Volume 48 Number 4 September 2019

Special Issue: Navigating Normativities: Gender and Sexuality in Text and Talk
Guest Editors: Kira Hall, Erez Levon, Tommaso M. Milani

ARTICLES
KIRA HALL, EREZ LEVON & TOMMASO M. MILANI, Navigating normativities: Gender and sexuality in text and talk 481
KIRA HALL, Middle class timelines: Ethnic humor and sexual modernity in Delhi 491
HOLLY R. CASHMAN, What Phoenix’s jotería is saying: Identity, normativity, resistance 519
MIE HIRAMOTO & PHOEBE PUA, Racializing heterosexuality: Non-normativity and East Asian characters in James Bond films 541
ELVIS COIMBRA-GOMES & HEIKO MOTSCHENBACHER, Language, normativity, and sexual orientation obsessive-compulsive disorder (SO-OCD): A corpus-assisted discourse analysis 565
CHASE WESLEY RAYMOND, Category accounts: Identity and normativity in sequences of action 585
TOMMASO M. MILANI & EREZ LEVON, Israel as homotopia: Language, space, and vicious belonging 607
Editorial Policy: Language in Society is an international journal of sociolinguistics concerned with all branches of speech and language as aspects of social life. The journal includes empirical articles of general theoretical, comparative or methodological interest. Content varies from predominantly linguistic to predominantly social. Language in Society aims to strengthen international scholarship and cooperation in this field. In addition to original articles, the journal publishes reviews of current books in the field.

Subscriptions: Language in Society (ISSN 0047-4045) is published five times annually in February, April, June, September, and November by Cambridge University Press: One Liberty Plaza, New York, NY 10005, U.S.A.; and University Press Office (journals_advertising@cambridge.org). Periodical postage paid at New York, NY , and additional mailing offices. POSTMASTER: Send address changes in the U.S.A., Canada, and Mexico to: Language in Society, Cambridge University Press, Journals Fulfillment Department, One Liberty Plaza, New York, NY 10006.

Claims for missing issues should be made immediately after receipt of the next issue.

Copyright © 2019 Cambridge University Press: All rights reserved. No part of this publication may be reproduced, in any form or by any means—electronic, photocopying, or otherwise—without permission in writing from Cambridge University Press. Specific written permission must be obtained from Cambridge University Press for all other copying.

All rights reserved. No part of this publication may be reproduced, in any form or by any means—electronic, photocopying, or otherwise—without permission in writing from Cambridge University Press.

Photocopying for users in the U.S.A. The Item-Fee Code for this publication (0047-4045/15 $15.00) indicates that copying for internal or personal use beyond that permitted by Sec. 107 or 108 of the U.S. Copyright Law is authorized for users duly registered with the Copyright Clearance Center (CCC) Transaction Reporting Service, provided that the appropriate remittance per article is paid directly to: CCC, 222 Rosewood Drive, Danvers, MA 01923.

Language in Society
NOTES FOR CONTRIBUTORS

Contributions are welcomed from all countries. They should be written in English.

Manuscripts of articles should be submitted online to Language in Society at Manuscript Central: http://mc.manuscriptcentral.com/langsoc. Instructions for submission are available on the Manuscript Central site. Authors of articles and reviews accepted for publication will be required to submit final manuscripts in formats and file types specified by Cambridge University Press. Contributions should be double-spaced in 12-point font. Figures should be ready for photographic reproduction; labels and details should be clear and large enough to remain legible after a 50% reduction. The first page should include the title, author’s name, affiliation, full postal mailing address, and e-mail address, along with an abstract of the article. The abstract must be no more than 150 words. Keywords should be listed at the end of the abstract. Contributors for whom online submission represents a hardship may submit 3 hard copies of the manuscript, formatted as described above, to Jenny Cheshire at the postal address below:

Professor Jenny Cheshire FBA
Department of Linguistics, SLIE, Queen Mary University of London
London E1 4NS
United Kingdom

Title should be worded so that the first part may be used as a running head (with a maximum length of 50 characters, including spaces).

Citations and forms of emphasis. Normally the Latin alphabet is to be used. Cited forms should be italicized or underlined to represent italicization in print. Translation meanings (glisses) should be placed within single quotation marks. Use small capitals to indicate emphasis.

References are to be made in the text by giving in parentheses the name of the author, year of publication, and, where relevant, the page(s) referred to. (Whitney 1867:45–53). If the author’s name is part of the text, the form: “Whitney (1867:48) maintained that . . .” When a work written by two or more authors is referred to, all names should be given in the first citation: (Weinreich, Labov, & Herzog 1968). Separate works referred to in the same parentheticals should be in chronological order: (Whitney 1867, Hymes 1972, 1981). Initials should be used before an author’s name only when an article refers to more than one author with the same surname.

All works referred to must be listed at the end of the article, double-spaced and in alphabetical order. Do not include works not cited in the article. Spell out first names of authors and editors where known; for example,


Books and reviews for review and listing shall be sent to:

Brian W. King, Editor
School of English
University of Hong Kong
Pokfulam
Hong Kong

Books reviews and notices should be submitted to Language in Society at Manuscript Central: http://mc.manuscriptcentral.com/langsoc. The title page should take the following form:


Reviewed by MARITZA HIDALGO
Spanish, San Diego State University
San Diego, CA 92122

mhidalgo@mail.sdsu.edu

Proofs. First proof will be sent to the lead author (or a nominee), who will be expected to return corrections to the Editor by air, fax, or e-mail within three days of receipt.

Submission of an article is taken to imply that it has not previously been published or is not being considered for publication elsewhere. If an author is publishing a related article elsewhere, this fact should be stated.

Copyright. Contributors of accepted articles will be asked to assign their copyrights, on certain conditions, to Cambridge University Press, to help protect their material, particularly in the USA.