



Nadar, Paul, photographer. *Bernhardt as Lady Macbeth*. Paris: s.n., late 19th century. Folger ART File B527 no.5 PHOTO (size XS)

Sarah Bernhardt (1844-1923) was one of the leading ladies of the French stage. Although undated, this photo is likely from the 1884 French adaptation of *Macbeth*, as Nadar was known to be Bernhardt's photographer at that time. Performed in London as well as Paris, Bernhardt's *Macbeth* was controversial; the Paris run closed within a month. *The New York Times* ran a review on 5 July 1884 that summarized the view of the British press: "Bernhardt's rendition of the part was theatrical to a fault and obstinately unpoetical. In the sleepwalking scene she was weak, and failed to make a favorable impression."

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