

Hayter, John, artist. Timon of Athens, act 5, sc. 1. B. Gibbon, engraver. London: Hurst, Robinson & Co., 1826. Folger ART File S528t3 no.35 copy 1 (size XS)

In Act 5, Scene 1, Timon is twice interrupted during his search for gold: once by the Poet and the Painter, also seeking gold, and once by a pair of Athenian senators, who urge Timon to return to Athens. Timon rejects both sets of visitors. While this engraving doesn't specify whether the pair in the upper right are politicians or artists, it nevertheless depicts one of the scene's core moods: Timon's continued refusal to engage Athenian society.

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