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Rural History

Contributors should submit two copies of articles, typed double-spaced on A4 paper, with reasonable margins. Articles should normally be no more than 8,000 words, but longer articles will be considered. An Abstract of about 150 words should also be supplied.

Articles or other material for publication may be submitted to any one of the editors as follows:

Carl Griffin, University of Sussex Falmer, Brighton, BN1 9SJ, UK

Tom Williamson, Centre of East Anglian Studies, University of East Anglia, Norwich, Norfolk, NR4 7TJ, UK

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Contributors should aim for a style that is accessible to readers in related disciplines. Masculine forms used as universals, e.g. 'the archaeologist and his aspirations', should be avoided. Articles may be in either English or American spelling.

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Give place of publication, but not the publisher. Titles of books, articles and journals should be in the form of the examples in these Notes.

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John Barrell, *The Dark Side of the Landscape: the Rural Poor in English Painting, 1730 - 1840* (Cambridge, 1980), p. 89.

D. Kramer (ed.), Critical Approaches to Hardy's Fiction (London, 1979), pp. 17 - 18.

Short form:

Barrell, Dark Side, p. 90

Kramer (ed.), Hardy's Fiction, pp. 175 - 6.

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B. Reay, 'The last rising of the agricultural labourers: the battle in Bossenden Wood, 1838', *History Workshop* 26 (1988), 81 - 2.

Short forms:

Barrell, Dark Side, p. 90

Kramer (ed.), Hardy's Fiction, pp.175-6.

Reay, 'The last rising', p. 82.

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