



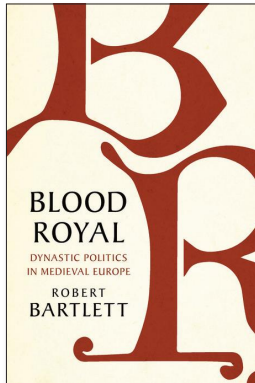
International Medieval Congress 2020

Featured Titles



CAMBRIDGE

International Medieval Congress 2020



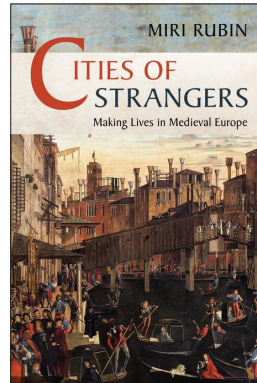
Blood Royal

Dynastic Politics in Medieval Europe
Robert Bartlett

An engaging history of royal and imperial families and dynastic power, enriched by a body of surprising and memorable source material.

The James Lydon Lectures in Medieval History and Culture

July 2020 228 x 152 mm c.636pp
23 b/w illus. 1 map 2 tables
978-1-108-49067-2 Hardback
£24.99 / US\$34.95



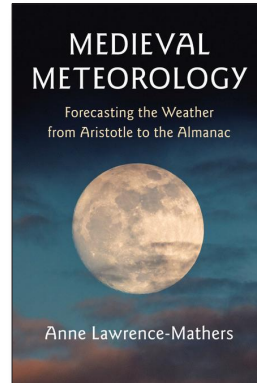
Cities of Strangers

Making Lives in Medieval Europe
Miri Rubin

Explores how medieval towns and cities received newcomers, and the process by which these 'strangers' became 'neighbours' between 1000 and 1500.

The Wiles Lectures

March 2020 228 x 152 mm 204pp
5 b/w illus. 2 maps
978-1-108-74053-1 Paperback
£18.99 / US\$24.99

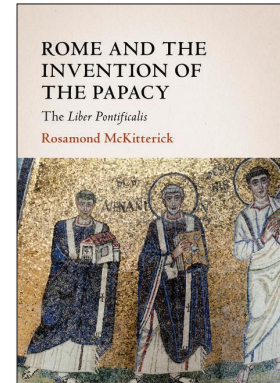


Medieval Meteorology

Forecasting the Weather from Aristotle to the Almanac
Anne Lawrence-Mathers

Explores how scientifically-based weather forecasting spread and flourished in medieval Europe, from c.700–c.1600.

November 2019 228 x 152 mm 224pp
978-1-108-40600-0 Paperback
£21.99 / US\$28.99



Rome and the Invention of the Papacy

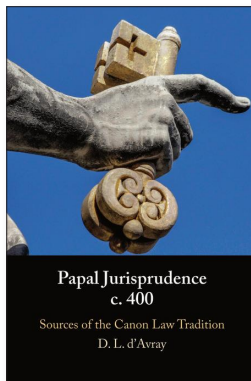
The Liber Pontificalis

Rosamond McKitterick

The first full study of the most remarkable history of the early popes and their relationship with Rome, the Liber pontificalis.

The James Lydon Lectures in Medieval History and Culture

June 2020 228 x 152 mm 296pp 2 maps
978-1-108-83682-1 Hardback
£29.99 / US\$39.99



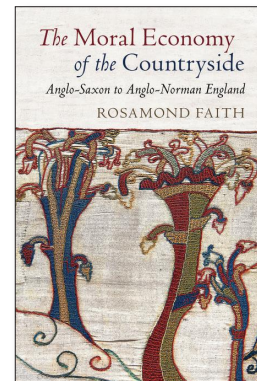
Papal Jurisprudence c. 400

Sources of the Canon Law Tradition

Edited and translated by
David L. d'Avray

Accessible translations, with editions of papal documents from Late Antiquity, addressing key themes such as marriage, celibacy, ritual and heresy.

