ARTICLES

Questioning Late Antique prosperity: the case of Lycia (southwest Turkey)
Kristina Terpoy

The Byzantine canonical scholia: a case study in reading Byzantine manuscript marginalia
David Wagschal

The naming of Byzantium and the Old French Partenopeus de Blois
Zuzana Černáková

Manuel I Komnenos and the Stone of Unction
Ivan Drpic

Rhodes 1306–1423: the landscape evidence and Latin-Greek cohabitation
Michael Heslop

Greek Aristotelianism in the seventeenth century: uncovering Cesare Cremonini in the works of Theophilus Kozydalleus
Nikos Agiotas

Resonances of Henri Bergson’s ‘music’ in the interwar aesthetic discourse of the journal Μακεδονικές Ημερες: the idea of the nouveau romantisme
Olga Bezantakou

REVIEWS

Robert C. Ousterhout, Visualizing Community: Art, Material Culture, and Settlement in Byzantine Cappadocia (Philippe Niewöhner); Michael J. Jeffreys and Marc D. Lauxtermann (eds.), The Letters of Paulus: Cultural Networks and Historical Realities (Nepheli Mauche); Mali Aangar, Byzantine Head Reliquaries and their Perceptions in the West after 1204: A Case Study of the Reliquary of St. Anastasius the Persian in Aachen and Related Objects (Paul Magdalino); N. G. Wilson, From Byzantium to Italy: Greek Studies in the Italian Renaissance (2nd edition) (Robert S. Nelson); Lianna Giannakopoulou and Kostas Skordyles (eds.), Culture and Society in Crete from Kornaros to Kazantzakis (Tasoulla Markomihelaki); Alexandros Papadimandis, The Murderess. A social tale, and Alexandros Papadimandis, Around the Lagoon. Reminiscences to a friend (Stathis Gaundlett); Maria Iordanidou, Loxandra (Rowena Fowler); Dimitris Tziovas (ed.), Greece in Crisis: The Cultural Politics of Austerity (Dimitris Paivanas)

Robert C. Ousterhout, Visualizing Community: Art, Material Culture, and Settlement in Byzantine Cappadocia (Philippe Niewöhner); Michael J. Jeffreys and Marc D. Lauxtermann (eds.), The Letters of Paulus: Cultural Networks and Historical Realities (Nepheli Mauche); Mali Aangar, Byzantine Head Reliquaries and their Perceptions in the West after 1204: A Case Study of the Reliquary of St. Anastasius the Persian in Aachen and Related Objects (Paul Magdalino); N. G. Wilson, From Byzantium to Italy: Greek Studies in the Italian Renaissance (2nd edition) (Robert S. Nelson); Lianna Giannakopoulou and Kostas Skordyles (eds.), Culture and Society in Crete from Kornaros to Kazantzakis (Tasoulla Markomihelaki); Alexandros Papadimandis, The Murderess. A social tale, and Alexandros Papadimandis, Around the Lagoon. Reminiscences to a friend (Stathis Gaundlett); Maria Iordanidou, Loxandra (Rowena Fowler); Dimitris Tziovas (ed.), Greece in Crisis: The Cultural Politics of Austerity (Dimitris Paivanas)
Submissions

All contributions should be submitted in the first instance as an email attachment in Word format. Authors should supply their e-mail addresses as well as their institutional affiliation.

Byzantine submissions should be sent to:
Dr Ruth Macrides (R.J.Macrides@bham.ac.uk)
Post-Byzantine and modern period submissions should be sent to:
Prof. Peter Mackridge (peter.mackridge@stx.ox.ac.uk)

The maximum length of an article should be 8,000 words, including footnotes; for critical studies, 3,500 words. Authors should ensure that all diacritics in all languages are correctly placed. An abstract of not more than 100 words, outlining the contents and argument of the article, should precede the text of the article.

Illustrations

Inclusion of illustrations is at the discretion of the Editors. Detailed instructions for supply of figures may be found in the online instructions for contributors. Authors are required to provide evidence of permission to reproduce images (and any other third-party material). Captions should include credit for the relevant copyright holder.

Detailed instructions for contributors are located at http://journals.cambridge.org/byz

Style

BMGS conforms to its own particular house style. Authors should follow the guidelines available at cambridge.org/byz

Footnotes

BMGS does not publish bibliographies (lists of works cited) at the end of articles. Instead, all references are given in footnotes. Footnotes should be kept to the strict minimum necessary for documentation. They should contain only minimal extra expository material. Footnote numbers, which should always use Arabic numerals, should be given in the text, immediately following the most convenient punctuation mark.

References to publications in Greek

Authors’ names should be transliterated, while titles of books and journals should be given in Greek characters. Places of publication and other information should be in English.

Open Access

Please visit Open Access Publishing at Cambridge (cambridge.org/openaccess) for information on our open Access policies, compliance with major funding bodies, and guidelines on depositing your manuscript in an institutional repository.
## Contents

### ARTICLES

**Questioning Late Antique prosperity: the case of Lycia (southwest Turkey)**
Kristina Terpoy
1

**The Byzantine canonical scholia: a case study in reading Byzantine manuscript marginalia**
David Wagschal
24

**The naming of Byzantium and the Old French *Partonopeus de Blois***
Zuzana Černáková
42

**Manuel I Komnenos and the Stone of Unction**
Ivan Drpić
60

**Rhodes 1306–1423: the landscape evidence and Latin-Greek cohabitation**
Michael Heslop
83

**Greek Aristotelianism in the seventeenth century: uncovering Cesare Cremonini in the works of Theophilos Korydalleus**
Nikos Agiotis
105

**Resonances of Henri Bergson’s ‘music’ in the interwar aesthetic discourse of the journal Μακεδονικές Ημέρες: the idea of the *nouveau romantisme***
Olga Bezantakou
117
REVIEWS