

THE
LAMENTABLE
AND TRUE TRAGEDY
OF MASTER ARDEN OF
FEVERSHAM IN KENT:

Who was most wickedly murdered
by the meanes of his disloyall and wanton
wife, who, for the love she bare to one *Mosby*,
hired two desperate Ruffins, *Blacke-Will*,
and *Shakebag*, to kill him.

Wherein is shewed the great malice and
dissimulation of a wicked woman, the unsatiable
desire of filthy lust, and the shamefull end
of all murderers.



LONDON,
Printed by ELIZ. ALLE dwelling neere
Christs-Church. 1633.

Anonymous. *The Lamentable and True Tragedy of Master Arden of Feversham in Kent*. London: Elizabeth Allde, 1633. Folger STC 735 copy 2

Many early modern plays were written by multiple authors. Like *King Edward III*, *Arden of Feversham* is sometimes attributed to William Shakespeare and Thomas Kyd (and, in *Arden's* case, also to Christopher Marlowe). As with *King Edward III*, the early title pages give no hint as to who might have written the play, and scholars rely on linguistic analysis and external clues to attribute the texts.

From an original in the [Folger Shakespeare Library](#)
Licensed under a [Creative Commons Attribution-ShareAlike 4.0 International License](#) (CC BY-SA 4.0)