

## Modern Italy

Founded in 1995 by the Association for the Study of Modern Italy, *Modern Italy's* focus is the history, politics and social, economic and cultural studies of Italy, Italian affairs and the Italian peoples from the eighteenth to the twenty-first century.

## Submissions

Authors wishing to submit articles for publication should do so through the journal's online submission system at <http://mc.manuscriptcentral.com/cmit>.

Submission of a paper will be taken to imply that it has not previously been published and is not being considered for publication elsewhere, either in English or any other language. On acceptance of a paper, the author will be asked to assign copyright (on certain conditions) to Cambridge University Press.

Contributors are responsible for obtaining permission to reproduce any material in which they do not hold copyright and for ensuring that the appropriate acknowledgements are included in their text.

## Book reviews

*Modern Italy* publishes reviews of works published in the Italian and English language. Books for review should be sent to: Modern Italy, C/O Administration Hub, Hetherington Building, University of Glasgow, Glasgow G12 8QQ. For further details email the reviews team at [modern.italy.journal@glasgow.ac.uk](mailto:modern.italy.journal@glasgow.ac.uk).

## Preparation of Text

Articles should not exceed 8,500 words including reference and endnotes; a Review Article should not exceed 5,000 words.

Modern Italy is published in English, but also welcomes submissions in Italian. If accepted for publication, articles in Italian will be translated. The editors will recommend a translator, and we will generally share the costs of translation with the author. All articles, including commissioned ones, will be double-blind peer reviewed.

*Modern Italy* è pubblicata solo in inglese ma verranno presi in considerazione anche articoli inediti scritti in italiano. Se accettati per la pubblicazione, gli articoli verranno tradotti in inglese. I direttori della rivista sono in grado di suggerire un traduttore, e di condividere i costi della traduzione con l'autore. Tutti gli articoli saranno soggetti a 'peer review' anonima.

Authors, particularly those whose first language is not English, may wish to have their English-language manuscripts checked and edited by a native speaker before submission. This is optional, but may help to ensure that the academic content of the paper is fully understood by the editor and any reviewers. We list a number of third-party services specialising in language editing and/or translation, and suggest that authors contact as appropriate, [here](#).

Please note that the use of any of these services is voluntary, and at the author's own expense. Use of these services does not guarantee that the manuscript will be accepted for publication, nor does it restrict the author to submitting to a Cambridge-published journal.

## **General Guidelines**

- When submitting in English, British spelling and punctuation (with -ise endings where there is a choice) are preferred.
- Please adhere strictly to the style guidelines detailed in the references section below. NB Please use single quotation marks, except where 'a quotation is "within" a quotation'. Long quotations of 40 words or more should be indented without quotation marks.
- Please divide your article into sections, each with its own subheading. The subheadings should be kept concise. Subheadings should not be numbered.
- Manuscripts should be compiled in the following order: title page; abstract; keywords; main text; acknowledgements; references; appendices (as appropriate); table(s) with caption(s) (on individual pages); figure caption(s) (as a list).
- Abstracts of 150 words are required for all manuscripts submitted.
- Each manuscript should have 3 to 6 keywords.
- Section headings should be concise.

## **References**

Please see the Style Guide

## **Artwork, figures and other graphics**

Tables should be sent as separate files and should be numbered consecutively throughout. They should be provided with a full explanatory caption and source details. Use horizontal rules only. If a table consists of a large number of columns and rows, leave an extra space between every fifth row. Indicate where tables should appear in the text by writing <INSERT TABLE 5 NEAR HERE> in the manuscript. Ensure the table is directly referred to in the text, thus: (see table 5).

Line illustrations should be submitted in digital form. They should be produced to a standard reduction factor, ideally 1:1. They should be drawn to fit a page image of 115mm by 185mm. Do not caption or number illustrations on the artwork, but provide a separate caption list. As far as possible, avoid lettering on line illustration but use Helvetica, Avant Garde or a similar sans-serif typeface for labelling. If you have a preferred position for the illustrations, indicate this in the manuscript by writing '<INSERT FIGURE 1 HERE>' Ensure figures are referred to in the text.

Charges apply for all colour figures that appear in the print version of the journal. At the time of submission, contributors should clearly state whether their figures should appear in colour in the online version only, or whether they should appear in colour online *and* in the print version. There is no charge for including colour figures in the online version of the Journal. If you request colour figures in the printed version, you will be contacted by CCC-Rightslink who are acting on our behalf to collect Author Charges. Please follow their instructions in order to avoid any delay in the publication of your article.

Formats should be as follows:

**Line artwork:** Format: tif or eps; minimum resolution 1200 dpi

**Combination artwork** (line/tone): Format: tif or eps; minimum resolution 800 dpi

**Halftone artwork:** Format: tif; minimum resolution. 300 dpi

**Photographs** may also be submitted as clear, sharp-contrast glossy prints.

Tables, line illustrations and photographs should be numbered in arabic and provided with a separate caption thus: Table 1 etc., Figure 1 etc., Photograph 1 etc.

For more information on how to prepare suitable electronic figures, please visit the [Cambridge Journals Artwork Guide](#).

### **Open Access**

Please visit <http://journals.cambridge.org/openaccess> for information on our open access policies, compliance with major funding bodies, and guidelines on depositing your manuscript in an institutional repository.

### **Offprints**

Article authors will receive a PDF of their work upon publication.

*Last updated 2<sup>nd</sup> November 2016*