

## ***Antiquity*—instructions for contributors**

*Antiquity* is an international, peer-reviewed journal of world archaeology. The journal is published six times per year, in February, April, June, August, October and December. It has a global readership of archaeology professionals and enthusiasts; submissions should therefore emphasise the broader relevance of findings and present these in a concise and accessible format.

Submissions should conform to one of the following categories:

**Research**—5000 words & 10 figures maximum—Papers presenting significant new research, results or advances in archaeology. *Antiquity* publishes on all aspects of archaeological research, encompassing all periods and all regions. To be eligible for consideration, papers must articulate clearly defined research questions, set within the context of the recent literature, and demonstrate appropriate methods for answering them. Authors must also draw out the wider significance or relevance of results for our broad global readership. Papers must not have been previously published elsewhere.

**Method**—3000 words & 8 figures maximum—To be eligible for consideration, papers must present newly applied or newly developed methodological techniques.

**Debate**—3000 words & 6 figures maximum—Papers presenting matters of interest to the archaeology profession and on archaeology's interaction with society. To be eligible for consideration, papers are expected to address matters that are of broad significance and are contentious, with the aim of stimulating discussion.

**Project Gallery**—1500 words & 6 figures maximum—Project Gallery articles are short, free-to-access, online-only and are intended to showcase research of broad international relevance, including new projects, significant fieldwork discoveries and innovative applications of technology; these articles are peer-reviewed at the Editor's discretion. Project Gallery also welcomes responses to published articles.

Please note that the word limits stated **MUST** include **ALL** text. This includes affiliations, acknowledgements, references, table contents and all figure and table captions. Any submission that substantially exceeds the published word limit will be returned to the author(s) before peer review. No individual table should take up more than two pages of A4 at 12-point font and 1.5 line spacing.

Authors are strongly advised to inspect recent copies of *Antiquity* and to read the full submission instructions on the *Antiquity* submission guidelines ([PDF file](#)) before submitting a manuscript. Submitted manuscripts that do not adhere to *Antiquity*'s standards will be returned to the author(s). If you are unsure whether a paper is suitable for *Antiquity*, please contact the Editor prior to submission ([editor@antiquity.ac.uk](mailto:editor@antiquity.ac.uk)).

As part of the submission process, authors will be required to confirm that the substance of the content presented has not been published previously and is not being considered for publication elsewhere. All papers are published in English.

All submissions are considered by the Editor in the first instance. Suitable papers are peer-reviewed by a minimum of two experts. If you are unsure whether a paper is suitable for *Antiquity*, please contact the Editor prior to submission ([editor@antiquity.ac.uk](mailto:editor@antiquity.ac.uk)).

*Antiquity* uses a secure and confidential online submission and peer-review system, which also enables you to track the progress of your manuscript. Please contact the [Editorial Office](#) if you encounter any difficulties using our online system. To submit a manuscript, please visit <https://mc.manuscriptcentral.com/aqy>. Full instructions for contributors may be found at <https://www.antiquity.ac.uk/submit-paper>.

Contributors to *Antiquity* should declare any Conflicts of Interest they have in the Acknowledgements section of their article. If none exist, contributors will be asked to confirm that they have no Conflicts of Interests during the submission process.

- Conflicts of Interest are situations that could be perceived to exert an undue influence on an author's presentation of their work. They may include, but are not limited to, financial, professional, contractual or personal relationships or situations.
- Conflicts of Interest do not necessarily mean that an author's work has been compromised. Authors should declare any real or perceived Conflicts of Interest in order to be transparent about the context of their work.
- If the manuscript has multiple authors, the author submitting the manuscript must include Conflicts of Interest declarations relevant to all contributing authors.
- Example wording for a Conflicts of Interest declaration is as follows: "Conflicts of Interest: Author A is employed at company B, which owns Site X. Author B has received grants from company B."

### **Books for review**

We welcome books for review on archaeology and associated research. Please send books to the Reviews Editor, Dr Claire Nesbitt, at *Antiquity*, Department of Archaeology, Durham University, South Road, Durham, DH1 3LE, UK (email: [reviews@antiquity.ac.uk](mailto:reviews@antiquity.ac.uk)).

### **Open Access Policies**

Please visit [Open Access Publishing](#) at Cambridge for information on our open-access policies, compliance with major funding bodies and guidelines on depositing your manuscript in an institutional repository.

*Last revised 05/09/2019*