

Window & Grove, photographer. *Mrs. Kendal as Mistress Ford in "The Merry Wives of Windsor"*. London: 19th or early 20th century. Folger ART File K33.1 no.3 part 3 PHOTO.

This late 19th- or early 20th-century photograph of Madge Kendal as Mistress Ford possibly advertises Herbert Beerbohm Tree's 1902 production of *The Merry Wives of Windsor*, which he revived for the coronation of Edward VII that year. Tree starred as Falstaff alongside Kendal and Ellen Terry as Mistress Page in the popular production, which also featured fifteenth-century costumes. (Giorgio Melchiori, ed., *The Merry Wives of Windsor*, 2000, pp. 97)

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