December 2019 228 x 152 mm 310pp
978-1-108-47293-7 Hardback
£75.00 / US\$99.99

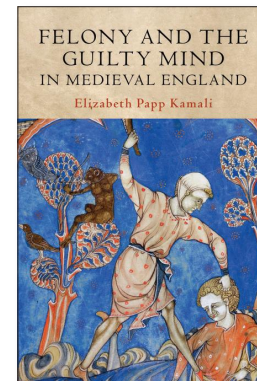


The Moral Economy of the Countryside

Anglo-Saxon to Anglo-Norman England
Rosamond Faith

Shows the 'moral economy' of early medieval England transformed by 'feudal thinking' in the aftermath of the Norman Conquest.

October 2019 228 x 152 mm 244pp
978-1-108-72006-9 Paperback
£19.99 / US\$27.99



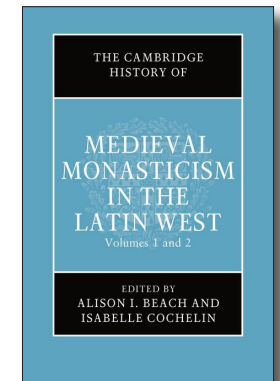
Felony and the Guilty Mind in Medieval England

Elizabeth Papp Kamali

Explores the role of criminal intent in constituting felony in the first two centuries of the English criminal trial jury.

Studies in Legal History

August 2019 228 x 152 mm 350pp
978-1-108-49879-1 Hardback
£90.00 / US\$120.00



The Cambridge History of Medieval Monasticism in the Latin West

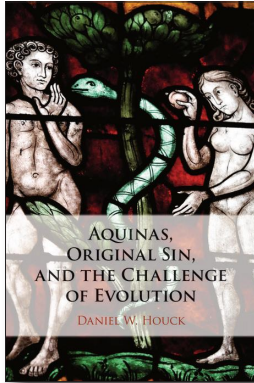
2 Volume Hardback Set

Edited by Alison I. Beach
and Isabelle Cochelin

The articles that comprise The History of Medieval Monasticism in the Latin West represent an inflection point in monastic historiography.

January 2020 228 x 152 mm 600pp
978-1-107-04211-7
2 Volume Hardback Set
£290.00 / US\$375.00

International Medieval Congress 2020

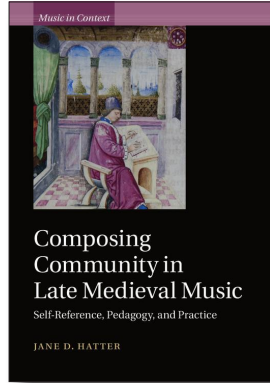


Aquinas, Original Sin, and the Challenge of Evolution

Daniel W. Houck

Drawing on Aquinas, Houck proposes a groundbreaking theory of original sin that is theologically robust and consonant with evolutionary theory.

March 2020 228 x 152 mm 292pp
978-1-108-49369-7 Hardback
£75.00 / US\$99.99



Composing Community in Late Medieval Music

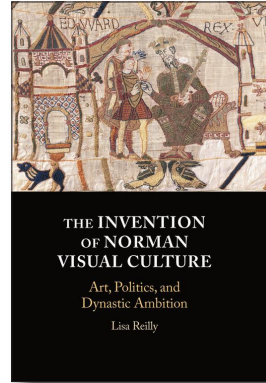
Self-Reference, Pedagogy, and Practice

Jane D. Hatter

An exploration of what self-referential compositions reveal about late medieval musical networks, linking choirboys to canons and performers to theorists.

