



Gabriel, artist. *[Costume sketches for various characters from: Merchant of Venice, Merry wives of Windsor, The tempest, and Twelfth night]*. Late nineteenth or early 20th century. Folger ART Box G118 no.2 (size L)

This costume design for the court scene in Act 5 shows Portia in her guise as Balthazar, the lawyer. Documents, particularly letters and legal contracts, are significant props in the play.

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