FROM THE CATALOGUE OF
HAWKES’ POCKET SCORES

<table>
<thead>
<tr>
<th>Composer</th>
<th>Work Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bloch, E.</td>
<td>Violin Concerto (<em>Octavo size</em>)</td>
<td>10.0</td>
</tr>
<tr>
<td>Borodin, A.</td>
<td>Danses Polovtsiennes (<em>Prince Igor</em>)</td>
<td>5.0</td>
</tr>
<tr>
<td>Bridge, F.</td>
<td>Divertimenti for wind quartet</td>
<td>3.0</td>
</tr>
<tr>
<td>Bush, A.</td>
<td>'Dialectic' for string quartet</td>
<td>2.6</td>
</tr>
<tr>
<td>Copland, A.</td>
<td>'El Salon Mexico' for orchestra</td>
<td>4.0</td>
</tr>
<tr>
<td>Elgar, E.</td>
<td>'Cockaigne' Overture</td>
<td>5.0</td>
</tr>
<tr>
<td>Gardiner, H. B.</td>
<td>'Shepherd Fennel's Dance' for orchestra</td>
<td>3.6</td>
</tr>
<tr>
<td>Holst, G.</td>
<td>'A Somerset Rhapsody' for orchestra</td>
<td>3.0</td>
</tr>
<tr>
<td>Kodály, Z.</td>
<td>' Háry János' Suite for orchestra</td>
<td>9.0</td>
</tr>
<tr>
<td>Moussorgsky, M.</td>
<td>Galanta Dances (6s.)</td>
<td>7.6</td>
</tr>
<tr>
<td>Prokofiev, S.</td>
<td>Classical Symphony (7s. 6d.)</td>
<td>10.0</td>
</tr>
<tr>
<td>Rachmaninov, S.</td>
<td>2nd Piano Concerto (10s.)</td>
<td>10.0</td>
</tr>
<tr>
<td>Rimsky-Korsakov, N.</td>
<td>Capriccio Espagnol (6s.) Scheherazade</td>
<td>12.0</td>
</tr>
<tr>
<td>Webern, A.</td>
<td>Russian Easter Festival Overture</td>
<td>7.6</td>
</tr>
<tr>
<td></td>
<td>String Quartet, Op. 28</td>
<td>2.6</td>
</tr>
</tbody>
</table>

N.B.—Owing to war-time paper shortages, it cannot be guaranteed that all items advertised in this paper are currently available; nor are, and those that are not will be reprinted as soon as paper is available.

BOOSEY & HAWKES, LTD.

ALAN RAWSTHORNE
Three French Nursery Songs
for Medium Voice and Piano.

These little songs have traditional French texts and English translations, and are easy to sing and accompany. "Most attractive and original... unaffected, dainty pieces"—Musical America. "Delightfully French in their delicacy of touch"—The Star. "The gaiety and rather innocent waywardness of these settings make an immediate appeal."—Music & Letters.

Price 2s. 6d. complete

BOOSEY & HAWKES LTD.
MUSIC FOR TWO

Works for four hands at one piano

Original Compositions

Dunhill, Thomas.

Valse Bohemienne; Valse Doloureuse *(Rather easy)* .... each 2 0

Valse des Papillons; Valse Tendre *(Rather easy)* .... each 2 0

Richardson, Alan.

Improvisation on a Nursery Tune *(Rather easy)* .... 2 0

Rowley, Alec.

Gavotte (rs.); March *(Easy)* .... each 1 6

Pastoral *(Rather easy)* .... each 2 0

Wyk, Arnold van.

Three Improvisations on Dutch Folksongs *(A new work of merit and charm—slightly difficult)* .... 3 6

Transcriptions

Bridge, Frank.

Salley in our Alley and Cherry Ripe *(Rather difficult)* .... 3 0

Elgar, Edward.

Cockaigne, Overture *(A tussle!)* .... 8 0

Quilter, Roger.

A Children’s Overture, *(Your party piece)* .... 3 6

Three English Dances *(Slightly difficult)* .... 3 6

Weinberger, J.

Polka from “Schwanda” *(Tricky—but it’s fun)* .... 2 6

BOOSEY & HAWKES, LTD.
WORKS BY
HOWARD FERGUSON

INSTRUMENTAL SOLOS

SONATA in F minor for piano .... .... .... .... 6 0

“It is this Sonata, with the Octet and the Partita, which most strengthens our claim to rank Ferguson with the best musical minds and finest talents of his generation.”—Scott Goddard in The Listener. Performed by eminent pianists and recorded by Myra Hess.

