

Popular Music

EDITORS:

Keith Negus, *University of London, UK*
John Street, *University of East Anglia, UK*

Popular Music is an international multi-disciplinary journal covering all aspects of the subject - from the formation of social group identities through popular music, to the workings of the global music industry, to how particular pieces of music are put together. The journal includes all kinds of popular music, whether rap or rai, jazz or rock,

from any historical era and any geographical location.

Popular Music carries articles by scholars from a variety of disciplines and theoretical perspectives. Each issue contains substantial, authoritative and influential articles, topical pieces, and reviews of a wide range of books.

Popular Music Digital Archive 1981-1989

...is a repository of every single article published in the journal between 1981 and 1989, reproduced as high-resolution, searchable PDFs.

...marks the complete digitisation of **Popular Music**, with all material available through Cambridge Journals Online.

For Digital Archive pricing information in the Americas:
USJournals@cambridge.org in the Americas

In the Rest of the World:
jnlsales@cambridge.org

Popular Music is ideal for:

- *musicians*
- *researchers & teachers in music, social and cultural studies and media and communications*
- *students at universities, colleges and music schools*
- *music and humanities librarians*
- *music journalists*

Subscribe to **Popular Music**. Triannual. Volume 29, 2010. ISSN 0261-1430. E-ISSN 1474-0095

Individuals, *print only*: \$67 / £44

American Musicological Society members, *print only*: \$54 / £33

Students, *print only*: \$50 / £31

Institutions, *print + online*: \$286 / £163

Institutions, *online only*: \$257 / £147

In the USA, Canada and Mexico

phone: 800 872 7423

fax: 845 353 4141

journals_subscriptions@cambridge.org

In the Rest of the World

phone: +44 (0)1223 326070

fax: +44 (0)1223 325150

journals@cambridge.org

Recommend **Popular Music** to your librarian directly from its homepage -

FREE online access for you when your library subscribes!

journals.cambridge.org/pmu



CAMBRIDGE
UNIVERSITY PRESS

twentieth-century music



...is essential for:

- music scholars
- music students
- 20th century & popular music libraries

Subscribe to
twentieth-century music

Semi-annual
Volume 7, 2010
ISSN 1478-5722
E-ISSN 1478-5730

Individuals, *print only*: \$42 / £23
Institutions, *print + online*: \$141 / £81
Institutions, *online only*: \$127 / £72
American Musicological Society members,
print only: \$30 / £18

Editor:

Charles Wilson, *Cardiff University, UK*

...is a unique publication dedicated to leading research on all aspects of the music of the twentieth century - a period which may be interpreted flexibly to encompass, where appropriate, music from the late-nineteenth century to the early years of the twenty-first.

...explores:

Western art music,
music from non-Western traditions,
popular music, film music,
jazz, improvised music,
& performance practice.

Whilst it does not style itself as revisionist, the journal is guided by the principle that existing assumptions about twentieth-century music and the ways in which it has been and is currently, studied should be rigorously examined and re-examined.

Recommend
twentieth-century music
to your librarian directly from its homepage -
FREE online access for you
when your library subscribes!

journals.cambridge.org/tcm

In the U.S., Canada, or Mexico:

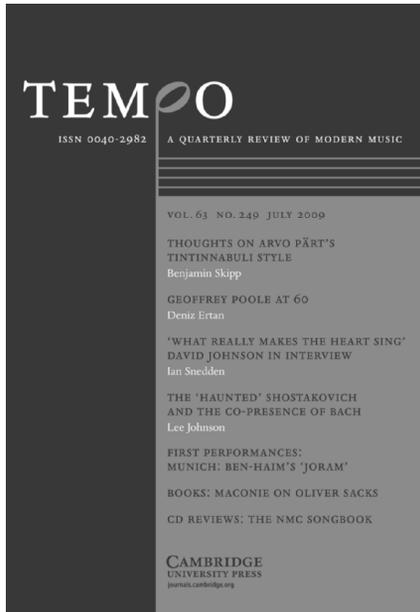
Journals Marketing Dept
Cambridge University Press
32 Avenue of the Americas
New York, NY 10013, USA
Phone: (800) 872-7423
Fax: (845) 353-4141
journals_subscriptions@cambridge.org

Elsewhere in the world:

