

TEMPO

ISSN 0040-2982

A QUARTERLY REVIEW OF MODERN MUSIC

VOL. 67 NO. 265 JULY 2013

‘STRUGGLING BUT FAILING TO MASK’:
THE MUSIC OF MARK R. TAYLOR

David Maw

‘INTO THE BREACH’:
OLIVER KNUSSEN IN HIS TIME

Arnold Whittall

EMILY HOWARD’S ‘LOVELACE TRILOGY’:
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ROBIN WALKER AT 60

David Matthews

CYCLIC COHERENCE IN SCHOENBERG’S
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TEMPO

TEMPO IS THE PREMIER ENGLISH-LANGUAGE JOURNAL DEVOTED TO 20TH-CENTURY AND CONTEMPORARY CONCERT MUSIC. IT BEGAN PUBLICATION IN JANUARY 1939 AS THE BIMONTHLY NEWSLETTER OF BOOSEY & HAWKES MUSIC PUBLISHERS IN LONDON, WHO SUPPORTED ITS TRANSFORMATION INTO A FULLY-FLEDGED INDEPENDENT JOURNAL AND CONTINUED TO PUBLISH IT UNTIL THE END OF 2002.

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Subscriptions

Tempo (ISSN 0040-2982) is published four times a year in January, April, July and October. Four parts form a volume. The subscription price for volume 67 (Nos. 263–266), which includes delivery by air where appropriate (but excluding VAT) is £94 (US \$157 in USA, Canada and Mexico) for institutions (print and electronic); £78 (US \$132) for institutions (electronic only); £25 (US \$41) for individuals ordering direct from the publishers and certifying that the journal is for their personal use (print only). EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered members should provide their VAT registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU; or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, 100 Brook Hill Drive, West Nyack, New York 10994-2133. Periodicals postage paid at New York, NY and at additional mailing offices.

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Printed in the UK by Bell & Bain.

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