

NEWS SECTION

Composers

SANDOR BALASSA. *3 Fantasies* for orchestra (première)—10 May / York University / BBC Philharmonic c. Edward Downes.

LUCIANO BERIO. *Voci* for viola and chamber orchestra (première)—15 January / Manchester / Aldo Bennici, BBC Philharmonic c. the composer.

LEONARD BERNSTEIN. *Halil* (UK première)—15 May / Barbican Centre / Neil MacLaren (flute), YMSO c. James Blair.

BRIAN DENNIS. *The Exiled King: 5 poems of e.e. cummings* (premières)—5 February / British Music Information Centre / Brian Dennis (baritone), Erik Levi (piano).

PETER DICKINSON. *Stevie's Tunes* (première)—14 March / Purcell Room / Meriel Dickinson (mezzo), Peter Dickinson (piano).

BERTOLD GOLDSCHMIDT. *Clarinet Quartet* (première)—21 April / University of Pasadena, California / Alfred Rice (cl), the Almont Trio. Goldschmidt is composing an *Intrada* for the wind ensemble of the Murzzuschlag Festival.

JONATHAN HARVEY. *Ricercare una Melodia* for trumpet and tape-delay (première)—10 January / Purcell Room / Jonathan Impett. *Path of Devotion* for chorus and orchestra (première)—16 February / St. John's Smith Square / Collegium Musicum c. Laszlo Heltay.

MALCOLM HAYES. *Into the Night* (première)—4 May / Edinburgh / Edinburgh University Singers c. John Grundy.

HANS WERNER HENZE. *Symphony No. 7* (première)—1 December 1984 / Berlin / Berlin Philharmonic Orchestra c. Gianluigi Gelmetti.

HEINZ HOLLIGER. *Turmmusik* for flute and small orchestra (première)—17 January / Basle / Aurèle Niciolet (flute), Basle Chamber Orchestra c. Heinz Holliger.

ROBIN HOLLOWAY. *Diptych* (UK première)—17 April / Manchester / BBC Philharmonic c. Oliver Knussen. Holloway is completing a *Harp Concerto* for Osian Ellis, commissioned by the Cheltenham Festival.

BARBARA KOLB. *Mille Foglie* (première)—5 June / Paris / Ensemble InterContemporain c. Peter Eötvös.

BENJAMIN LEES. *Concerto for Brass Choir and Orchestra* (UK première)—18 May / Barbican / Dallas SO c. Eduardo Mata.

KENNETH LEIGHTON. *Sonata for piano duet* (première)—9 March / Ellesmere College, Shropshire / Richard Markham and David Nettle. *Symphony No. 3* (première)—15 March / Glasgow / Neil Mackie (tenor), BBC Scottish SO c. Vernon Handley.

WITOLD LUTOSLAWSKI. *Partita for violin and piano* (première)—18 January / St. Paul, Minnesota / Pinchas Zukerman and Marc Neikrug.

PETER MAXWELL DAVIES. *Taverner* (US première)—19 April / Boston / Opera Company of Boston c. Sarah Caldwell.

THEA MUSGRAVE. *Harriet: The Woman Called Moses* (première)—1 March / Norfolk, Va. / Virginia Opera Association c. Peter Mark.

NIGEL OSBORNE. *Zansa* (première)—7 February / St. John's Smith Square / London Sinfonietta. *Pornography!* (première)—18 March / Purcell Room / Linda Hirst (sop), Endymion Ensemble c. John Whitfield.

ANDRZEJ PANUFNIK. *Metasinfonia* (London Première)—30 January / Royal Festival Hall / Carlo Curley, London Symphony Orchestra c. the composer. Panufnik is composing a *Concerto for Bassoon and Chamber Orchestra*, for the Milwaukee Chamber Orchestra.

NED ROREM. *Pilgrim Strangers* (UK première)—22 January / Queen Elizabeth Hall / King's Singers. *Organ Concerto* (première)—19 March / Portland, Oregon / Leonard Raver, Portland SO c. Bruce Hangen.

WOLFGANG VON SCHWEINITZ. *Englische Serenade* for wind sextet (première)—27 March / Reinbek Pro Musica Nova Festival / Düsseldorfer Bläsersextett.

ROBERT SIMPSON. *Horn Trio* (première)—10 April / Purcell Room / Frank Lloyd (horn), Carol Slater (violin), Anthony Harstead (piano).

