



Journal – Copyright Transfer Form

Please complete both Sections A and B, sign and scan/send by email to jbsedit@queensu.ca or send by post to:
Sandra den Otter/Jeff Collins, Queen's University Department of History

49 Bader Lane, Watson Hall

Kingston, Ontario

Canada K7L 3N6

By completing, signing and returning this form you hereby agree to the Terms and Conditions enclosed (Doc.JCT.T&C.HSS.14.1)

Journal of British Studies

In consideration of the publication in the **Journal of British Studies**
of the contribution entitled:

by (all authors' names):

Section A – Assignment of Copyright (fill in either part 1 or 2 or 3)

1 To be filled in if copyright belongs to you – Transfer of copyright

I/we hereby assign to the North American Conference on British Studies, full copyright in all forms and media in the said contribution, including in any supplementary materials that I/we may author in support of the online version.

I/we hereby assert my/our moral rights in accordance with the UK Copyright Designs and Patents Act (1988).

Signed (tick one)

- ☐ the sole author(s)
☐ one author authorised to execute this transfer on behalf of all the authors of the above article

Name (block letters)

Institution/Company

Signature: Date:

(Additional authors' names, affiliations and nationalities should be provided on the second sheet of this form and all should be aware of, and accept, the terms of this form and accompanying form Doc.JCT.T&C.HSS.14.1.)

2 To be filled in if copyright does not belong to you

a Name and address of copyright holder

b The copyright holder hereby grants to the North American Conference on British Studies, the exclusive right to publish the contribution in the Journal including any supplementary materials that support the online version and to deal with requests from third parties.

(Signature of copyright holder or authorised agent)

3 US Government exemption

I/we certify that the paper above was written in the course of employment by the United States Government so that no copyright exists.

Signature: Name (Block letters):

Section B – Warranty and disclosure of conflict of interest

I/we warrant that I am/we are the sole owner or co-owners of the contribution and have full power to make this agreement, and that the contribution has not been previously published, contains nothing that is in any way an infringement of any existing copyright or licence, or duty of confidentiality, or duty to respect privacy, or any other right of any person or party whatsoever and contains nothing libellous or unlawful; and that all statements purporting to be facts are true and that any recipe, formula, instruction or equivalent published in the Journal will not, if followed accurately, cause any injury or damage to the user.

I/we further warrant that permission for all appropriate uses has been obtained from the copyright holder for any material not in my/our copyright including any audio and video material, that the appropriate acknowledgement has been made to the original source, and that in the case of audio or video material appropriate releases have been obtained from persons whose voices or likenesses are represented therein. I/we attach copies of all permission and release correspondence.

I indemnify and keep Cambridge University Press and the North American Conference on British Studies, indemnified against any loss, injury or damage (including any legal costs and disbursements paid by them to compromise or settle any claim) occasioned to them in consequence of any breach of these warranties.

Name (block letters)

Signature Date

(one author authorised to execute this warranty statement above and conflict of interest statement below on behalf of all the authors of the above article)

Please disclose any potential **conflict of interest** pertaining to your contribution or the Journal; or write 'NONE' to indicate you declare no such conflict of interest exists. A conflict of interest might exist if you have a competing interest (real or apparent) that could be considered or viewed as exerting an undue influence on you or your contribution. Examples could include financial, institutional or collaborative relationships. The Journal's editor(s) shall contact you if any disclosed conflict of interest may affect publication of your contribution in the Journal.

Potential conflict of interest

The information provided on this form will be held in perpetuity for record purposes. The name(s) and address(es) of the author(s) of the contribution may be reproduced in the journal and provided to print and online indexing and abstracting services and bibliographic databases.

Please provide additional authors' names, addresses, affiliations, and nationalities on this page. All authors should be aware of, and accept, the terms of this form and accompanying form 'Doc.JCT.T&C.HSS.14.1'

Terms and Conditions for authors to Humanities and Social Science journals published by Cambridge University Press.

