna-Vienna SO c. Gerd Albrecht.

FERRUCCIO BUSONI (d.1924). Doktor Faust (UK stage premiere) - 25 April/Colisium, London/English National Opera c. Mark Elder.

JAN CARLSTED. String Quartet No. 4 (UK premiere) - 12 June/Aldeburgh Festival/Medić Quartet.

ELLIOTT CARTER is writing his Fourth String Quartet for the Composers' Quartet.

FRIEDRICH CERHA. Nachgesang (premiere) - 18 April/Stuttgart/Hans Peter Blockwitz, Stuttgart Radio SO c. composer.


GORDON CROSSE. Piano Trio (premiere) - 4 April/Wigmore Hall/Hartley Trio.

JACOB DRUCKMAN. Maga (premiere) - 8 May/New York/New York PO c. Zubin Mehta.

MORTON FELDMAN. Coptic Light (premiere) - 30 May/New York/New York PO c. Gunther Schuller.

WILLIAM MIVAL. Crowned Out (premiere) – 11 May/Conway Hall, Red Lion Square, London/Mary King (mezzo-soprano), Grosvenor Chamber Group c. Keith Burston.

DETLEV MÜLLER-SIEMENS. Pavane for 9 instruments (premiere) – 26 June/Wigmore Hall/Nash Ensemble c. Lionel Friend.

CHRIS NEWMAN. The Sea, the Sea for chorus and 2 pianos (premiere) – 10 June/St. John’s Smith Square/Andrew Ball, Julian Jacobson, Pegasus c. Richard Crossland.

BAYAN NORTHCOTT. Hymn to Cybele (premiere) – 18 April/St. John’s, Smith Square/BBC Welsh SO c. Owen Arwel Hughes.


STEVE REICH. Three Movements for Orchestra (premiere) – 3 April/St. Louis, Missouri/St. Louis SO c. Leonard Slatkin. The Almeida Theatre, London, is staging a ‘Steve Reich weekend’ on 28-29 June with performances of many of his pieces, including the UK premières of 8 Lines for chamber orchestra and the 11-flute version of Vermont Counterpoint.


JOAQUIN RODRIGO. Canzeti de San Francisco (premiere) – 15 March/Queen Elizabeth Hall/Patricia Rozario, Verona James, Bournemouth Sinfonietta c. Raymond Calrcaf. Dances from Pavana Real, Concierto Madrigal for 2 guitars and orchestra, Musica para un Jardin, Concierto Heroico for piano and orchestra (UK premières) – 6,8, and 15 March/Queen Elizabeth Hall/Angelo and Pepe Romero, Joaquin Achucarro, Bournemouth Sinfonietta c. Raymond Calrcaf.

NED ROREM. Frolic for orchestra (premiere) – 12 April/Houston, Texas/Houston Symphony Orchestra.


ROBERT SAXTON. Viola Concerto (premiere) – 9 July/Cheltenham Festival/Paul Silverthorne, Scottish Chamber Orchestra c. Wilfried Boetscher.

GIACINTO SCELSI. Piano Sonata No. 4 (premiere); String Trio, Xynobis, Ballana, String Quartet No. 5, Okanagon, Ohe, Riti, Anahi (UK premières) – 1 July/Almeida Festival/Yvar Mikashoff, Ardisi Quartet, Music Projects-London c. Richard Bernas. In addition to the events already listed in this section, the Almeida Festival is also featuring Spanish and Japanese contemporary music, as well as the music of Sylvano Bussotti.

ALFRED SCHNITTKE. String Trio (UK premiere) – 16 June/Almeida Festival/Chameleonz.


MALCOLM SINGER. Quartet for strings (premiere) – 10 April/Goldsmith’s Hall, London/Delme Quartet.

HOWARD SKEEMPTON. From Waterloo Bridge (premiere) – 10 June/St. John’s, Smith Square/Andrew Ball, Julian Jacobson, Pegasus c. Richard crossland.

JOZSEF SOPRONI. Late Summer Caprices – 3 May/Wigmore Hall/Domus.


MICHAEL TONKE. Vanada for brass, percussion, and 4 keyboards (UK premiere) – 25 May/Almeida Theatre/EMAS and Spectrum c. Guy Protheroe.

DAVID DEL TREDICI. Haddock’s Eyes (premiere) – 2 May/Alice Tully Hall, New York/Phyllis Bryn-Julson (soprano), Chamber Music Society of Lincoln Center.