

Brown, Mather, artist. Shakespeare. King Richard the Second. Act IV. Scene I. for A collection of prints, from pictures painted for the purpose of illustrating the dramatic works of Shakespeare, by the artists of Great-Britain. London: John and Josiah Boydell., 1791-1803. Folger ART Flat b1-2 copy 1

Boydell's collection of prints capitalized on the public's interest in the Boydell Shakespeare Gallery, a project John Boydell initiated in 1786 to foster a school of British history painting. He commissioned paintings from the leading artists of his day and installed them in a public gallery in London.

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