Cambridge University Press
Journals Customer Service Dept
Edinburgh Building, Shaftesbury Road
Cambridge CB2 8RU, UK
Phone: +44 (0) 1223 326070
Fax: +44 (0) 1223 325150
journals@cambridge.org



CAMBRIDGE
UNIVERSITY PRESS



...is essential for:

- musicians
- music journalists
- researchers and teachers in music
- composers and performers
- music librarians
- music historians
- critics
- listeners and concert goers

Tempo

Editor:

Calum MacDonald, *Gloucestershire, UK*

Tempo is the premier English-language journal devoted to 20th-century and contemporary concert music. Literate and scholarly articles, often illustrated with music examples, explore many aspects of the work of composers throughout the world. Written in an accessible style, approaches range from the narrative to the strictly analytical. **Tempo** frequently ventures outside the acknowledged canon to reflect the diversity of the modern music scene. Issues feature interviews with leading composers, a tabulated news section, and lively and wide-ranging reviews of recent recordings, books and first performances around the world. Selected issues also contain specially-commissioned music supplements.

Subscribe to **Tempo**

Quarterly

Volume 64, 2010

ISSN 0040-2982. E-ISSN 1478-2286

Individuals, *print only*: \$37 / £23

Institutions, *print + online*: \$123 / £73

Institutions, *online only*: \$107 / £63

American Musicological Society members, *print only*: \$27 / £17

Recommend **Tempo** to your librarian directly from its homepage -

FREE online access for you when your library subscribes!

journals.cambridge.org/tem

In the USA, Canada and Mexico

phone: 800 872 7423

fax: 845 353 4141

journals_subscriptions@cambridge.org

In the Rest of the World

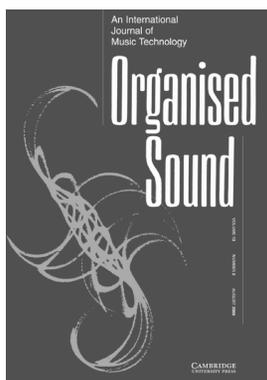
phone: +44 (0)1223 326070

fax: +44 (0)1223 325150

journals@cambridge.org



CAMBRIDGE
UNIVERSITY PRESS



Organised Sound

EDITOR:

Leigh Landy

De Montfort University, Leicester, UK

Organised Sound is an international peer-reviewed journal which focuses on the rapidly developing methods and issues arising from the use of technology in music today.

It concentrates upon the impact which the application of technology is having upon music in a variety of genres, including multimedia, performance art, sound sculpture and music ranging from popular idioms to experimental electroacoustic composition. It provides a unique forum for anyone interested in electroacoustic music studies, its creation and related developments to share the results of their research as they affect musical issues. An accompanying CD/CD-ROM/DVD is sent to subscribers annually.

Themes for 2009 and 2010

If you are interested in contributing to any future themes, please email the relevant guest editor(s) listed or the journal's editor directly.

Off theme submissions are always welcome.

These can be discussed with the journal editor beforehand and submitted to os@dmu.ac.uk

2009 themes

Sound Art, co-ordinated by Jøran Rudi (*NOTAM*) joran.rudi@notam02.no

Interactivity in Musical Instruments, co-ordinated by Garth Paine (*University of W. Sydney*) ga.paine@uws.edu.au

ZKM 20 Years - a Celebration, co-ordinated by Ludger Brümmer (*ZKM*) ludi@zkm.de

2010 themes

The Sonic Image, co-ordinated by Simon Atkinson (*MTI Research Group / De Montfort University*) satkinson@dmu.ac.uk

Organising Electroacoustic Music, co-ordinated by Simon Emmerson (*idem*) s.emmerson@dmu.ac.uk

Sound <-> Space: New approaches to multichannel music and audio, co-ordinated by Scott Wilson and Jonty Harrison (*BEAST/University of Birmingham UK*) s.d.wilson1@bham.ac.uk & d.j.t.harrison@bham.ac.uk

Subscribe to **Organised Sound**. Triannual + Annual DVD. Volume 15, 2010. ISSN 1355-7718. E-ISSN 1469-8153

