MUSICAL WEEKEND
Saturday and Sunday, 1st and 2nd July, 1972

UNIVERSITY OF SOUTHAMPTON
Department of Music and Extra-Mural Studies

THEORY FOR COMPOSITION — INQUIRIES INTO RECENT MUSICAL THOUGHT

A programme of six lectures under DRS. BENJAMIN BORETZ
JONATHAN HARVEY
ERIC GRABNER

and a concert by the ULYSSES ENSEMBLE

For details apply to:
The Administrative Assistant
Department of Extra-Mural Studies
University of Southampton,
Southampton SO9 5NH.

Tempo
A quarterly review of modern music edited by David Drew

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AARON COPLAND

Appalachian Spring

Suite from the ballet, in the chamber orchestral version originally written for Martha Graham.
Scoring: flute, clarinet, bassoon, piano, and string nonet.
Duration: 33 minutes.
Pocket score for sale. Full score and parts for hire.

... the spare, clean textures of its chamber scoring threw into even sharper perspective both the precision and ingenuity of Copland's instrumental writing ...”

Daily Telegraph—14 October 1971

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Andrzej Panufnik

AUTUMN MUSIC
3 fl., 3 cl., perc., harp, piano, celesta & strings

HEROIC OVERTURE
3. 2. 3. 3., 4. 3. 3. 1., perc. & strings

NOCTURNE
3. 2. 3. 3., 4. 3. 3. 1., timp., perc., piano & strings

TRAGIC OVERTURE
3. 0. 3. 3., 4. 3. 3. 1., perc. & strings

UNIVERSAL PRAYER
4 soli, chorus, 3 harps & organ

These works have recently been issued on record (Unicorn RHS 305/306). Pocket scores of the first four are for sale, and full scores and parts of all five are available on hire from

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CANONS AND EPITAPHS IN MEMORIAM IGOR STRAVINSKY

A solution by Peter Maxwell Davies of the puzzle-canon he contributed to Set I, published in TEMPO 97