

Instructions for Contributors

Mission Statement

AJIL Unbound supplements *AJIL*'s print edition by publishing short, original essays of international legal scholarship on this website. It offers a forum for (1) responses to recent features in the print edition and (2) symposia on timely and noteworthy themes. Essays are lightly footnoted and written in a readable style accessible to policymakers, practitioners, and students. They are no more than 3,000 words (including footnotes). We hope that *AJIL* readers and authors will welcome this opportunity to broaden and diversify the scholarly exchanges begun in the pages of *AJIL* and to introduce new ones online.

Proposals

AJIL Unbound welcomes symposium proposals, which may be submitted online [here](#).

While *AJIL Unbound* welcomes symposium proposals, it does not accept unsolicited essay submissions. Solicited content should be submitted through our online submission system.

Process

The goal is to produce quality pieces with a quick turnaround between submission and publication. Submissions are peer reviewed, and publication decisions are made by the *AJIL* Co-Editors-in-Chief together with the *AJIL Unbound* Editorial Subcommittee of *AJIL*'s Board of Editors. All *AJIL Unbound* essays are edited by members of *AJIL*'s Board of Editors and the *AJIL* Co-Editors-in-Chief in consultation with the author. At the end of the editorial process, authors will be sent a PDF proof and asked to return their corrections within 24 hours. **There can be no corrections made to a contribution once it is formally published online.**

Gold Open Access Content

All *AJIL Unbound* content is freely available for all to read. The journal is published on a Gold Open Access basis with accepted authors asked to sign a Creative Commons 'Attribution – CC-BY' Licence. The CC-BY licence permits unrestricted re-use, distribution, and reproduction in any medium, provided the original work is properly cited. For more information see: <https://creativecommons.org/licenses/by/4.0/>

Style Sheet for *AJIL Unbound*

Title: Please provide a title. The symposium itself will have a title, provided by the symposium editor, but each essay should also have a title. The title should be centered at the top of the page.

Author's name: Each author's name should be italicized and centered below the title. Place a * footnote at the end of each author's name, containing the author's institutional affiliation. Please include the email address the author(s) will use for editorial communications (which will not be published with the essay).

Introductory paragraph: The first short paragraph of each essay (or first portion of a longer paragraph) will be featured on the Cambridge platform as an "extract," in lieu of an abstract. Please

be sure to articulate the essay's contribution within that first short paragraph so that it appears in the online extract.

Language: AJIL Unbound essays should be written in an accessible style for a broad audience of scholars, practitioners, and students. To this end, essays should avoid jargon and technical language used by subject-matter experts, and should avoid lengthy discussions of prior scholarship.

Footnoting: Quotations and other aspects of the text that require a citation should be footnoted. AJIL Unbound essays are lightly footnoted and, in general, footnotes do not include extended arguments, lengthy reviews of prior scholarship, or explanatory parentheticals.

Word count: The essay must be no more than 3,000 words, inclusive of footnotes.

Sections: Each section of the essay should begin with an italicized subtitle. The sections should not be numbered or lettered. The introductory paragraph(s) of the essay do not require a section title unless the author chooses to include one.

Font: Essays should be submitted in Times 12-point type for text and Times 10-point type for footnotes.

Spacing: The text and footnotes should be single-spaced, with a space between each paragraph of text.

Quotations: Quotations in the text should appear within double quotation marks, as follows: “ ” Quotations of 50 words or more should be indented .5” along the left margin, without quotation marks.

Hyperlinks: Material cited in footnotes should be hyperlinked in the footnote wherever possible. Hyperlinks should direct readers only to open source material (e.g., a link to SSRN is better than a link to material behind a paywall on HeinOnline). Where a web link is likely to expire in the future, please include a permalink, which is easily created at <https://perma.cc>.

Citations: AJIL Unbound follows Bluebook style. For those not familiar with the Bluebook, please note the following general rules: titles of books should be in small caps; titles of law review articles and book chapters should be italicized; and journal names should be abbreviated and in small caps. Here are a few examples of proper citation style:

- Kenneth Abbott & Duncan Snidal, *Strengthening International Regulation Through Transnational New Governance: Overcoming the Orchestration Deficit*, 42 *VAND. J. TRANSNAT'L L.* 501, 512 (2009).
- Terence C. Halliday & Gregory Schaffer, *Transnational Legal Orders*, in *TRANSNATIONAL LEGAL ORDERS* 3, 15 (Terence C. Halliday & Gregory Schaffer eds., 2015).
- PATRICK MANNING, *MIGRATION IN WORLD HISTORY* 19 (2d ed. 2013).

For additional guidance on style, please look at recent essays published in AJIL Unbound, at <https://www.cambridge.org/core/journals/american-journal-of-international-law>.

Updated 15th May 2018