Individuals, *print only*: \$61 / £40

American Musicological Society members, *print only*: \$45 / £30

Students, *print only*: \$42 / £28

Institutions, *print + online*: \$272 / £152

Institutions, *online only*: \$244 / £136

In the USA, Canada and Mexico

phone: 800 872 7423

fax: 845 353 4141

journals_subscriptions@cambridge.org

In the Rest of the World

phone: +44 (0)1223 326070

fax: +44 (0)1223 325150

journals@cambridge.org

Recommend **Organised Sound** to your librarian -

FREE online access for you when your library subscribes!

journals.cambridge.org/oso



CAMBRIDGE
UNIVERSITY PRESS

Journal of the Society for American Music

Instructions for Contributors

Article submissions should be sent to:

Prof. Leta Miller
Editor, *Journal of the Society for American Music*
University of California, Santa Cruz
e-mail: jsam@ucsc.edu

Authors should submit materials electronically to the e-mail address above. The following documents should be sent: cover letter; abstract of no more than 200 words; article text in MS Word with list of references (.doc); musical examples (.pdf or .jpg); and figures (.jpg). Electronic images should be sent as separate low-resolution jpegs rather than being embedded in the text; ideally each image should be less than 1 MB in size. (If the article is accepted, high resolution tiff or eps images will be required.) Only the cover letter should include your name, mailing address, telephone number, and e-mail address. The submission itself should be anonymous throughout the text and notes. Articles should range from 5,000 to 10,000 words (excluding notes). Longer articles will be considered but may be edited for length.

Journal of the Society for American Music employs humanities style for citations, following *The Chicago Manual of Style*, 15th edition. Use footnotes for explanatory material that need not appear in the main body of the article. At the end of the article, provide a list of references cited. All musical examples, figures, tables, and appendices should be numbered and contain captions, and the text should indicate approximate placement by the use of a callout, e.g., <FIG. 1 ABOUT HERE>. Callouts should be placed on a new line after the paragraph in which the figure or example is mentioned. A separate list of captions should be included. Contributors are responsible for obtaining permission to reproduce any material for which they do not hold copyright and for ensuring that the appropriate acknowledgments are included in their typescript. The cost of permissions and reproducing color illustrations will be the responsibility of the author. Upon acceptance of a submission, authors will be asked to assign copyright to the Society for American Music. JSAM does not review articles that are being considered for publication in another journal.

For additional information on preparing submissions, please visit <journals.cambridge.org/sam> or <www.american-music.org> to download a current PDF copy of the complete Instructions for Contributors.

Continued from back cover

<i>The Legacy of Mary Lou Williams. The United States Army Field Band Jazz Ambassadors</i> <i>E. Taylor Atkins</i>	261
Leo Brouwer, <i>Guitar Music, Vol. 3</i> <i>Timothy Crist</i>	264
Multimedia	
<i>It Might Get Loud</i> , David Guggenheim, director. <i>Les Paul—Chasing Sound</i> , John Paulson, director. <i>Solidbodies: The 50-Year Guitar War</i> , Guy Hornbuckle, director. <i>Stars and Their Guitars: A History of the Electric Guitar</i> , Kent Hagen, director <i>Steve Waksman</i>	267
<i>Wild Combination: A Portrait of Arthur Russell</i> . Matt Wolf, director <i>Tim Lawrence</i>	271
<i>13 Most Beautiful ... Songs for Andy Warhol's Screen Tests</i> . Andy Warhol, director <i>Erik Ulman</i>	273

JOURNAL OF THE SOCIETY FOR AMERICAN MUSIC

T A B L E O F C O N T E N T S

Contributors v

Articles

“Dixie *Carmen*”: War, Race, and Identity in Oscar Hammerstein’s
Carmen Jones (1943)
Annegret Fauser 127

“Some of These Days” and the Study of the Great American
Songbook
Michael Garber 175

An Interrogation of Language: “Radical Jewish Culture” on New York
City’s Downtown Music Scene
Tamar Barzel 215

Reviews

Books

Ray Argyle, *Scott Joplin and the Age of Ragtime*
Edward A. Berlin 251

Olivia Bloechl, *Native American Song at the Frontiers of Early Modern Music*
Tara Browner 254

Recordings

Richard Festinger, *Chamber Works*
Josh Levine 257

John Musto, *Songs*
Karen Kanakis 260

Continued on inside back cover

Cambridge Journals online

For further information about this journal please
go to the journal website at:
journals.cambridge.org/sam

CAMBRIDGE
UNIVERSITY PRESS