Music in Context

May 2019 247 x 174 mm 298pp
16 b/w illus. 51 tables 18 music examples
978-1-108-47491-7 Hardback
£75.00 / US\$99.99



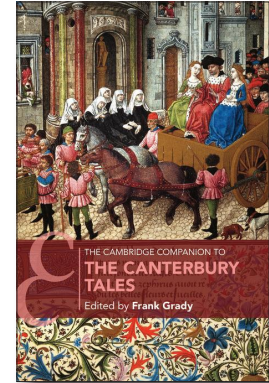
The Invention of Norman Visual Culture

Art, Politics, and Dynastic Ambition

Lisa Reilly

Comprehensive analysis of Norman visual culture provides new insight into the dynamic construction of political and religious identities.

February 2020 253 x 177 mm 224pp
978-1-108-48816-7 Hardback
£75.00 / US\$99.99



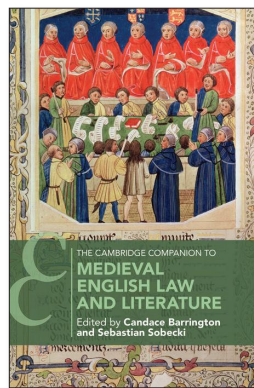
The Cambridge Companion to The Canterbury Tales

Edited by Frank Grady

A lively and accessible introduction to the variety, depth, and wonder of Chaucer's best-known poem.

Cambridge Companions to Literature

June 2020 228 x 152 mm 320pp
7 b/w illus.
978-1-316-63243-7 Paperback
£18.99 / US\$24.99



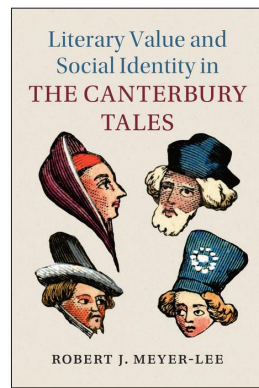
The Cambridge Companion to Medieval English Law and Literature

Edited by Candace Barrington and Sebastian Sobceki

A comprehensive and wide-ranging account of the interrelationship between law and literature in Anglo-Saxon, Medieval and Tudor England.

Cambridge Companions to Literature

August 2019 228 x 152 mm 232pp
3 b/w illus.
978-1-316-63234-5 Paperback
£18.99 / US\$24.99



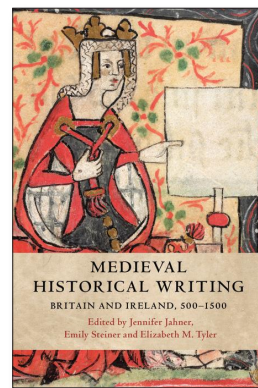
Literary Value and Social Identity in the Canterbury Tales

Robert J. Meyer-Lee

An in-depth reading of the meditation on the relation between literary value and social identity in Chaucer's *The Canterbury Tales*.

Cambridge Studies in Medieval Literature, 108

October 2019 228 x 152 mm 296pp
1 table
978-1-108-48566-1 Hardback
£75.00 / US\$99.99



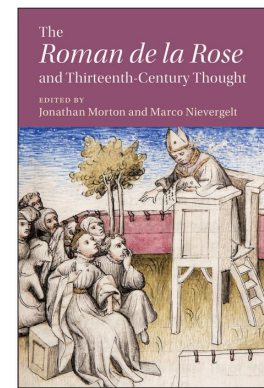
Medieval Historical Writing

Britain and Ireland, 500–1500

Edited by Jennifer Jahner
Emily Steiner
and Elizabeth M. Tyler

An expert survey of historical writing in medieval Britain and Ireland, introducing readers to a rich subfield of medieval literature.

November 2019 228 x 152 mm 228pp
5 b/w illus. 2 tables
978-1-107-16336-2 Hardback
£115.00 / US\$150.00



The 'Roman de la Rose' and Thirteenth-Century Thought

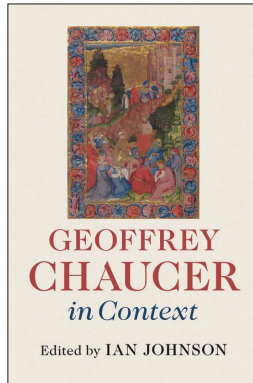
Edited by Jonathan Morton and Marco Nievergelt

The first truly in-depth, interdisciplinary study of philosophical questions in the seminal medieval literary work, the *Roman de la Rose*.

