



Roller, Alfred. *Shakespeare Coriolanus : 12 Bühnenentwürfe*. Wien: 1921. Folger ART 268196 no.1 (size L)

The Viennese artist Alfred Roller (1864 - 1935) began work as a stage designer in 1903, when he was invited by Gustav Mahler to provide designs for a production of Wagner. In 1912, he created ground-breaking stage designs for a production of *Coriolanus* based on woodcuts. He enlarged his woodcuts and rendered the designs in black and white paint, creating a stark, monochromatic environment for the play.

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