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Information for Librarians

Over 600 titles • Over 25 years of content
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Cambridge Companions

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Cambridge Companions are a series of authoritative guides, written by leading experts, offering lively, accessible introductions to major writers, artists, philosophers, topics, and periods.

The first two titles in the *Companions* series were the *Cambridge Companion to Shakespeare* and the *Cambridge Companion to Chaucer*, which were both published in 1986 and have since been updated with new editions. Now, over 600 titles have been published with the intention not only to offer a comprehensive overview of their chosen topic, but to display and provoke lively and controversial debate.

Over 600 **Cambridge Companions** titles are available on Cambridge Core, benefitting from the extensive functionality of the new platform. In addition to the texts, over 4,000 essays, bibliographies and further reading is also available. Cambridge Companions are fully searchable by author, title, topic, or theme. Content is available as a complete collection or in subsets. complete collection or in subsets.

Key Information

- » Over 25 years of content
- » Over 600 titles
- » 4,000 essays
- » Frequent updates include new and original editions
- » Searchable via metadata and fulltext
- » Reference linking

Key Features for Librarians

- » Hosted on fast, responsive and intuitive Cambridge Core platform
- » Technical support
- » Onsite Help and FAQs
- » COUNTER4 usage reports available alongside other reports on Cambridge Core
- » OCLC and in-house MARC records available



Important information for librarians

Cambridge Companions were previously hosted on the Cambridge Companions Online platform. Redirects from content on the previous platform to Cambridge Core will be in place indefinitely. Updated MARC Records for your Companions holdings are available for you to download in the administrator area.

Find your Perfect Companion

Step 1 Choose your Companions

» The Companions are available as:

- Complete Collection

In sub collections:

- Cambridge Companions to Literature and Classics
- Cambridge Companions to Philosophy, Religion and Culture
- Companions to Music

» Individual titles are also available as well as smaller custom collections to suit your institution's needs.

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Key Companions to Literature and Classics

The Cambridge Companions to Literature and Classics collection offers thousands of comprehensive and accessible essays on major authors, periods and genres, written by experts and designed for student readers. For the author Companions, each writer is placed in literary and historical context; their major works are analysed, either in separate chapters or grouped according to theme, and their influence on later writers assessed.

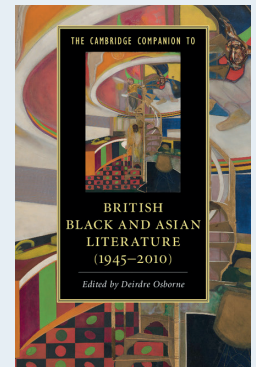
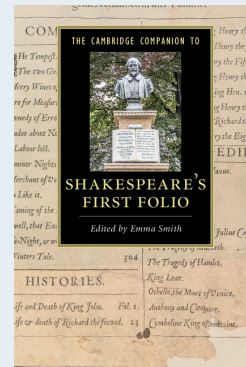
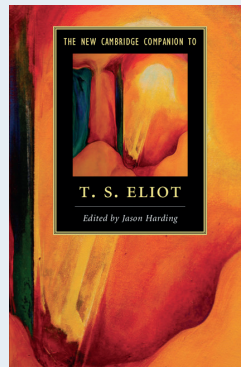
Key facts

Cambridge Companions to Literature and Classics include over 325 titles, comprising:

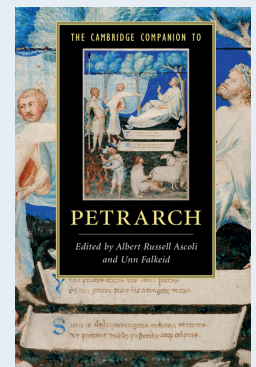
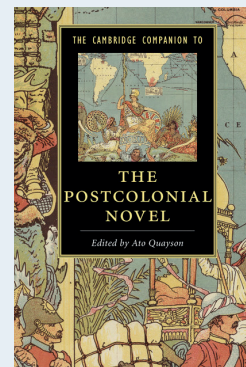
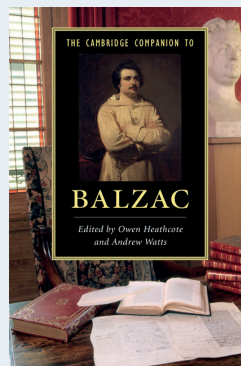
- 150+** Companions to **English Literature**
- 60+** Companions to **American Literature**
- 50+** Companions to **European and World Literature**
- 30+** Companions to **Classical Studies**
- 30+** Companions to **Drama and Theatre**

