

TEMPO

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A QUARTERLY REVIEW OF MODERN MUSIC

VOL. 67 NO. 265 JULY 2013

‘STRUGGLING BUT FAILING TO MASK’:
THE MUSIC OF MARK R. TAYLOR

David Maw

‘INTO THE BREACH’:
OLIVER KNUSSON IN HIS TIME

Arnold Whittall

EMILY HOWARD’S ‘LOVELACE TRILOGY’:
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ROBIN WALKER AT 60

David Matthews

CYCLIC COHERENCE IN SCHOENBERG’S
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