Volume 46 Number 3 August 2012

Appendix of the second second



Editorial Board

Scott Lucas (Editor) University of Birmingham

Celeste-Marie Bernier (Associate Editor) University of Nottingham

Bevan Sewell (Associate Editor) University of Nottingham

John Horne (Editorial Assistant) University of Birmingham

Hannah Durkin (Editorial Assistant) University of Nottingham

Ian Bell

Keele University **Bridget Bennett** University of Leeds **Richard Crockatt** University of East Anglia Susan Currell University of Sussex Jane Dailey University of Chicago Wai Chee Dimock Yale University Sylvia Ellis Northumbria University **Paul Giles** University of Sydney **Richard Gray** University of Essex Martin Halliwell University of Leicester Jo Gill University of Exeter **Caroline Levander Rice University George Lewis** University of Leicester **Brian Neve** University of Bath Geoff Plank University of East Anglia **Jacques Pothier** University of Versailles Giles Scott-Smith Roosevelt Study Center/ Roosevelt Academy David Seed University of Liverpool Marjorie Spruill University of South Carolina **Brian Ward** Northumbria University

American Studies

Subscriptions

Journal of American Studies is published four times a year in February, May, August and November. The subscription price (excluding VAT), which includes postage, of Volume 46, 2012, is £255 (USA, Canada and Mexico US \$440), for institutions print and electronic, institutions electronic only £222/\$386; individual rates are available on application to the publisher. Single parts are available at £67 net (USA, Canada and Mexico \$117) each. Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or to the publishers : Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU or in the USA, Canada and Mexico to Cambridge University Press, The Journals Fulfillment Department, 100 Brook Hill Drive, West Nyack, New York 10994-2133. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their var registration number. Japanese prices for institutions are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan. Prices include delivery by air. Copies of the Journal for subscribers in the USA, Canada and Mexico are sent by air to New York to arrive with minimum delay.

Copying

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923. Organizations in the USA who are also registered with CCC may therefore copy material (beyond the limits permitted by sections 107 and 108 of US Copyright law) subject to payment to CCC of the per copy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0021–8758/2012/BAAS–0001 \$12.00. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, Pennsylvania 19104, USA is authorized to supply single copies of separate articles for private use only.

Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. *For all other use*, permission should be sought from Cambridge or the American Branch of Cambridge University Press.

Claims for missing issues will be considered only if made immediately upon receipt of the subsequent issue.

Internet access

This journal is included in the Cambridge Journals Online service which can be found at http://journals.cambridge.org. For further information on other Press titles access http://www.cambridge.org

Book Reviews

Editorial correspondence relating to book reviews should be sent to the *Journal of American Studies*, School of American and Canadian Studies, University of Nottingham, Nottingham NG7 2RD, UK, jas@nottingham.ac.uk.

The British Association for American Studies (BAAS) was founded in 1955 to promote the study of the United States within the United Kingdom. Members of BAAS may subscribe to *Journal of American*

Contents

Lorrie Moore Collection

Lorrie Moore: Mo(o)re than an Interim Assessment David Brauner and Heidi Slettedahl Macpherson	
Words Are All You Need: Speech Acts in Lorrie Moore's <i>Anagrams</i> Karen Weekes	551
"Escape from the Invasion of the Love-Killers": Lorrie Moore's Metafictional Feminism HEIDI SLETTEDAHL MACPHERSON	565
"A Little Ethnic Kink Is Always Good to See": Jewish Performance Anxiety and Anti-passing in the Fiction of Lorrie Moore David Brauner	581
Articles	
The Lesson Which India Is Today Teaching the World: Nationalism and Internationalism in <i>The Crisis</i> , 1910–1934 RACHEL FAREBROTHER	603
Hawthorne, Madonna, and Lady Gaga: <i>The Marble Faun's</i> Transgressive Miriam MICHAEL BROEK	625
Listening to Emerson's "England" at Clinton Hall, 22 January 1850 Tom F. Wright	641
Favoring Nature: Herman Melville's "On the Photograph of a Corps Commander" ANDREW MILLER	663
"A Radiant and Productive Atmosphere": Encounters of Wallace Stevens and Stanley Cavell	681
Áine Kelly	
Anne Frank Rescues the Writer in Paul Auster's <i>The Invention</i> of Solitude RACHAEL MCLENNAN	695

"What Are the Philippines Going to Do to Us?" E. L. Godkin on Democracy, Empire and Anti-imperialism Myles Beaupre	711
David Margrett: A Black Missionary in the Revolutionary Atlantic TIM LOCKLEY	729
Roundtable: Paul Giles <i>The Global Remapping of American Literature</i> Hester Blum, Kirsten Silva Gruesz, Augusta Rohrbach, Xiomara Santamarina, Paul Giles	747