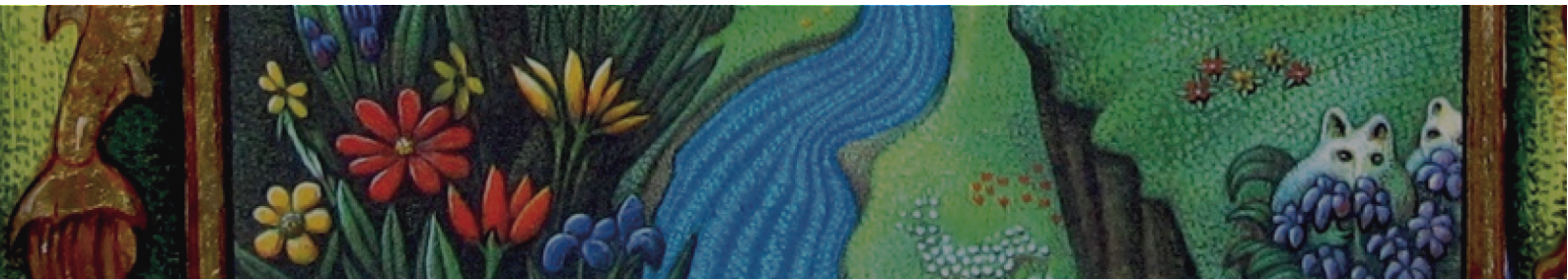
Recent Companions

In English Literature

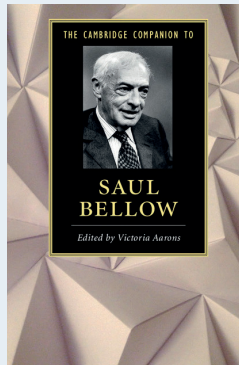
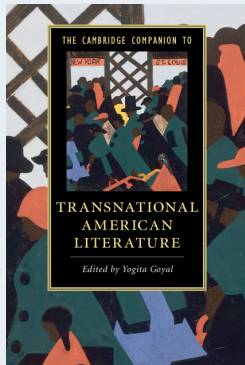
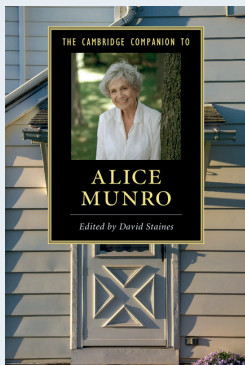


In European and World Literature





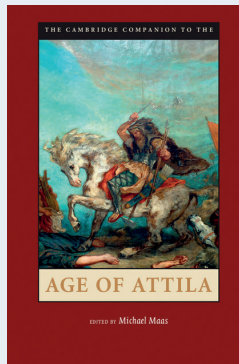
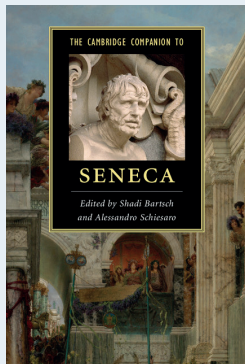
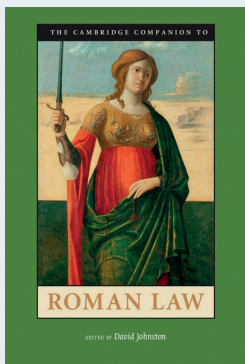
In American and Canadian Literature



New and Forthcoming

- » The Cambridge Companion to Robinson Crusoe
- » The Cambridge Companion to Dracula
- » The Cambridge Companion to Chomsky
- » The Cambridge Companion to the Literature of Berlin
- » The Cambridge Companion to the Writings of Julius Caesar
- » The Cambridge Companion to Literature and Disability

In Classics



Popular Companions

- » The Cambridge Companion to Homer
- » The Cambridge Companion to Narrative
- » The New Cambridge Companion to Shakespeare
- » The Cambridge Companion to Fantasy Literature
- » The Cambridge Companion to Greek Tragedy

Review of *The New Cambridge Companion to Joseph Conrad*

“ This is a book that can be recommended warmly and without reservation. Order it for the library and buy an extra copy for your own bookshelf: you will want to refer to it in the days that come.”