LEOPOLD SPINNER (d.1980). *Symphony for Chamber Orchestra*, op.28; *3 Lieder* (1941) (premières)—15/16 April / BBC Studio recording / Aquarius c. Nicholas Cleobury.

BERNARD STEVENS (d.1983). *East and West* Overture (première)—18 March / Guildhall / Guildhall Symphonic Wind Band c. Adrian Leaper.

TORU TAKEMITSU. *Riverun* for piano and orchestra (première)—10 January / Los Angeles / Peter Serkin, Los Angeles Philharmonic c. Simon Rattle.

HUGH WOOD. *Paraphrase* for clarinet and piano (première)—4 March / Wigmore Hall / Nicholas Cox, Vanessa Latache.

WALTER ZIMMERMANN. *Glockenspiel* (UK première)—20 January / St. John's Smith Square / Robyn Schulkovsky. *Jeder hat sein Ort* (UK première)—11 February / St. John's Smith Square / New London Chamber Choir c. James Wood. *Saitenspiel* (UK première)—13 February / Cambridge College of Arts and Technology / New Music Ensemble c. Nigel Morgan.

Periodicals

CONTEMPORARY MUSIC REVIEW
Editor-in-Chief: Nigel Osborne
Editorial address: Harwood Academic Publishers, P.O. Box 197, London WC2 4DL
Volume 1, Part 1—*Musical Thought at IRCAM* (Issue Editor: Tod Machover)
Contents include Andrew Gerszo, *Reflections on 'Répons'*, pp.23-34. York Höller, *Composition of the Gestalt, or the making of an Organism*, pp.35-40; *Resonance: composition today*, pp.67-76. Stanley Haynes, *Report on the realization of York Höller's 'Arcus'*, pp.41-66. Jonathan Harvey, *Reflection after Composition* pp.83-86 (reprinted from TEMPO 146). Paul Griffiths, *Three works by Jonathan Harvey: the electronic mirror*, pp.87-110. Tod Machover, *Computer music with and without instruments*, pp.203-230.

MUSIC & LETTERS
Volume 65, No. 4 October 1984
Jean Christensen, *The Spiritual and Material in Schoenberg's Thinking*, pp. 337-344.

MUSICAL QUARTERLY
Vol. LXX, No.3 Summer 1984
Andrew W. Mead, *Recent Developments in the Music of Milton Babbitt*, pp.310-331.

THE OPERA QUARTERLY
Editors: Sherwin and Irene Sloan
Editorial Address: 5934 Rod Avenue, Woodland Hills, California 91367. Published by the University of North Carolina Press.

Volume 2, Number 3 Autumn 1984
A Puccini Issue, including Michael Kaye, *The Songs of Puccini*, pp.89-101. Martin Kalmanoff, *An Aria from the 'Missing Act' of La Bohème*, pp.121-125.

LA REVUE MUSICALE
Triple Numéro 372-373-374
'*Marcel Landowski, Le Musicien de l'Esperance*', including contributions from Daniel Barenboim, Mstislav Rostropovich, Pierre Schaeffer, Iannis Xenakis, etc.

Books Received

(A listing in this column does not preclude a review in a future issue of TEMPO)

GIOVANNI GABRIELI *il suo linguaggio musicale* by Patrizia Manzini. E.R.G.A. (Genoa), no price supplied.

ALAN RAWSTHORNE: *a Catalogue of his Music* compiled and edited by Alan Poulton, with an introductory Essay by Gerard Schurmann. Bravura Publications, £6.50.

THE MUSIC MAKERS: *the English Musical Renaissance from Elgar to Britten* by Michael Trend, Weidenfeld and Nicholson, £15.00.

PLAYING ON WORDS: *a Guide to Luciano Berio's 'Sinfonia'* by David Osmond-Smith. Royal Musical Association Monographs, No. 1, £10.95.

THE MUSIC OF BÉLA BARTÓK by Elliot Antokoletz. University of California Press, \$38.50.

CONTIGUOUS LINES: *Issues and Ideas in the Music of the '60's and '70's* edited by Thomas DeLio. University Press of America, \$10.75.

PETER MAXWELL DAVIES by Paul Griffiths. Robson Books, £4.95 (paperback reprint).

MICHAEL TIPPETT by Meirion Bowen. Robson Books, £4.95 (paperback reprint).