Reviews

763

Reviews

Alexander Nemerov, Acting in the Night:	
Macbeth and the Places of the	
Civil War	763
Randall Fuller, From Battlefields Rising:	/ • /
How the Civil War Transformed	
American Literature	763
Wendy Bellion, Citizen Spectator: Art,	/0)
Illusion, and Visual Perception in Early	
National America	767
Susan Schroeder (ed.), The Conquest All	/0/
Over Again: Nahuas and Zapotecs	
Thinking, Writing, and Painting Spanish	
Colonialism	768
Gloria García Rodríguez, <i>Voices of the</i>	/00
Enslaved in Nineteenth-Century Cuba:	
A Documentary History	
Ivy G.Wilson, Specters of Democracy:	770
Blackness and the Aesthetics of Politics in	
the Antebellum	
	77 I
Susannah Ural (ed.), <i>Civil War Citizens:</i>	
Race, Ethnicity, and Identity in America's	
Bloodiest Conflict	773
Susan K. Harris, God's Arbiters: Americans	
and the Philippines, 1898–1902	774
John Marsh, <i>Hog Butchers, Beggars, and</i>	
Busboys: Poverty, Labor, and the Making	
of Modern American Poetry	775
Robert Beuka, American Icon: Fitzgerald's	
The Great Gatsby in Critical and	
Cultural Context	777
John S. Partington (ed.), <i>The</i>	
Life, Music and Thought of Woody	
Guthrie	778
Kathy Peiss, Zoot Suit: The Enigmatic	
Career of an Extreme Style	780

James T. Sparrow, Warfare State: World	
War II Americans and the Age of Big	
Government	781
Robert Genter, Late Modernism: Art,	/
Culture, and Politics in Cold War	
America	784
Jonathan Munby, <i>Under a Bad Sign:</i>	
Criminal Self-Representation in African	
American Popular Culture	785
David W. Haines, Safe Haven? A History of	
Refugees in America	786
David W. Blight, American Oracle: The	
Civil War in the Civil Rights Era	788
Scott Magelssen and Rhona Justice-Malloy	
(eds.), Enacting History	789
Anna Hartnell, Rewriting Exodus: American	
Futures from Du Bois to Obama	790
Bruce A. Glasrud and Cary D. Wintz (eds.),	
African Americans and the Presidency:	
The Road to the White House	792
David Greven, Representations of Femininity	
in American Genre Cinema: The	
Woman's Film, Film Noir, and Modern	
Horror	793
Mel van Elteren, Labor and the American	
Left: An Analytical History	794
Philip Q. Yang, Asian Immigration to the	
United States	795
David Greven, Manhood in Hollywood from	
Bush to Bush	797
Jennifer Tilton, Dangerous or Endangered?	
Race and the Politics of Youth in Urban	
America	798
Stacey Olster (ed.), Don DeLillo: Mao II,	
Underworld, Falling Man	800

Online Roundtable: Michaela Hoenicke Moore Know Your Enemy: The American Debate on Nazism, 1933–1945

Alex Goodall, Anders Stephanson, Michaela Hoenicke Moore

Exclusive Online Reviews

The following reviews are freely available in the online version of this issue at www.journals. cambridge.org/ams

Nhi T. Lieu, The American Dream in Vietnamese Isabelle Thuy Pelaud, This Is All I Choose to Tell: History and Hybridity in Vietnamese American Literature Gary B. Nash, The Liberty Bell Barbara Hochman, Uncle Tom's Cabin and the Reading Revolution: Race, Literacy, Childhood, and Fiction, 1851-1911 Patricia Bradley, Making American Culture: A Social History, 1900–1920 Jeffrey O. G. Ogbar (ed.), The Harlem Renaissance Revisited: Politics, Arts, and Letters Bruce A. Glasrud and Cary D. Wintz (eds.), The Harlem Renaissance in the American West: The New Negro's Western Experience Robert Vanderlan, Intellectuals Incorporated: Politics, Art and Ideas inside Henry Luce's Media Empire Jeffrey Geiger, American Documentary Film: Projecting the Nation

Mordecai Lee, Congress vs. the Bureaucracy: Muzzling Agency Public Relations Terry Lindvall and Andrew Quicke, Celluloid Sermons: The Emergence of the Christian Film Industry, 1930–1986 Toby Glenn Bates, The Reagan Rhetoric: History and Memory in 1980s America David V. Herlihy, The Lost Cyclist: The Epic Tale of an American Adventurer and His Mysterious Disappearance Alexandra Natapoff, Snitching: Criminal Informants and the Erosion of American Justice Maury Klein, Union Pacific: The Reconfiguration: America's Greatest Railroad from 1969 to the Present Sara L. Spurgeon (ed.), Cormac McCarthy Lydia Cooper, No More Heroes: Narrative Perspective and Morality in Cormac **McCarthy**

Birgit Däwes, Ground Zero Fiction: History, Memory, and Representation in the American 9/11 Novel