



**WORKING MEN
SHALL
AMERICANS
OR
ENGLISH RULE!
IN THIS CITY?**

The crew of the British Steamer, have threatened all Americans who shall dare to express their opinions this night at the

**ENGLISH ARISTOCRATIC!
OPERA HOUSE!**

We advocate no violence but a free expression of opinion to all public men.

WORKINGMEN! FREEMEN!!

SB

STAND BY YOUR

LAWFUL RIGHTS!

AMERICAN COMMITTEE.

Working men, shall Americans or English rule! in this city? / American Committee. New York, NY: s.n., 09 May 1849. Folger 263-872b.

This broadside advertises the rivalry between American actor Edwin Forrest and British actor William Charles Macready and their respective factions. During a May 1849 performance of *Macbeth*, Forrest's working-class supporters clashed with Macready's upper-class supporters at the Astor Place Opera House. At least 22 people died in the ensuing riot.

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