



## New Voices

**New Voices Editors: Matteo Galizzi and Charitini Stavropoulou**

*Behavioural Public Policy's New Voices section aims to promote the ideas of behavioural researchers in the very early stages of their career. While maintaining BPP's research quality standards and interdisciplinary focus on behavioural research and public policy, BPP New Voices welcomes submissions from early stages researchers who are currently doing a PhD, have recently finished their PhD (within two years of experience from the year of the final submission of their PhD thesis), or have completed a MSc degree and are establishing their first steps as researchers.*

*BPP New Voices section seeks to encourage PhD students and researchers in their early stages of career to participate in the whole peer-review process of manuscript submission. To achieve this goal, and whenever possible, we aim to involve one PhD student and one more senior researcher to peer-review the manuscripts submitted for consideration to BPP New Voices. Each submission will be handled by at least one editor of the BPP New Voices section.*

### **How to Submit**

**To submit your paper please use the online submission system at: <https://mc.manuscriptcentral.com/bpp> or select 'Submit your article' on the journal homepage. Please ensure you select the article type "New Voices" to ensure it is correctly identified by the editors.**

### **Eligibility criteria for BPP's New Voices**

All submissions must fall within the general remit of the journal, as described at [the journal's website](#) and must meet the general submission requirements.

Although the eligibility criteria are not strictly defined and may vary depending on

Discover more at: [cambridge.org/BPP](https://www.cambridge.org/BPP)

circumstances, it is expected that *BPP New Voices* authors are current PhD students, have recently finished their PhD (within two years of experience from the year when they have finally submitted their PhD thesis), or have completed a MSc degree and are establishing their first steps as researchers.

The *BPP New Voices* section will consider preferably single-authored submissions. However, where appropriate co-authored papers will be reviewed on the condition that all authors meet the eligibility criteria stated above.

Authors are requested to consider the multi-disciplinary and international nature of the readership when writing their contribution. Care must be taken to draw out the implications of their article for readers in other fields, other countries, and other disciplines.

### **Articles**

Articles for *BPP New Voices* should be between 2,000 and 3,000 words, including tables and figures, with an accompanying abstract not exceeding 200 words plus 4-6 keywords. They should constitute original research. Submission of an article is taken to imply that it has not been previously published and is not being considered for publication elsewhere.

Authors of articles published in the journal retain copyright of their contribution and you will receive a licence to publish form, granting Cambridge University Press permission to publish the article, on acceptance of your paper.

Authors are responsible for obtaining permission to reproduce any material in which they do not own copyright, to be used both in print and electronic media, and for ensuring that the appropriate acknowledgements are included in their manuscript.

### **Style Sheet**

All articles must conform to the *BPP* style. The complete style sheet is available at <https://www.cambridge.org/core/journals/behavioural-public-policy/information/instructions-contributors> and should be consulted before submitting.

Discover more at: [cambridge.org/BPP](https://www.cambridge.org/BPP)