Cambridge Studies in Medieval Literature, 111

April 2020 228 x 152 mm c.344pp
978-1-108-42570-4 Hardback
£75.00 / US\$99.99

International Medieval Congress 2020



Geoffrey Chaucer in Context

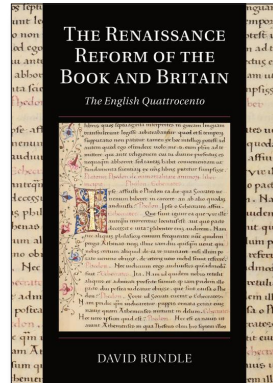
Edited by Ian Johnson

Provides a rich and varied reference resource, illuminating the different contexts for Chaucer and his work.

Literature in Context

July 2019 228 x 152 mm 496pp
11 b/w illus.

978-1-107-03564-5 Hardback
£74.99 / US\$99.99



The Renaissance Reform of the Book and Britain

The English Quattrocento

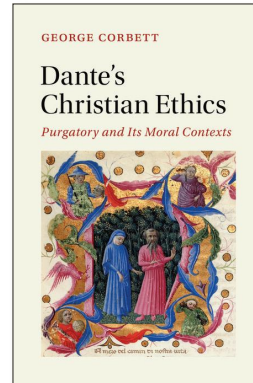
David Rundle

Reform of the script was central to the humanist agenda – this book suggests a new explanation of its international success.

Cambridge Studies in Palaeography and Codicology, 17

May 2019 247 x 174 mm 362pp
24 b/w illus. 16 colour illus.

978-1-107-19343-7 Hardback
£75.00 / US\$99.99



Dante's Christian Ethics

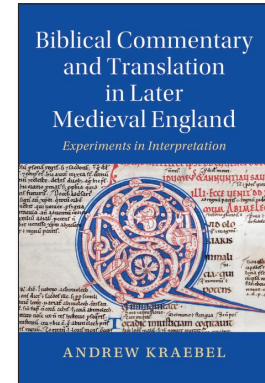
Purgatory and Its Moral Contexts

George Corbett

A major re-appraisal of Dante's *Commedia* – as it was originally envisaged – as a work of ethics.

Cambridge Studies in Medieval Literature, 110

March 2020 228 x 152 mm 246pp
978-1-108-48941-6 Hardback
£75.00 / US\$99.99



Biblical Commentary and Translation in Later Medieval England

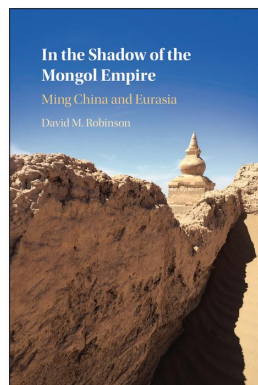
Experiments in Interpretation

Andrew Kraebel

A new history of the origins of the English Bible, revealing the complex continuities between Latin commentaries and English translations.

Cambridge Studies in Medieval Literature, 109

March 2020 228 x 152 mm 322pp 17 b/w illus.
978-1-108-48664-4 Hardback
£75.00 / US\$99.99



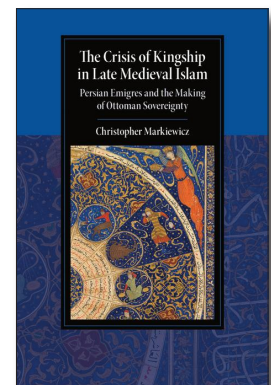
In the Shadow of the Mongol Empire

Ming China and Eurasia

David M. Robinson

Memories of the Mongol Empire loomed large in fourteenth-century Eurasia. Robinson explores how Ming China exploited these memories for its own purposes.

