

Managing Student Engagement Remotely

# Aims

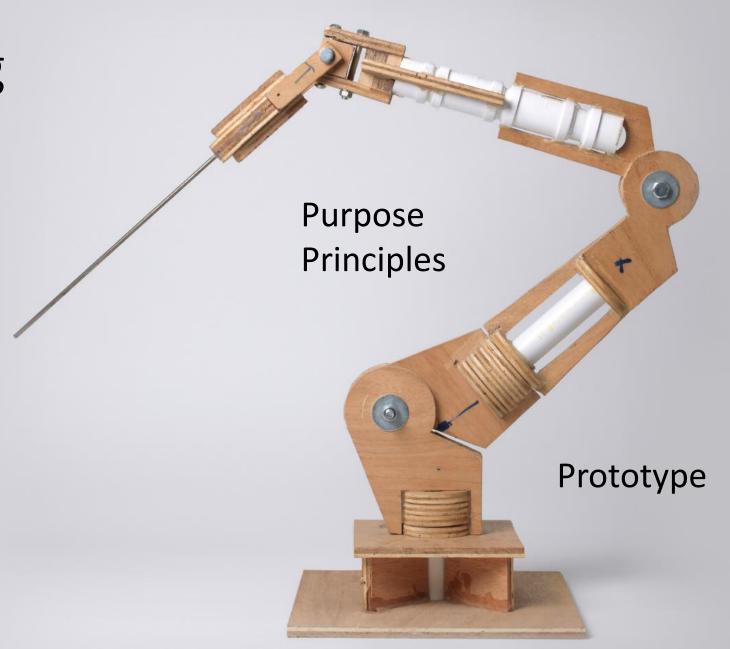
'Good enough'
Synchronicity
Content and connection
Actively managing Chat
Planning



Remote Teaching

'Good enough'

Content Connection Focus



## Teaching in Higher Education

Lecture

Extended content Assignment

Seminar

Feedback

New content One to many Extended content
Small group facilitated
discussion

Online Lecture Teams
Zoom
Adobe Connect

Online Classroom Good enough?

# Synchronicity

What is synchronicity?

A: Being part of an urban symphony

B: Being together at the same time

C: Singing badly again and again



# Cost of Synchronicity



#### Technological

- Wifi per individual and for the network as a whole, coverage
- Devices standards, availability
- Need to learn new tech tool
- Accessibility

#### Temporal

- Time specific
- Loss of time to technical issues at the beginning or when everything crashes

#### Personal

- Distraction caring responsibilities, lack of quiet space in which to work
- Stress high pressure to get everything covered/to understand everything
- Support need for moderators in larger groups



## Lecture

# Online Lecture

#### Purpose

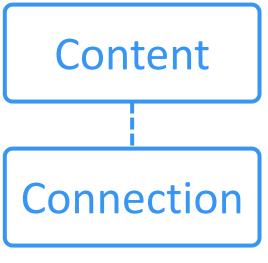
- introduce new content, concepts, theories
- Build on previously presented content

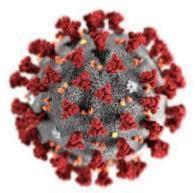
#### Value

- social event
- fixes time contributes to routine, finite (predictable)

#### Effectiveness

- Content covered or learning achieved
- attention span, strategies





## Remote Teaching

# NETFLIX



Flexibility



Connection

Individual

Shared

## Inclusive Teaching

#### **Isolation**

Mobility

Vision

Learning

Mental health

**Neurodiversity** 

Hearing

## Quick wins

Keep to time

Minimise stress

Self access <u>accessible content</u>

Signpost

Say what you see

Use the Chat

Microsoft accessibility tools



## Minimising Stress

What simple inclusive teaching approaches can help minimise stress for students during online lectures?

- Materials in advance
- Plan available in advance
- Clear signposting throughout
- Using chat for comms not camera/mic

# Managing Chat

Questions, questions

- Preparatory
- Contextual/Personalising
- Predictive
- Concept Checking (CCQ)
- Pointless



## Preparatory

If you can hear me, can you please type the name of your least favourite pandemic in the chat box?

Sets tone

Sets expectation

Flags activity to people who haven't switched on audio

Hands on keyboard

## Contextual/Personalising

What happens in your lectures? Type in the verbs for teacher actions, for student actions.

Reflect on current practice

See commonalities in group

Recognise connection to new practice

Analyse effectiveness and transferability together

## Predictive

What is synchronicity?
What might the cost of synchronicity be?

- Elicit existing knowledge
- Share (knowledge) authority
- Activate schemata
- Build argument with participants

## Concept checking question (CCQs)

What simple inclusive teaching approaches can help minimise stress for students during online lectures?

- Identify whether students have understood something
- Identify and address specific misunderstandings quickly

## Pointless

Does that make sense?

Yes, yes, yes

Time intensive to unearth actual misunderstanding from individuals

## Behaviours

How did I manage the questions?

- 1. Signal
- 2. Ask
- 3. Instruct ('type in the chatbox', time limit)
- 4. Re-read question
- 5. Wait/Countdown
- 6. Respond

### Review



- 1. Online lecture = content + interaction
- 2. Use questions to involve students and control the Chat
- 3. Sit with silence
- 4. Less content/more concise
- 5. Be yourself
- 6. Get feedback

## Implications for Planning



- 1. Don't give a talk. Talk to people. What do they need from you?
- 2. Plan your questions type and interval
- 3. Fewer slides (20-25 per hour, including question slides)
- 4. Focus on what students most need to know or will have most trouble with
- Decide what to provide to them outside the live online session and how it fits in overall

# Thank you!

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