

## **Irish Historical Studies**

### **Information for Contributors**

*Irish Historical Studies*, founded in 1938, is the joint journal of the Irish Historical Society and the Ulster Society for Irish Historical Studies. It publishes articles embodying original research on Irish history; articles on the scope and teaching of Irish history; select documents, with editorial comment; select and critical bibliographies and guides to sources; annual lists of theses on Irish history completed and in progress in Irish universities; and reviews of books and periodicals having a bearing on Irish history.

The journal is published twice annually by Cambridge University Press, under the editorial oversight of Irish Historical Studies Publications Ltd, a limited company with charitable status established in 2004. The joint editors are Dr Clodagh Tait and Professor Marie Coleman, who are advised by the Management Board of Irish Historical Studies Publications Ltd and a fourteen person International Advisory Board. *Irish Historical Studies* is copyedited by Ciaran McCabe.

#### **Peer review policy**

*Irish Historical Studies* adheres to a double-blind peer-reviewing policy for all articles, in which the identity of the reviewer and the author are concealed from both parties. In order to facilitate this process, contributors are asked to ensure that their article manuscripts are anonymous, with any information that might directly identify the author removed to a separate covering note.

#### **Contributing to *Irish Historical Studies***

Before submitting a manuscript, contributors should ensure that they carefully read and adhere to the style guidelines described in the 'Rules for Contributors'. A revised version of the rules, first drawn up by the late T. W. Moody in 1944, can be found at the following [here](#).

Correspondence concerning articles and other contributions to *Irish Historical Studies* (except for reviews) should be addressed to:

**Dr Clodagh Tait, Email. [Clodagh.Tait@mic.ul.ie](mailto:Clodagh.Tait@mic.ul.ie)**

Mary Immaculate College, University of Limerick, South Circular Road, Limerick.

Correspondence concerning book reviews and review articles for publication *Irish Historical Studies* should be addressed to:

**Professor Marie Coleman, Email. [m.coleman@qub.ac.uk](mailto:m.coleman@qub.ac.uk)**

School of History, Anthropology, Philosophy and Politics, Queen's University Belfast, 25 University Square, BT7 1NN, Belfast.

Manuscripts should then be submitted electronically, in Microsoft Word format or an RTF equivalent. Each figure should be provided as a separate numbered file. Tables may be submitted as XLS files. Figures should be provided in file formats conforming to the artwork guidelines outlined below.

The text should be double-spaced throughout, paginated in the top right-hand corner.

### **Additional guidelines for article submission**

In addition to the main text, each article submission should include:

- An abstract of not more than 200 words.
- A title that should not ideally exceed 20 words.
- Up to five keywords describing the content of the article.
- Figure and table captions and place markers, positioned appropriately within the body text and indicating whether they should appear as portrait or landscape.
- Arabic numbered footnotes, also double spaced.

A separate cover sheet should be provided which should include:

- Contact details for the corresponding author, including email, postal address and telephone number. The academic affiliations of all authors should also be provided.
- Any acknowledgements, whether personal or in reference to funding, that the contributors would wish to appear in the final published article.

Please refrain from using ALL CAPS.

### **Artwork, figures and other graphics**

For guidance on the preparation of illustrations, pictures and graphs in electronic format contributors should consult the [Cambridge Journals Artwork Guide](#). If, together with an accepted article, a usable colour figures is submitted, these figures will appear in colour online but in black and white in print. A charge applies for the reproduction of colour in print. For colour printing that has been specifically requested, authors will receive information regarding the costs from Cambridge University Press after receipt of the accepted article.

### **Datasets and supplemental files**

All authors of quantitative empirical articles are encouraged to make the data available for data replication purposes. *Irish Historical Studies* can host such data on the journal's website, and authors wishing to avail themselves of this facility should supply all files electronically once an article has been accepted for publication.

Other types of supplemental material including, but not limited to, images, videos, audio and slideshows can be hosted on the Irish Historical Studies website.

### **English language editing services**

Authors, particularly those whose first language is not English, may wish to have their English-language manuscripts checked by a native speaker before submission. This is optional, but may help to ensure that the academic content of the paper is fully understood by the Editor and any reviewers. Cambridge University Press lists a number of third-party services specialising in language editing and / or translation on the [Cambridge Journals Language Services](#) page, that authors may contact as appropriate.

Please note that the use of any of these services is voluntary, and at the author's own expense. Use of these services does not guarantee that the manuscript will be accepted for publication, nor does it restrict the author to submitting to a Cambridge published journal.

### **Journal contributor's publishing agreement**

Contributors of accepted articles and reviews will be asked to sign a 'licence to publish' that assigns rights, on certain conditions, to Irish Historical Studies Publications Ltd to allow for publication.

### **Permissions**

Authors are responsible for obtaining permission from copyright holders for reproducing any illustrations, tables, figures or lengthy quotations previously published elsewhere. A copy of the paperwork granting permission will be required should an article be accepted. Any permissions fees must be paid for by the author. For an example of a permissions request form please see the [Cambridge Journals Artwork Guide](#).

### **Open access**

The latest information regarding the journal's open access policies can be found [here](#).

### **After acceptance**

First proofs may be read and corrected by contributors provided that they can guarantee to return the corrected proofs within three days of receiving them. Cambridge University Press will email a PDF of the proofs to the corresponding author. Corrections must be confined to typographical errors only.

For more details on the Cambridge production process see the comprehensive set of [FAQs](#).

First named authors of articles will receive a PDF of the final version upon publication.

### **Further information**

Any correspondence, queries or additional requests for information on the manuscript submission process should be directed to the Editors.

*(Updated November 2021)*