November 2019 228 x 152 mm 386pp
3 maps
978-1-108-48244-8 Hardback
£75.00 / US\$99.99



The Crisis of Kingship in Late Medieval Islam

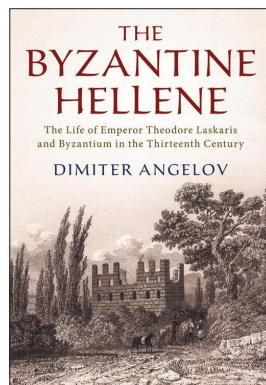
Persian Emigres and the Making of Ottoman Sovereignty

Christopher Markiewicz

Explores how a new conception of kingship helped transform the Ottoman Empire, from regional dynastic sultanate to global empire.

Cambridge Studies in Islamic Civilization

August 2019 228 x 152 mm 364pp
978-1-108-49214-0 Hardback
£90.00 / US\$120.00



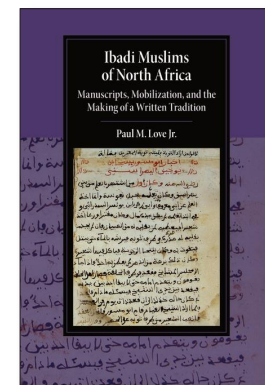
The Byzantine Hellene

The Life of Emperor Theodore Laskaris and Byzantium in the Thirteenth Century

Dimiter Angelov

Tells the story of Theodore Laskaris, a thirteenth-century Byzantine emperor, imaginative philosopher, and ideologue of Hellenism.

August 2019 247 x 174 mm 460pp
30 b/w illus. 3 maps
978-1-108-48071-0 Hardback
£34.99 / US\$44.99



Ibadi Muslims of North Africa

Manuscripts, Mobilization, and the Making of a Written Tradition

Paul M. Love, Jr

Combining manuscript analysis with digital tools to show how people and books worked together to build a religious tradition in North Africa.

Cambridge Studies in Islamic Civilization

June 2020 229 x 152 mm c.231pp
27 b/w illus. 1 map
978-1-108-45901-3 Paperback
£22.99 / US\$31.99

CAMBRIDGE STUDIES IN MEDIEVAL LIFE AND THOUGHT

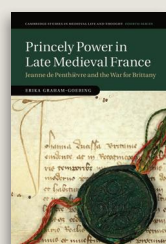
FOURTH SERIES

This series brings together outstanding work by medieval scholars over a wide range of human endeavor, extending from political economy to the history of ideas.

General Editor: JOHN ARNOLD, *University of Cambridge*

Advisory Editors: Christopher Briggs, Adam J. Kosto, Alice Rio and Magnus Ryan

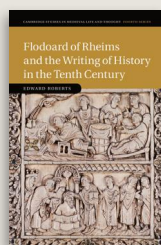
NEW AND RECENT TITLES



Princely Power in Late Medieval France

Jeanne de Penthièvre and the War for Brittany

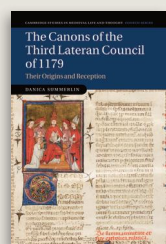
ERIKA GRAHAM-GOERING
Hardback | 978-1-108-48909-6 | 302 pp.
\$99.99 / £74.99



Flodoard of Rheims and the Writing of History in the Tenth Century

EDWARD ROBERTS

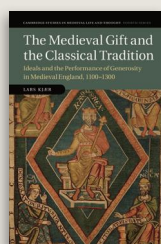
Hardback | 978-1-316-51039-1 | 280 pp.
\$99.99 / £75.00



