RECENT ISSUES (1976-78) INCLUDE:

118 Maw on Rosen’s Schoenberg; Ginastera discography (Foreman); David del Tredici (Knussen); A Russian View of Stravinsky (Norris); Yugoslav Music (O’Loughlin)

119 Arts Council Contemporary Music Network—a discussion; Redcliffe-Maud and its implications (Jacobson); Pax Oradiensis (Maxwell Davies); A Sacred Tetralogy (Routh); London Sinfonietta world tour (Vyner); Maxwell Davies (Darnton).

120 Benjamin Britten 1913-76—Tributes, Letters and articles by Britten on Mahler, Stravinsky, Shostakovich; Maxwell Davies’s ‘Ave Maris Stella’ (Pruslin); Walter Piston (Rapoport); Benoliel on Oldfield; Bradshaw and Bennett on Lutyens; Paul Fromm on Contemporary Music Networks.

121 Roger Sessions and Montezuma (Harbison); Frank Bridge and the Land Without Music (Wood); Pasternak as composer (Barnes); Heinshelmier on the Composer in the Market place; Finnissy on Ferneyhough’s Sonatas; Northcott on Maxwell Davies’s Mirror of Whitening Light; Musical Supplement—Prelude by Boris Pasternak.

122 The Revisions to Le Sacre (Craft); Pousseur’s L’Effacement du Prince Igor (Witts); Samson on Berry’s ‘Structural Functions in Music’; Reviews of The Martyrdom of St. Magnus, Mées, Prænca, Krenék, Souster.

123 Dallapiccola’s last orchestral piece (Petrobelli); John Buller on ‘The Mime of Mick, Nick and the Maggies’; Susan Bradshaw on Chamber Music; Gavin Henderson on London Orchestras; Joyce Rathbone on pianists and violinists; Gordon Crosse on Britten; Samson on Bartók’s Essays.

124 Maxwell Davies’s Symphony (Davies, Pruslin); Five Klee Pictures (Knussen); Alexander Goehr’s recent music (I) (Northcott); Kenyon on Panufnik; Hanson on Lutoslawski; Mellers on Sorabji; Stevenson on Bartók’s folklore researches.

125 Maw’s Personæ (Whittall); The State of the Symphony (Keller); Goehr’s recent music (II) (Northcott); Britten’s Third Quartet (Matthews); Nash on contempor­orary Dutch music; Knussen on Sessions’s Lilacs.

126 HK Gruber—the Music (Drew), personal impressions (Zykan), Gruber on Music and politics; MOBart & tone ART (Heinzelmann); The poetry of H. C. Artmann (Watts); ‘The Two Fiddlers’ (McBurney); Rudkin on Havergal Brian; Crosse on Malcolm Williamson.
Songs by

NED ROREM

Alleluia (1946) medium voice & piano
Spring (1947) medium voice & piano (Words G. M. Hopkins)
Rain in Spring (1949) medium voice & piano (Paul Goodman)
Lullaby of the Woman of the Mountain (1950) medium voice & piano (Pearse)
Poemes pour la Paix (1953) 6 French Songs for medium voice & piano (or strings)
Four Dialogues (1953-4) 2 voices & 2 pianos (John O’Hara)
Three Poems of Paul Goodman (1952-6) medium voice & piano
Three Poems of Demetrios Capetanakis (1954; 1957) medium voice & piano
Five Poems of Walt Whitman (1946; 1957) medium voice & piano
Two Poems of Theodore Roethke (1959) medium voice & piano
King Midas (1960-61) Cantata for 2 voices & piano (Howard Moss)
Poems of Love and the Rain (1962-3) Song-cycle for mezzo-soprano & piano
Four Poems of Tennyson (1949; 1963) medium voice & piano
Hearing (1965-6) 6 Poems by Kenneth Koch for medium-low voice & piano
Sun (1966) 8 Poems in One movement for voice & orchestra
Some Trees (1968) 3 Poems for 3 voices & piano (John Ashbery)
War Scenes (1969) 5 Texts by Walt Whitman for medium-low voice & piano
Gloria (1970) 2 voices & piano
Ariel (1971) 5 Poems of Sylvia Plath for soprano, clarinet & piano
Last Poems of Wallace Stevens (1971-2) voice, cello & piano
The Serpent (1972) medium voice & piano (Theodore Roethke)
Where we came (1974) medium voice & piano (Jean Garrigue)
To Jane (1974) medium voice & piano (Shelley)
Serenade (1975) on 5 English Poems for voice, violin, viola & piano
Women’s Voices (1975-6) 11 songs for soprano & piano
A Journey (1976) medium voice & piano (Andrew Glaze)

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