NEWS SECTION

Composers

SANDOR BALASSA. 3 Fantasies for orchestra (première)—10 May / York University / BBC Philharmonic c. Edward Downes.

LUCIANO BERIO. Voi for viola and chamber orchestra (première)—15 January / Manchester / Aldo Bennici, BBC Philharmonic c. the composer.

LEONARD BERNSTEIN. Halil (UK première)—15 May / Barbican Centre / Neil MacLaren (flute), YMSO c. James Blair.

BRIAN DENNIS. The Exiled King; 5 poems of e.e. cummings (premieres)—5 February / British Music Information Centre / Brian Dennis (baritone), Erik Levi (piano).

PETER DICKINSON. Stevie’s Tunes (première)—14 March / Purcell Room / Meriel Dickinson (mezzo), Peter Dickinson (piano).

BERTOLD GOLDSCHMIDT. Clarinet Quartet (première)—21 April / University of Pasadena, California / Alfred Rice (cl), the Almont Trio. Goldschmidt is composing an Intrada for the wind ensemble of the Murzzuschlag Festival.

JONATHAN HARVEY. Ricercare una Melodia for trumpet, and tape-delay (première)—10 January / Purcell Room / Jonathan Impett. Path of Devotion for chorus and orchestra (première)—16 February / St. John’s Smith Square / Collegium Musicum c. Laszlo Hortay.

MALCOLM HAYES. Into the Night (première)—4 May / Edinburgh / Edinburgh University Singers c. John Grundy.

HANS WERNER HENZE. Symphony No. 7 (première)—1 December 1984 / Berlin / Berlin Philharmonic Orchestra c. Gianluigi Gelmetti.

HEINZ HOLLIGER. Tummusik for flute and small orchestra (première)—17 January / Basle / Aurele Nicolet (flute), Basle Chamber Orchestra c. Heinz Holliger.

ROBIN HOLLOWAY. Diptych (UK première)—17 April / Manchester / BBC Philharmonic c. Oliver Knussen. Holloway is completing a Harp Concerto for Oisin Ellis, commissioned by the Cheltenham Festival.

BARBARA KOLB. Mille Foglie (première)—5 June / Paris / Ensemble InterContemporain c. Peter Eötvös.

BENJAMIN LEES. Concerto for Brass Choir and Orchestra (UK première)—18 May / Barbican / Dallas SO c. Eduardo Mata.


WITOLD LUTOSLAWSKI. Partita for violin and piano (première)—18 January / St. Paul, Minnesota / Pinchas Zukerman and Marc Neikrug.

PETER MAXWELL DAVIES. Taverner (US première)—19 April / Boston / Opera Company of Boston c. Sarah Caldwell.


NIGEL OSBORNE. Zansa (première)—7 February / St John’s Smith Square / London Sinfonietta. Pornography! (première)—18 March / Purcell Room / Linda Hirst (top), Endymion Ensemble c. John Whitfield.

ANDRZEJ PANUFNIK. Metasinfonia (London Première)—30 January / Royal Festival Hall / Carlo Curley, London Symphony Orchestra c. the composer. Panufnik is composing a Concerto for Bassoon and Chamber Orchestra, for the Milwaukee Chamber Orchestra.

NED ROREM. Pilgrim Strangers (UK première)—22 January / Queen Elizabeth Hall / King’s Singers. Organ Concerto (première)—19 March / Portland, Oregon / Leonard Raver, Portland SO c. Bruce Hangen.

WOLFGANG VON SCHWEINITZ. Englische Serenade for wind sextet (première)—27 March / Reinbek Pro Musica Nova Festival / Düsseldorfer Bläsersextett.

ROBERT SIMPSON. Horn Trio (première)—10 April / Purcell Room / Frank Lloyd (horn), Carol Slater (violin), Anthony Harstead (piano).

LEOPOLD SPINNER (d.1980). Symphony for Chamber Orchestra, op.28; 3 Lieder (1941) (premieres)—15/16 April / BBC Studio recording / Aquarius c. Nicholas Cleobury.

TORU TAKEMITSU. Rivenun for piano and orchestra (première)—10 January / Los Angeles / Peter Serkin, Los Angeles Philharmonic c. Simon Rattle.

HUGH WOOD. Paraphrase for clarinet and piano (première)—4 March / Wigmore Hall / Nicholas Cox, Vanessa Latarche.


Periodicals

CONTEMPORARY MUSIC REVIEW
Editor-in-Chief: Nigel Osborne
Editorial address: Harwood Academic Publishers, P.O. Box 197, London WC2 4DL.
Volume 1, Part 1—Musical Thought at IRCAM (Issue Editor: Tod Machover)

MUSIC & LETTERS
Volume 65, No. 4 October 1984
Jean Christensen, The Spiritual and Material in Schoenberg’s Thinking, pp.337–344.

MUSICAL QUARTERLY
Vol. LXX, No.3 Summer 1984
Andrew W. Mead, Recent Developments in the Music of Milton Babbitt, pp.310–331.

THE OPERA QUARTERLY
Editors Sherwin and Irene Sloan
Editorial Address: 5934 Rod Avenue, Woodland Hills, California 91367. Published by the University of North Carolina Press.

Volume 2, Number 3 Autumn 1984

LA REVUE MUSICALE
Triple Numéro 372–373–374
‘Marcel Landowski, Le Musicien de l’Esperance’, including contributions from Daniel Barenboim, Mstislav Rostropovich, Pierre Schaeffer, Iannis Xenakis, etc.

Books Received

(A listing in this column does not preclude a review in a future issue of TEMPO)


MICHAEL TIPPETT by Meirion Bowen. Robson Books, £4.95 (paperback reprint).

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