The Canons of the Third Lateran Council of 1179

Their Origins and Reception

DANICA SUMMERLIN
Hardback | 978-1-107-14582-5 | 310 pp.
\$99.99 / £75.00



The Medieval Gift and the Classical Tradition

Ideals and the Performance of Generosity in Medieval England, 1100–1300

LARS KJÆR

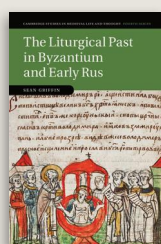
Hardback | 978-1-108-42402-8 | 234 pp.
\$99.99 / £75.00



The Rhetoric of Free Speech in Late Antiquity and the Early Middle Ages

IRENE VAN RENSWOUDE

Hardback | 978-1-107-03813-4 | 288 pp.
\$99.99 / £75.00



The Liturgical Past in Byzantium and Early Rus

SEAN GRIFFIN

Hardback | 978-1-107-15676-0 | 284 pp.
\$99.99 / £75.00

NOW IN PAPERBACK

Church Building and Society in the Later Middle Ages

GABRIEL BYNG

Carolingian Catalonia

Politics, Culture, and Identity in an Imperial Province, 778–987

CULLEN J. CHANDLER

Law and Authority in the Early Middle Ages

The Frankish leges in the Carolingian Period

THOMAS FAULKNER

Conciliarism and Heresy in Fifteenth-Century England

Collective Authority in the Age of the General Councils

ALEXANDER RUSSELL

Conquest and Christianization

Saxony and the Carolingian World, 772–888

INGRID REMBOLD

Cultural Exchange and Identity in Late Medieval Ireland

The English and Irish of the Four Obedient Shires

SPARKY BOOKER

Learning in a Crusader City

Intellectual Activity and Intercultural Exchanges in Acre, 1191–1291

JONATHAN RUBIN

The Landscape of Pastoral Care in 13th-Century England

WILLIAM H. CAMPBELL



CAMBRIDGE

Winner of the Modern Language Association's
Aldo and Jeanne Scaglione Publication Award
for a Manuscript in Italian Literary Studies

Winner of the Modern
Language Association's
Aldo and Jeanne Scaglione

2019 **MLA**

Publication Award for a
Manuscript in Italian
Literary Studies

The City of Poetry:

*Imagining the Civic Role of the Poet
in Fourteenth-Century Italy*

David G. Lummus

PUBLISHING FALL 2020

What did it mean to be a poet in fourteenth-century Italy? What counted as poetry? In an effort to answer these questions, this book examines the careers of four medieval Italian poets (Albertino Mussato, Dante Alighieri, Francesco Petrarca, and Giovanni Boccaccio) who wrote in both Latin and the Italian vernacular. *The City of Poetry* provides a new historicized approach to understanding poetic culture in fourteenth-century Italy which reshapes long-standing Romantic views of poetry as a timeless and sublimely inspired form of discourse.

'David G. Lummus superlative *The City of Poetry* is a rigorous and erudite study of the poet's civic role as an authority in the political arena of the city. ...The manuscript establishes a coherent, nuanced, and tightly framed argument, developing a lucid and well-focused narrative that reads like a story, and it contributes significantly to present-day critical debates on the role of the poet as an authority in society.' **Modern Language Association prize selection committee**

'A major scholarly achievement, Lummus' elegant book provides for the first time lucid and detailed accounts in English of the civic concerns of the four poets considered, and of their major Latin works, and of the dialogues, differentiations, and rewritings that we find in and between them.' **Simon Gilson, University of Oxford**



CAMBRIDGE
UNIVERSITY PRESS



THE CAMBRIDGE COMPANION TO **DANTE'S 'COMMEDIA'**

Edited by **Zygmunt G. Barański**
and **Simon Gilson**

This volume presents a focused overview of Dante's masterpiece, the *Commedia*, offering readers of today wide-ranging insights into the poem and its core features. With its accessible approach, its unstinting focus on the poem and its attention to matters that have not always received adequate critical assessment, this volume will be of value to all students and scholars of Dante's great poem.

