



Cymbeline

Meadows, Joseph Kenny. Cymbeline. Pencil drawing, [1843?]. Folger ART Box M482 no.7b (size S)

Sketch by Kenny Meadows of Guiderius and Arviragus with Belarius, the exiled nobleman who has hidden them. Arviragus holds their sister, Imogen, in her disguise as Fidele, after she has (mistakenly) poisoned herself. *Cymbeline* Act 4, Scene 2. Meadow's preliminary sketches in pencil were turned into wood engravings for Robert Tyas's extremely popular *The works of Shakespeare: revised from the best authorities: with a memoir, and essay on his genius*. London: Robert Tyas, 1843.

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