Letters to the Editor

From R. Wayne Shoaf, Archivist, Arnold Schoenberg Institute

In reference to Robin Freeman's review of the Canterino (CNT 1031) recording of Schoenberg's arrangement of Mahler's Das Lied von der Erde as reconstructed and completed by Rainier Riehn (Tempo 181 (June 1992): pp.49-52), I would like to set the record straight with regard to one assertion by Mr. Freeman. He implies (p.51) that the then Archivist of the Arnold Schoenberg Institute (which is located at the University of Southern California, not UCLA) failed to notify Mr. Riehn of the presence of colored notations in the Lied thereby causing a potentially critical aspect of the source for the reconstruction of the arrangement to be ignored. In fact, an examination of the correspondence between Mr. Riehn and the Archivist reveals that Mr. Riehn was apprised of the colored markings in the Lied in the Archivist's very first communication with Mr. Riehn in March of 1983.

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News Section

Composers

JOHN ADAMS is completing a new work for the Dutch-based Schoenberg Ensemble.

WILLIAM ALWYN (d.1985). Miss Julie (stage première)—26 October/Baltoppen, Ballerup, Denmark/dir. Una Stewart, c. Frans Rasmussen.

GILBERT AMY. String Quartet No.1 (premiere)—17 October/London, Institut Francais/Quatuor Parisii.


GERALD BARRY. Piano Quartet (premiere)—6 December/London, ICA/Capricorn Ensemble.


ELLIOTT CARTER. Trilogy for oboe and harp (UK première of complete work)—31 October/London, Queen Elizabeth Hall/London Sinfonietta soli.

PHILIP CASHIAN. Dark Inventions (premiere)—23 November/Oxford, Holywell Music Room/New Chamber Players.

JACOB DRUCKMAN. Summer Lightning (premiere)—19 July/Tanglewood/Boston SO c. Seiji Ozawa. Demos (triple world première)—31 December/Antwerp, Liege and Brussels/Filharmonisch Orkest van Vlaanderen, Orchestre Philharmonique de Liege, Orchestre National de Belgique (simultaneous premieres to usher in the 'New Europe').


ELENA FIRSOVA. Distance (premiere)—24 January 1993/Birmingham/Linda Hirst (op), Birmingham Contemporary Music Group.

PHILIP GLASS. Flower of Youth (premiere)—1 September/London, Royal Festival Hall/Opera Factory.

ALEXANDER GOEHR. 'Ins stille Land' Variations (premiere)—12 September/Cambridge/Hertfordshire Chamber Orchestra c. Tony Halkstead.

BERTHOLD GOLDSCHMIDT. Fantasy for oboe, cello and harp (premiere)—2 November/Rendsburg, Jewish Museum. Capriccio for solo violin (Swiss première)—3 November/Zurich/Kolja Lessing.