To enjoy a 30% discount on this title, visit



Cambridge Elements

The Global Middle Ages

Elements in the Global Middle Ages is a series of concise studies that introduce researchers and instructors to an interconnected world, c. 500-1500 CE. Individual Elements focus on the globe's geographic zones, its natural and built environments, its cultures, societies, technologies, peoples, ecosystems, and lifeworlds.

Born digital, with print-on-demand, and updatable annually by authors, this multidisciplinary Cambridge series of studies takes advantage of the latest digital technology, and is able to embed audio, video, and visual materials.

Series Coeditors Geraldine Heng and Susan Noakes

GERALDINE HENG is Perceval Fellow and Associate Professor of English and Comparative Literature at the University of Texas, Austin. She is the author of *The Invention of Race in the European Middle Ages* (2018) and *England and the Jews: How Religion and Violence Created the First Racial State in the West*. (2018), both published by Cambridge. Originally from Singapore, Heng has held the Winton Chair at the University of Minnesota. She has received a number of fellowships and grants, and currently holds an ACLS fellowship to begin a new book, *Early Globalities: The Interconnected World, 500-1500 CE*. Heng is also Founder and Director of the Global Middle Ages Project: www.globalmiddleages.org.

SUSAN NOAKES is Professor of French and Italian and Director of Italian Studies at the University of Minnesota, Twin Cities. From 2002 to 2008 she was Director of the Center for Medieval Studies. Her publications include *The Comparative Perspective on Literature: Essays in Theory and Practice* (co-edited with Clayton Koelb, 1988) and *Timely Reading: Between Exegesis and Interpretation* (1988). She is the Founder and Co-director, with Geraldine Heng, of the Global Middle Ages Project: www.globalmiddleage.org.



CAMBRIDGE



Cambridge Elements

Cambridge Elements are original, concise, authoritative, and peer-reviewed collections of scholarly and scientific research. Organised into focused series edited by leading scholars, they provide comprehensive coverage of key topics in disciplines spanning the arts and sciences.

Flexibility

With lengths of approximately 20,000 – 30,000 words (40 to 75 pages), Elements offer an opportunity to develop a theme in greater detail than is possible in a traditional journal article, yet more concisely than would be expected in a full-length book.

Rapid publication and dissemination

Elements will be published within 12 weeks of acceptance of the final manuscript, and each manuscript will be copy-edited prior to publication.

Indexing

Relevant metadata for individual Elements will be sent to the key abstracting and indexing organisations, and Altmetric data for individual Elements will also be available.

Open Access

In order to comply with the requirements of funding agencies, Cambridge will offer Open Access publication options for Elements

Updatability

Individual Elements in a series can be updated annually.

Functionality

The digital-first format allows:

- Enhanced search
- Linked references
- Citation export
- Ability to link to a variety of associated formats – audio, video
- Richer content – social media, debates, resources for teaching, links to data repositories

Content will be hosted on **Cambridge Core**, which means Elements will benefit from launch marketing as well as increased discoverability. Functionality will be updated on a regular basis.

Want to find out more?

If you are interested in publishing an Element with Cambridge, or would like to find out more, visit



www.cambridge.org/elements



[@CUP_Elements](https://twitter.com/CUP_Elements)



Sign up for e-alerts in this subject area! Go to cambridge.org/alerts



Cambridge Elements

England in the Early Medieval World

Elements in England in the Early Medieval World takes an innovative, interdisciplinary view of the culture, history, literature, archaeology and legacy of England between the fifth and eleventh centuries. Individual contributions question and situate key themes, and thereby bring new perspectives to the heritage of Anglo-Saxon England. They draw on texts in Latin and Old English as well as material culture to paint a vivid picture of the period. Relevant not only to students and scholars working in medieval studies, these volumes explore the rich intellectual, methodological and comparative value that the dynamic researchers interested in the Anglo-Saxon World have to offer in a modern, global context. The series is driven by a commitment to inclusive and critical scholarship, and to the view that Anglo-Saxon studies have a part to play in many fields of academic research, as well as constituting a vibrant and self-contained area of research in its own right.

