Appendix 3  Operettas with English Librettos by Composers for the German Stage

Fall, Leo

_The Eternal Waltz_, Hippodrome, London, 22 Dec. 1911, 100 perfs. Clara Evelyn & Ackerman May (as Feo Lahll). Bk & lyrs: Austen Hurgon (one act); SD: Austen Hurgon; MD: Leo Fall.


Fall, Richard


Felix, Hugo


Lassie, Nora Bayes Theatre, New York, 6 Apr. 1920, transf. to Casino, 159 perfs. Bk & lyr: Catherine Chisholm Cushing; P: Lassie, Inc.; SD: Edward Royce; MD: Emo Rapee.

Peg-o’-My-Dreams, Jolson Theatre, New York, 5 May 1924, 32 perfs. Bk: J. Hartley Manners (based on his own play); Lyr: Anne Caldwell; P: Richard Herndon; SD: Hassard Short; MD: Gustave Salzer.

Gilbert, Jean


Goetzl, Anselm


Holländer, Victor


Kálmán, Emmerich

The Blue House, London Hippodrome, 28 Oct. 1912, 64 perfs. Shirley Kellogg (Cornelia Van Huyt of the USA) & Bert Coote (the
Honourable Chippendale St Arch. Bk & lyr: Austen Hurgon; P: Frank Allen & Edward Moss. [Score lost.]


**Kreisler, Fritz & Viktor Jacobi**


**Künneke, Eduard**

*Lover’s Lane*, London 1923.1 Bk & lyr: Arthur Wimperis & Harry M. Vernon.


---

1 Date given in the Künneke article in *Die Musik in Geschichte und Gegenwart* (MGG) for the London production. I have been unable to trace this performance.
Stolz, Robert

*Rise and Shine*, Drury Lane, 7 May 1936, 44 perfs. Bk & lyrs: Harry Graham & Desmond Carter (after Arnold & Gilbert); SD: William Abingdon; MD & musical arranger: Charles Prentice.

Straus, Oscar


Weill, Kurt

*Johnny Johnson*, 44th Street Theatre, New York, 19 Nov. 1936, 68 perfs. Comedy by Paul Green, incidental music by Weill; P: The Group Theatre; SD: Lee Strasberg; MD: Lehman Engel.


*One Touch of Venus*, Imperial Theatre, New York, 7 Oct. 1943, transfd to 46th Street, 26 Jan. 1944, 567 perfs in all. Bk: S. J. Perelman & Ogden Nash; Lyrs: Ogden Nash; P: Cheryl Crawford; SD: Elia Kazan & Agnes De Mille; MD: Maurice Abravanel.

Street Scene, Adelphi Theatre, New York, 9 Jan. 1947, 148 perfs. Bk: Elmer Rice (based on his play); Lyrs: Langston Hughes; P: Dwight Deere Wiman & the Playwrights’ Company; SD: Charles Friedman & Anna Sokolow; MD: Maurice Abravanel.