JEREMY HAWTHORN, NORWEGIAN UNIVERSITY OF SCIENCE AND TECHNOLOGY

Review of *The Cambridge Companion to Homer*

“ Every chapter proves rewarding. ... this is a magnificent achievement. It is the indispensable vade mecum for the student of Homer.”

JOURNAL OF CLASSICS TEACHING

Cambridge Companions to Philosophy, Religion and Culture

The Cambridge Companions series offers specially-commissioned collections of essays which are intended to serve as reference works for an inter-disciplinary audience of students and non-specialists. Addressing topics and figures ranging from Plato through Kant to Habermas, and philosophical movements such as the Scottish Enlightenment and German Idealism.

Key facts

Cambridge Companions to Philosophy, Religion and Culture include over 195 titles, comprising:

110+ Companions to **Philosophy**

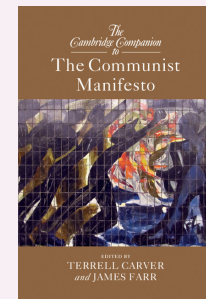
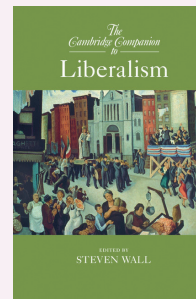
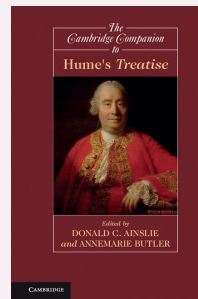
50+ Companions to **Religion**

25+ Companions to **Culture**

Recent Companions

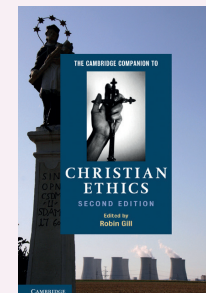
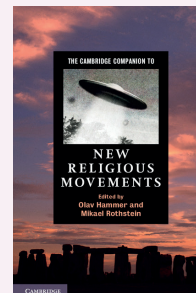
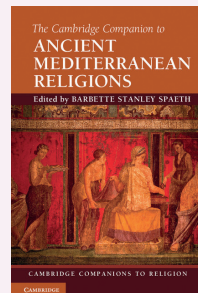
In Philosophy

Enjoyed by students, scholars, and anyone with an interest in philosophy, The Cambridge Companions to Philosophy are an internationally acclaimed series offers lively, clear introductions to major writers, thinkers, artists, topics, and periods.



In Religion

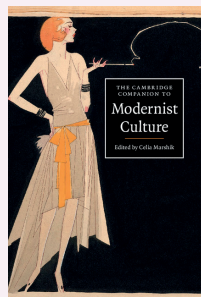
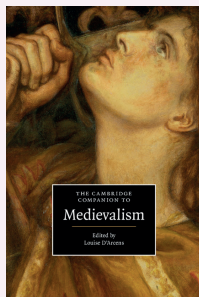
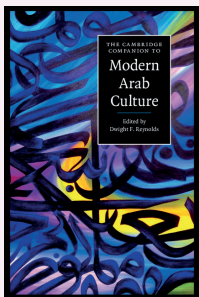
The Cambridge Companions to Religion cover major topics and key figures in theology and religious studies with specially commissioned essays by international scholars providing an accessible and stimulating introduction to the subject for new readers and non-specialists alike.





In Culture

Cambridge Companions to Culture provide students and other readers with definitive introductions to the cultures of particular countries in areas such as art, architecture, dance, film, history, law, literature, music, mass media, politics and social questions.



Reviews of Cambridge Companions to Philosophy, Religion and Culture:

Review of the Cambridge Companion to New Religious Movements:

“... excellent material in this book especially on individual movements.”
FORTEAN TIMES

Review of the Cambridge Companion to the Trinity:

“... a worthy contribution to the Cambridge series, bringing the ancient discussions into conversation with more contemporary articulations of Trinitarian thought.”
REVIEWS IN RELIGION AND THEOLOGY

Review of the Cambridge Companion to Modern Indian Culture:

“... An excellent addition to a college or university library that supports India studies, cultural studies, anthropology or history departments.”