SERIES EDITORS:

Megan Cavell *University of Birmingham*, **Rory Naismith** *University of Cambridge*, **Winfried Rudolf** *University of Göttingen*, and **Emily Thornbury** *Yale University*.

About the editors

Megan Cavell is a Birmingham Fellow in medieval English literature at the University of Birmingham. She works on a wide range of topics in medieval literary studies, from Old and early Middle English and Latin languages and literature to gender, material culture and animal studies. Her previous publications include *Weaving Words and Binding Bodies: The Poetics of Human Experience in Old English Literature* (2016), and she is co-editor of *Riddles at Work in the Anglo-Saxon Tradition: Words, Ideas, Interactions* with Jennifer Neville (forthcoming).

Rory Naismith is Lecturer in the History of England Before the Norman Conquest in the Department of Anglo-Saxon, Norse and Celtic at the University of Cambridge and a Fellow of Corpus Christi College, Cambridge. Also a Fellow of the Royal Historical Society, he is the author of *Citadel of the Saxons: The Rise of Early London* (2018), *Medieval European Coinage, with a Catalogue of the Coins in the Fitzwilliam Museum, Cambridge, 8: Britain and Ireland c. 400–1066* (Cambridge University Press, 2017) and *Money and Power in Anglo-Saxon England: The Southern English Kingdoms 757–865* (Cambridge University Press, 2012, which won the 2013 International Society of Anglo-Saxonists First Book Prize).

Winfried Rudolf is Chair of Medieval English Language and Literature in the University of Göttingen (Germany). Recent publications include *Childhood and Adolescence in Anglo-Saxon Literary Culture* (with Susan E. Irvine, 2018). He has published widely on Anglo-Saxon homiletic literature and is currently principal investigator of the ERC-Project ECHOE–Electronic Corpus of Anonymous Homilies in Old English.

Emily V. Thornbury is Associate Professor of English at Yale University. She studies the literature and art of early England, with a particular emphasis on English and Latin poetry. Her publications include *Becoming a Poet in Anglo-Saxon England* (Cambridge, 2014), and, co-edited with Rebecca Stephenson, *Latinity and Identity in Anglo-Saxon Literature* (2016). She is currently working on a monograph called *The Virtue of Ornament*, about Anglo-Saxon theories of aesthetic value.



Cambridge Elements

Cambridge Elements are original, concise, authoritative, and peer-reviewed collections of scholarly and scientific research. Organised into focused series edited by leading scholars, they provide comprehensive coverage of key topics in disciplines spanning the arts and sciences.

Flexibility

With lengths of approximately 20,000 – 30,000 words (40 to 75 pages), Elements offer an opportunity to develop a theme in greater detail than is possible in a traditional journal article, yet more concisely than would be expected in a full-length book.

Rapid publication and dissemination

Elements will be published within 12 weeks of acceptance of the final manuscript, and each manuscript will be copy-edited prior to publication.

Indexing

Relevant metadata for individual Elements will be sent to the key abstracting and indexing organisations, and Altmetric data for individual Elements will also be available.

Open Access

In order to comply with the requirements of funding agencies, Cambridge will offer Open Access publication options for Elements

Updatability

Individual Elements in a series can be updated annually.

Functionality

The digital-first format allows:

- Enhanced search
- Linked references
- Citation export
- Ability to link to a variety of associated formats – audio, video
- Richer content – social media, debates, resources for teaching, links to data repositories

Content will be hosted on **Cambridge Core**, which means Elements will benefit from launch marketing as well as increased discoverability. Functionality will be updated on a regular basis.

Want to find out more?

If you are interested in publishing an Element with Cambridge, or would like to find out more, visit



www.cambridge.org/elements



[@CUP_Elements](https://twitter.com/CUP_Elements)



Sign up for e-alerts in this subject area! Go to cambridge.org/alerts