



Dalí, Salvador. William Shakespeare: Come vi piace (As you like it). 1948. Folger ART Vol. f99

Salvador Dalí's concept designs for a 1948 Italian adaptation of *As You Like It* include this searing backdrop for the play's court scenes. The production, called *Rosalinda* and directed by Luchino Visconti for Rome's Teatro Elisa, was known as "one of the strangest performances of Shakespeare that the present age has seen." (Mario Praz, "Italy: Surrealistic 'Rosalinda'" *Shakespeare Survey* 3 (1953) 118.)

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