



Bida, Alexandre, artist. *Pericles*. Nineteenth century. Folger ART Box B584 no.29 (size S)

Alexandra Bida's mid-19th century watercolor of Act 4, Scene 1 of *Pericles, Prince of Tyre* depicts Marina's kidnapping by pirates. The pirates sell her to a brothel in Mytilene, where Marina eventually reunites with her father, Pericles.

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