



J.W. Wright.

B. Eyles.

Helena

ASIN WILLS THAT ENDS WELL
Act 3. Sc. 5.

Wright, J. W., illustrator. *Helena*. B. Eyles, printmaker. Mid-19th century. Folger ART File S528a1 no.46 part 1 (size XS)

Portraits of Helena were popular in the mid-nineteenth century. This engraving designed by John William Wright depicts her in her disguise as a Pilgrim of St. Jacques: the shell she wears, "la coquille Saint Jacques," is a symbol of the pilgrimage.

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