



Marlowe, Christopher. *The famous tragedy of the rich ievv of Malta. As it vvas playd before the King and Queene, in his Majesties theatre at White-hall, by her Majesties Servants at the Cock-pit. Written by Christopher Marlo.* London: John Beale for Nicolas Vavasour, 1633. Folger STC 17412 copy 1.

Although first published some 33 years after *The Merchant of Venice*, Marlowe's *Jew of Malta* was likely an inspiration for Shakespeare's play. It was first performed between 1589-90 and features Barabas, who set the expectations for Jews on the English stage at the end of the sixteenth century.

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