FIVE BAGATELLES for piano .... .... .... .... In the press

A new work, recently introduced by Myra Hess. The pieces are short, difficult and brilliant.

PARTITA for two pianos .... .... .... .... 7 6

An alternative version (not an arrangement) of the orchestral work listed below. A substantial newcomer to the repertory. (Two copies required for performance).

FOUR SHORT PIECES for clarinet (original) or viola and piano .... 3 0

CHAMBER MUSIC

SONATA for violin and piano .... .... .... .... 5 0

One of Ferguson’s early works, first played by Isolde Menges and Harold Samuel.

OCTET for clarinet, bassoon, horn, string-quartet and double-bass .... .... Min. Score 5 0

Set of parts 10 0

“One of the most considerable contributions to chamber music made by the younger generation of British composers.” Recorded on Decca.

ORCHESTRA

PARTITA .... .... .... .... Full score 25s. Min. Score 5 0

Orchestral Materials on hire

Performed by Boult, Heward, Defauw and other leading conductors. “An extremely good work.”—The Listener.

“Unquestionably one of the really considerable works of the present time.”—Belfast Telegraph. (Twenty-one minutes).

FOUR DIVERSIONS on Ulster Airs .... .... Score and parts for hire

A picturesque and attractively orchestrated suite in light vein. (Twelve minutes).

SONGS

TWO BALLADS for baritone and orchestra.... .... Score and parts for hire

1. The Twa Corbies; 2. A Lyke-Wake Dirge. These songs are also published for voice and piano, price 2s. each.

BOOSEY & HAWKES LTD.

295, Regent Street

London, W.1
Recent Publications by Armstrong Gibbs

**CHORAL**
Before Daybreak. (Contralto solo, women's choir, strings and piano).

The subject of this work is the part played by women in the present conflict. It is therefore of topical interest, and numerous performances have been given. (Vocal scores and orchestral materials on hire. 28 minutes).

Psalm XXIII. S.A.T.B. unacc. 4d.
Psalm XLII. " " 6d.
Psalm XC. " " 6d.
Masonic Epilogue ... ... 4d.
Unison or T.T.B.B.

**ORCHESTRAL**
Concertino for piano and strings

A concise and charming work, with an effective and not very difficult solo part. (Full Score 7s. 6d.; String parts 1s. 6d. each. 15 minutes).

**INSTRUMENTAL**
The Three Graces ... ... 5 o

A light suite for violin, 'cello and piano, of moderate difficulty.

Carol for violin and piano 2 6
Coranto for violin and piano 2 0

**SONGS**
Rest in the Lord (low voice) 2 0
The Splendour Falls (low voice) 2 6

Temporary increases: 25 per cent. on choral music, 5d. in 1/- on orchestral parts

BOOSEY & HAWKES, LTD.

---

Piano Music by

**JOHN IRELAND**

**Sarnia**: An Island Sequence 5 0

The most recent addition to the treasury of Ireland's many piano works, 'Sarnia' consists of three extended pieces: 'Le Catioroc', 'In a May Morning' and 'Song of the Spring Tides'. It has been performed by eminent pianists, including Clifford Curzon and Kendal Taylor.

**Green Ways**: Three Lyric Pieces ... 3 6

1. The Cherry Tree; 2. Cypress; 3. The Palm and May (also published as separate pieces, 2s. each). The first two are of only moderate difficulty, the third requires a good technique.

**Preludes** ... ... ... 3 0

1. The Undertone; 2. Obsession; 3. The Holy Boy; 4. The Fire of Spring. These rather early pieces of Ireland's retain their wide popularity; the 'Holy Boy'—technically quite easy—has become famous. (Also published as separate pieces, 2s. each)

**Rhapsody** ... ... ... 3 0

A powerful and deeply-felt concert work.

**Leaves from a Child's Sketchbook** ... ... 2 0

A set of easy teaching pieces.

**Epic March** ... ... ... 3 0

Ireland's recent orchestral work in a playable piano transcription.

BOOSEY & HAWKES LTD.

---

Printed in England by Herbert Fitch & Co. Ltd.