By completing, signing and returning the Copyright Transfer form (Form.JCT.14.1) you have agreed to abide by the following Terms and Conditions. Please retain this document for future reference.

Definitions¹

Author's Original (AO)	Any version of the article that is considered by you to be of sufficient quality to be submitted for formal peer review by a second party. Content and layout as set out by you.
Submitted Manuscript Under Review (SMUR)	Any version of the article that is under formal review for inclusion in the journal. Content and layout follow the journal's stated submission requirements.
Accepted Manuscript (AM)	The version of the article that has been accepted for publication in the journal. This version may have been revised following peer review but may be subject to further editorial input by Cambridge University Press.
Version of Record (VoR)	The fixed version of the article that has been made available. This includes an "early release" article as long as it is citable via some permanent identifier(s). This does not include any "early release" article that has not yet been "fixed" by processes that are still to be applied, such as copy-editing or proof corrections. The VoR includes any corrected or enhanced VoR.
Personal Website	A non-commercial website maintained solely or in part by you.
Departmental/Institutional Repository	The online archive of intellectual output of the institution at which you were based when the article was written as well as the repository of any future institution at which you are based.
Non-commercial Subject Repository	A repository relating to the subject area of your article which does not allow the content to be used commercially.
Commercial Repository	A repository which permits the content to be used for commercial gain.
Social Media Sites	Websites and computer programs that allow people to communicate and share information on the internet using a computer or mobile phone.

Re-use of your article.

All postings shall include a prominent bibliographical reference and statement of copyright ownership. Where possible all postings should include a link to the published article on Cambridge Core. In relation to the posting of the AO or SMUR, a statement that such version has been accepted for publication and will appear in a revised form subsequent to peer review and/or editorial input by Cambridge University Press and/or the journal's proprietor, as well as a link to the journal's site on Cambridge Core, should be included.

¹ Adapted from NISO RP-8-2008, Copyright © 2008 by the National Information Standards Organization
Form JCT 14.1 and **Doc.JCT.T&C.HSS.14.1**

Cambridge does not permit full articles in AM or VoR form to be posted on Commercial Repositories or Social Media Sites including, but not limited to, Social Science Research Network ('SSRN'), ResearchGate, Academia.edu, Mendeley or LinkedIn.

Notwithstanding the assignment of copyright or grant of license in your article, you retain the following non-transferable rights to deposit version of your article, (subject to appropriate permission having been cleared for any third-party material):

	Personal Website	Departmental/Institutional Repository	Non-commercial Subject Repository	Commercial Repository and Social Media sites
AO	At any time	At any time	At any time	At any time
SMUR	At any time	At any time	At any time	At any time
AM	On acceptance of publication.	On acceptance of publication.	On acceptance of publication.	Abstract only in PDF or HTML format no sooner than first publication of the full article.
VoR	Abstract only in PDF or HTML format no sooner than first publication of the full article.	Abstract only in PDF or HTML format no sooner than first publication of the full article.	Abstract only in PDF or HTML format no sooner than first publication of the full article.	Abstract only in PDF or HTML format no sooner than first publication of the full article.

Other

You may make hard copies of the article or an adapted version for your own purposes, including the right to make multiple copies for course use by your students, provided no sale is involved.

You may reproduce the article or an adapted version of it in any volume of which you are editor or author subject to normal acknowledgement.

If your reuse is not covered by the above please follow the 'Rights and Permissions' quick link on the Cambridge website for your region via www.cambridge.org.

Cambridge University Press co-operates in various licensing schemes that allow material to be photocopied within agreed restraints (e.g. the CCC in the USA and the CLA in the UK). Any proceeds received from such licences, together with any proceeds from sales of subsidiary rights in the Journal, directly support its continuing publication.

Cambridge University Press acts in accordance with the UK Bribery Act 2010 and the Data Protection Act 1998. Please refer to the Press's relevant policies, (<http://www.cambridge.org/policy/privacy/>), (http://www.cambridge.org/policy/abc_policy/) which may be revised from time to time.