



Journal of the International Phonetic Association

Book reviews

Instructions for Contributors

1 Book reviews: Special features

Book reviews (of no more than 2500 words) should include all the relevant features of the style and file format described in the [Instructions for Contributors of Research Articles](#) with the exceptions noted in this document.

1.1 Submission Books for review and manuscripts of book reviews should be sent to the Review Editor:

Jane Setter, *JIPA* Review Editor

j.e.setter@reading.ac.uk

UNIVERSITY OF READING, UK

1.2 Title page Book reviews are headed by (i) the details of the book under review, (ii) book's ISBN number, and (iii) the reviewer's name, affiliation and email address. These details immediately precede the text and have the format as in the example below, fully left-aligned. Please note the type and order of information about the book, exact wording, use of punctuation, bold, italics and capitalisation:

BRYAN GICK, IAN WILSON & DONALD DERRICK, *Articulatory phonetics*. Malden, MA & Oxford: Wiley-Blackwell, 2013. Pp. i–xxii + 250.

ISBN: 978-1-4051-9320-7

Reviewed by **Susanne Fuchs**

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1.3 Text organisation Reviews summarise, discuss and evaluate the content of the book. The text is not divided into sections and subsections. There are usually no acknowledgements or footnotes. The book under review is not included in the list of references at the end of the paper.

1.4 In-text references to the book under review The name of a single author or editor of the book under review is to be given at each mention in full rather than in an abbreviated form. However, if used relatively frequently throughout the text, the names of two or more authors or editors may be abbreviated thus: 'Ladefoged & Maddieson 1995 (henceforth L&M)'. Alternatively, if necessary, the book under review may be referred to by an abbreviation of the title, e.g. 'The book *Intonational Phonology* by D. Robert Ladd (and henceforth *IP*)'. Please note that the abbreviation is in italics.

The name(s) of the book author(s)/editor(s) and chapter author(s) must be given in full (first name and surname) at first mention in the text of the review, in the form exactly as on the book's cover or the chapter's title page.

1.5 Page references Page references to passages in, or quotations from, the book under review are given in parentheses, e.g. (p. 39, pp. 121–122). If necessary, the word 'page'/'pages' may precede the page number if the reference is stylistically part of running text (e.g. 'as the author explains (p. 15)' or 'as the author explains on page 15'). Please note that punctuation immediately follows the page reference, thus:

the author notes that 'the problem becomes traceable' (p. 39), and turns his attention to

1.6 Chapter references When referring to chapter titles, or the titles of individual papers in an edited volume, the following punctuation and capitalisation should be used:

We turn now to Chapter 3, 'Prosodic variation in English', which provides an excellent summary

The first paper in the volume is by Kim Blogg, entitled 'Syllable structure in Klingon'.

Chapter (part and section) titles are in 'Sentence capitalisation', with a capital also at the start of the subtitle; such titles are set in single quotation marks (not in italic or bold font). Upper-case C (P and S) is used when referring to volume's chapters (parts and sections) by number (e.g. 'divided into three parts. In Part I, 'The story so far', the reader finds').

1.7 References list The list should be relatively short. As a rule of thumb, there should normally be no more than eight references in a book review.

[Last updated 16 February 2018]