Petrassi and the Concerto Principle (I) Calum MacDowall

Preserving the Scelsi Improvisations Frances-Marie Uitti

Electroacoustic Music Theatre: Berio’s ‘Visage’ Richard Causton

The Music of Salvatore Sciarrino Nicolas Hodges

First Performances: Two Schnittke Operas Ronald Weitzman

First Performances: John Adams’s ‘I Was Looking’ Matthew Daines

Recordings: Two ‘Troilus and Cressidas’ Michael Oliver

Recordings: Marcel Landowski John Pickard
SIR SIMON RATTLE
The Beethoven Symphony Cycle
CITY OF BIRMINGHAM SYMPHONY ORCHESTRA
75TH ANNIVERSARY SEASON
BIRMINGHAM LONDON FRANKFURT

WEDNESDAY 20 SEPTEMBER, 7.30pm
Symphony No. 1
Symphony No. 3 (Eroica)
Sponsored by Lucas Industries
Programme as Tuesday 19 September

THURSDAY 28 SEPTEMBER, 7.30pm
Symphony No. 2
Overtures, Fidelio, Leonora No. 1, No. 2 & No. 3

WEDNESDAY 11 OCTOBER, 7.30pm
Symphony No. 4
Funeral March from Leonora Prohaska
Symphony No. 5
Sponsored by Glynwed International

TUESDAY 17 OCTOBER, 7.30pm
Symphony No. 6 (Pastoral)
Symphony No. 7
Sponsored by IMI plc

THURSDAY 19 OCTOBER, 7.30PM
Programme as Tuesday 17 October

SATURDAY 28 OCTOBER, 7.00 PM
Symphony No. 4
Funeral March from Leonora Prohaska
Symphony No. 5

SYMPHONY HALL
BIRMINGHAM
BOX OFFICE: 0121 212 3333

Sponsored by Lucas Industries
Programme as Tuesday 19 September

Symphony No. 2
Overtures, Fidelio, Leonora No. 1, No. 2 & No. 3

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Programme as Tuesday 17 October

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Funeral March from Leonora Prohaska
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