

BYZANTINE AND MODERN GREEK STUDIES

Instructions for Contributors (revised June 2019)

All submissions should be addressed to
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General

1. The maximum length of an article should be 8,000 words, including footnotes; for critical studies, 3,500 words.

Articles for consideration should be submitted in electronic form (by e-mail attachment). Authors should supply their e-mail addresses.

Authors should ensure that all diacritics in all languages are correctly placed.

2. The AUTHOR'S NAME AND AFFILIATION should be given beneath the title of the article. An ABSTRACT of not more than 100 words, outlining the contents and argument of the article, should precede the text of the article. Immediately after the Abstract, a list of four or five keywords should appear in the following format:

Key words: *Byzantine court ceremonial; Greek history; literary translation; urban settlements*

3. ILLUSTRATIONS. *BMGS* is unable to publish colour illustrations in the print version (unless paid for by the author), but they will appear in the online version. Authors should ensure that colour images are supplied in such a form that they will print clearly in black and white.

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4. GREEK TYPE. Greek should be supplied in a Unicode font such as Times New Roman.

5. **SPELLING.** British spelling conventions should be followed. In words where there is a choice between ending in -ize and in -ise, -ize should be used.
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- APOSTROPHES. In the possessive case of Greek names ending in -s, s' should be used, not s's: thus Socrates'.
6. **FOOTNOTES** should be confined to necessary references. See para. 12.
7. **ALTERATIONS IN PROOFS** are expensive and should be kept to an absolute minimum. *The journal reserves the right to charge authors the cost of making alterations and additions (other than corrections of typesetter's mistakes).*
8. **QUOTATIONS.** Verse quotations should be marked as such in the left-hand margin.
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- QUOTATIONS OF TEXTS IN FOREIGN LANGUAGES. Byzantine texts quoted in articles should be in the original, accompanied by an English translation. In other cases the inclusion of English translations of passages in Greek and other foreign languages into English is a matter for discussion between authors and the editors. Authors are advised to consult the editors about this matter when preparing their submissions.
9. **ABBREVIATIONS** should not be used in the body of the text, except for standard cases such as Dr, Mr, Mrs, Ms, St.
10. **SINGLE INVERTED COMMAS** should be used for quotations, for words or phrases used in a special or technical sense, and for titles of articles etc., but quotations over 50 words should indented and single-spaced without inverted commas.
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- DOUBLE INVERTED COMMAS should be used only to indicate a quotation or title *within another quotation or title.*
11. **NUMERALS.** In ranges of numbers (e.g. years and page numbers), avoid repeating the same digits: thus, 1867-88 (not 1867-1888), 123-45 (not 123-145). Exceptions: (i) in years, repeat the thousand even if the hundred is the same (1867-1976, not 1867-976); (ii) in numbers from 10 to 19, the ten should always be repeated (11-19, not 11-9).

References

12. BMGS does not publish bibliographies (lists of works cited) at the end of articles. Instead, all references are given in footnotes. Titles of books should be given in full on first reference, with author's initials and surname and place and year of publication. When two or more initials are used, a space should be placed

between them. For books published in English, initial capitals should be used for all major words. For Greek titles, capitalize only those words that would be capitalized in normal discourse. For other languages, follow local rules.

12.1. The first time they are cited, references to BOOKS should be made thus (note absence of comma before, after and within the parenthesis containing place and date; also omit publishers' names):

R. J. H. Jenkins, *Byzantium: The Imperial Centuries: A.D. 610-1071* (London 1966) 160-85.
C. Diehl, *Manuel d'art byzantin*, 2nd edn, II (Paris 1926) 552-3.
Syméon le Nouveau Théologien, *Catéchèses*, 3 vols., ed. B. Krivochéine [Sources Chrétiennes, 96, 104, 113] (Paris 1963-5).
D. Lodge (ed.), *Modern Criticism and Theory* (London and New York 1988) 36-42.

For subsequent references to the same book the author's surname (without initials) and the title of the work (abbreviated if necessary) should be used subsequently, with a comma separating the title from the page numbers; *op.cit.* should be used only if the work has been cited in the immediately preceding footnote, and in the case of a work cited frequently a stated abbreviation may be used. Examples:

Jenkins, *Byzantium*, 160-85.
Diehl, *Manuel d'art byzantin*, II, 552-3.
Syméon, *Catéchèses*, II, 110-13.
Lodge (ed.), *Modern Criticism and Theory*, 36-42.

12.2. References to ARTICLES IN PERIODICALS AND CHAPTERS IN EDITED VOLUMES should be made thus; note absence of commas, as in 12.1:

M. Mullett, 'The "disgrace" of the ex-Basilissa Maria', *Byzantinoslavica* 45 (1984) 211-19.
P. Golden, 'The peoples of the Russian forest belt', in D. Sinor (ed.), *The Cambridge History of Early Inner Asia* (Cambridge 1990) 256-8.

For works published in English, initial capitals should be used only for proper names and for the first word following a colon.
On first reference to every article contributors should give the full title of the periodical cited.
For subsequent references to the same article or chapter, use the same conventions as in 12.1.

12.3. Citations from BYZANTINE AUTHORS should be made by author's name, transliterated from the Greek, title of the work as given by the editor, name of editor, volume number, place and date of publication, and page number. Thus

George Pachymeres, *Relations historiques*, ed. A. Failler, I (Paris 1984) 61.
(Thereafter Pachymeres, I, 61).

Nikephoros Gregoras, *Byzantina Historia*, ed. L. Schopen, II (Bonn 1830) 1012.
(Thereafter Gregoras, II, 1012).

12.4. REFERENCES TO PUBLICATIONS IN GREEK

Authors' names should be transliterated, while titles of books and journals should be given in Greek characters. Places of publication and other information should be in English. Do not translate Greek titles into English:

A. Sikelianos, *Ἀνρικός βίος*, I (Athens 1992) 56.

R. Beaton, 'Ο Σικελιανός ὥπως τον γνώρισε ο Σεφέρης', *Αντί* 235 (November 2001) 749.

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