



Scassellati, Vincent. *Costume designs for Julius Caesar*. Kansas City, Mo: 1978. Folger ART Box S283 no.1

Vincent Scassellati designed costumes for the 1994 production of *Julius Caesar* at the Missouri Repertory Theatre. The *Kansas City Star* review described them as "so gorgeous to look at that they sometimes upstaged the actors" (Robert Trussell, *Kansas City Star*, 19 Feb. 1994). In this costume design for Antony in Act 4, Scene 1, Antony's armor is explicitly compared to Octavius's, which is described as 'more ornate'. The design includes clippings of trim and materials.

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