

TEMPO

A QUARTERLY REVIEW OF NEW MUSIC

EDITORIAL: WHAT'S IN A NAME?

HERE COMES NEWER DESPAIR: AN AESTHETIC
PRIMER FOR THE NEW CONCEPTUALISM OF
JOHANNES KREIDLER

MAX ERWIN

GESTURE, MIMESIS AND IMAGE: ADORNO,
BENJAMIN AND THE GUITAR MUSIC OF BRIAN
FERNEYHOUGH

DIEGO CASTRO-MAGAS

UPON THE OCCASION OF THE MILTON BABBITT
(1916–2011) CENTENARY: AN INTERVIEW WITH
BENJAMIN BORETZ

JOSHUA BANKS MAILMAN

A BOB GILMORE FESTSCHRIFT

ARTWORK: CEVDET EREK

**REVIEWS: FIRST PERFORMANCES,
CDs & DVDs AND BOOKS**

PROFILE: JESSICA COTTIS

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