SUE PHELPS, REFERENCE REVIEWS

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- » The Cambridge Companion to Christian Political Theology
- » The Cambridge Companion to Popper
- » The Cambridge Companion to Reformed Theology
- » The Cambridge Companion to the Hebrew Bible/Old Testament
- » The Cambridge Companion to Newton

Popular Companions

- » The Cambridge Companion to Religion and Terrorism
- » The Cambridge Companion to Judaism and Law
- » The Cambridge Companion to Afro-Latin American Studies
- » The Cambridge Companion to German Idealism
- » The Cambridge Companion to Ancient Ethics
- » The Cambridge Companion to Fichte

Cambridge Companions to Music

Cambridge Companions to Music provide clear and accessible information on composers, instruments or musical topics, written with the student, the performer and the music lover in mind. Each volume provides a carefully structured series of specially-commissioned essays by leading authorities offering comprehensive coverage and indispensable reference material as well as absorbing reading matter.

Key facts

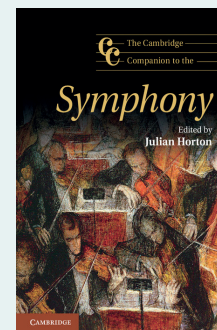
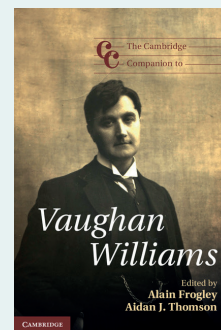
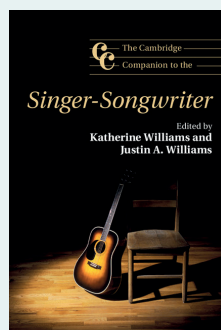
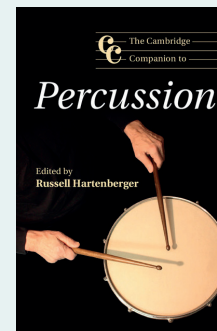
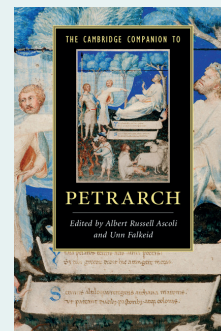
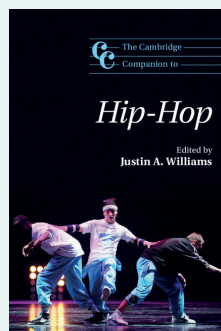
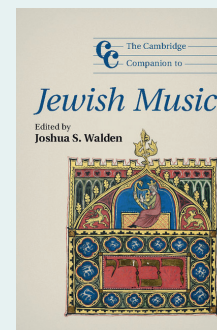
Cambridge Companions to Music include over 65 titles including:

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15+ Titles in **Music performance**

10+ Titles in **Seventeenth, Eighteenth and Nineteenth Century music**

Recent Companions





New and Forthcoming

- » The Cambridge Companion to the Musical
- » The Cambridge Companion to Electronic Music
- » The Cambridge Companion to the Rolling Stones

Popular Companions

- » The Cambridge Companion to Medieval Music
- » The Cambridge Companion to Bach
- » The Cambridge Companion to Recorded Music
- » The Cambridge Companion to Beethoven
- » The Cambridge Companion to Pop and Rock
- » The Cambridge Companion to the Beatles
- » The Cambridge Companion to Wagner
- » The Cambridge Companion to Jazz
- » The Cambridge Companion to the Symphony
- » The Cambridge Companion to Opera Studies

Reviews of Cambridge Companions to Music

Review of the Cambridge Companion to Vaughan Williams:

“ The fourteen chapters take a variety of differing approaches to the process of exploring Vaughan William’s life, work and broader cultural and social surroundings, so that the total result gives a genuine sense of ‘something for everyone’ ... A thoughtful and informative companion.”

MALCOLM HAYES, BBC MUSIC MAGAZINE

Review of the Cambridge Companion to Symphony:

“ A thoroughly compelling volume.”

BBC MUSIC MAGAZINE

Review of the Cambridge Companion to Opera Studies:

“ In both the clarity of its organization and the uniformly high standard of the individual essays, this is an outstanding collection”

THE TIMES LITERARY SUPPLEMENT

Review of the Cambridge Companion to the Beatles:

“ Whether readers were there at the beginning or are newcomers to the magical mystery world of Beatlemania, this in-depth compendium is a must read ... ‘toppermost of the poppermost’ ... Highly recommended.”

T. EMERY, CHOICE

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