



Selous, H. C., illustrator. "Act. II. Scene III." in William Shakespeare, *The Plays of William Shakespeare*. Ed. Charles and Mary Cowden Clarke. A. Burgess, printmaker. London: Cassell, Petter, and Galpin, [1864-1868]. Folger ART File S528a1 no.44 part 5 (size S)

The first collected Shakespeare to be largely edited by a woman, Mary Cowden Clarke (1809-1898), *The Plays of William Shakespeare* featured full-page engravings designed by the artist Henry Courtney Selous. Clarke was a remarkable scholar, completing her concordance of Shakespeare's works in 1845.

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