

Shakespeare, William. A Most plasaunt and excellent conceited Comedie, of Syr Iohn Falstaffe, and the merrie Wiues of Windsor. London: Thomas Creede for Arthur Johnson, 1602. Folger STC 22299

The Merry Wives of Windsor was first published as a quarto in 1602 (Q1) and then reprinted in a 1619 quarto edition (Q2). It was included in the 1623 First Folio (F1) in a version that is nearly twice as long as Q1, and although the two share essentially the same course of dramatic action, in some places their dialogue diverges substantially.