## CONTENTS

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Angela Romano and Valeria Zanier: Circumventing the Cold War: The parallel diplomacy of economic and cultural exchanges between Western Europe and Socialist China in the 1950s and 1960s</td>
<td>1</td>
</tr>
<tr>
<td>An introduction</td>
<td>1</td>
</tr>
<tr>
<td>Roberto Peruzzi: Leading the Way: The United Kingdom’s financial and trade relations with Socialist China, 1949–1966</td>
<td>17</td>
</tr>
<tr>
<td>Angela Romano: Waiting for de Gaulle: France’s ten-year warm-up to recognizing the People’s Republic of China</td>
<td>44</td>
</tr>
<tr>
<td>Giovanni Bernardini: Principled Pragmatism: The Eastern Committee of German Economy and West German–Chinese relations during the early Cold War, 1949–1958</td>
<td>78</td>
</tr>
<tr>
<td>Carla Meneguzzi Rostagni: The China Question in Italian Foreign Policy</td>
<td>107</td>
</tr>
<tr>
<td>Laura De Giorgi: Chinese Brush, Western Canvas: The travels of Italian artists and writers, and the making of China’s international cultural identity in the mid-1950s</td>
<td>170</td>
</tr>
<tr>
<td>Sofia Graziani: The Case of Youth Exchanges and Interactions Between the PRC and Italy in the 1950s</td>
<td>194</td>
</tr>
</tbody>
</table>

Special Issue: Circumventing the Cold War: The parallel diplomacy of economic and cultural exchanges between Western Europe and Socialist China in the 1950s and 1960s

Guest Editors:
Angela Romano
Valeria Zanier
Modern Asian Studies promotes original, innovative, and rigorous research on the history, sociology, anthropology, and economics of modern Asia. Covering South Asia, Southeast Asia, China, Japan, and Korea, the journal is published in six parts each year. It welcomes articles which deploy interdisciplinary and comparative research methods. Modern Asian Studies specializes in the publication of longer monographic essays based on path-breaking new research; it also carries substantial synthetic essays which illuminate the state of the broad field in fresh ways. Issues of the journal will occasionally contain a forum of articles on related themes.

Responses to issues raised in the fora are welcomed by the Editorial Board and will be subject to the usual review procedure. Substantial review articles will be commissioned to discuss important new books. The Book Review Editor also welcomes proposals for such reviews. Unpublished review articles will be accepted on the basis of a pre-proof. For full details on all submissions, refer to the Instructions for Contributors at http://journals.cambridge.org/mas/fic.

Submissions

Modern Asian Studies has moved to online submissions. Papers should be submitted via the following website http://mc.manuscriptcentral.com/ass. If there are any difficulties please contact the editorial office at modernasianstudies@cambridge.org.

Submission of an article will be taken to imply that it has not been previously published and that it is not on offer to any other publisher. Authors of articles published in the journal assign copyright to Cambridge University Press (with certain rights reserved) and will receive a copyright assignment form for signature on acceptance of their paper. Authors are responsible for obtaining permission to reproduce any material in which they do not own copyright, to be used in both print and electronic media, and for ensuring that the appropriate acknowledgements are included in their manuscript.

The Editorial Board regrets that it is not able to relay reports for articles not accepted for publication.

All correspondence should be addressed to Dr Joya Chatterji at modernasianstudies@cambridge.org

Notes to contributors

Modern Asian Studies is an international, interdisciplinary journal that publishes articles on all aspects of the history, sociology, anthropology, and economics of modern Asia. Covering South Asia, Southeast Asia, China, Japan, and Korea, the journal is published in six parts each year. It welcomes articles which deploy interdisciplinary and comparative research methods. Modern Asian Studies specializes in the publication of longer monographic essays based on path-breaking new research; it also carries substantial synthetic essays which illuminate the state of the broad field in fresh ways. Issues of the journal will occasionally contain a forum of articles on related themes.

Responses to issues raised in the fora are welcomed by the Editorial Board and will be subject to the usual review procedure. Substantial review articles will be commissioned to discuss important new books. The Book Review Editor also welcomes proposals for such reviews. Unpublished review articles will be accepted on the basis of a pre-proof. For full details on all submissions, refer to the Instructions for Contributors at http://journals.cambridge.org/mas/fic.

Submissions

Modern Asian Studies has moved to online submissions. Papers should be submitted via the following website http://mc.manuscriptcentral.com/ass. If there are any difficulties please contact the editorial office at modernasianstudies@cambridge.org.

Submission of an article will be taken to imply that it has not been previously published and that it is not on offer to any other publisher. Authors of articles published in the journal assign copyright to Cambridge University Press (with certain rights reserved) and will receive a copyright assignment form for signature on acceptance of their paper. Authors are responsible for obtaining permission to reproduce any material in which they do not own copyright, to be used in both print and electronic media, and for ensuring that the appropriate acknowledgements are included in their manuscript.

The Editorial Board regrets that it is not able to relay reports for articles not accepted for publication.

All correspondence should be addressed to Dr Joya Chatterji at modernasianstudies@cambridge.org

Text and manuscript preparation

All articles (text and footnotes) must be clearly typed in single spacing throughout. The use of diacritical marks, italics, and capital letters should be kept to a minimum. All sources or references should be incorporated as footnotes, cited in full in the first instance, within the body of the footnote text. References repeated in the footnotes should be by author and short title. Spelling, dates, references, and footnote numbers should be checked for accuracy.

The title of the article, the author’s affiliation, and corresponding email address, should be typed at the beginning of the article. An abstract of between 100 and 250 words summarizing the content of the article should be typed before the main text. Sub-headings must be used for long articles. Do not use Roman numerals to divide pages into sections.

Tables should be clearly laid out and numbered consecutively. Vertical lines between columns should be omitted. All figures and tables should be checked for accuracy.

Authors should note that no substantive alterations or additions can be made to first proofs, so should ensure that their Word document is thoroughly checked for accuracy before final submission.

Offprints

Each author will receive a PDF file of his or her published article.

COPYING

This journal is registered with the Copyright Clearance Center, 27 Congress St, Salem, Massachusetts 01970, USA. Organizations in the USA who are also registered with the CCC may therefore copy material (beyond the limits permitted by sections 107 and 108 of US copyright law) subject to payment of the per-copy fee of $24 per article. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0026-749X/07 $24.00. ISI Tear Sheet Service, 73rd Market Street, Philadelphia, Pennsylvania 19104, USA, is authorized to supply single copies of separate papers for private use only. Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other uses of permis-