

DANCE RESEARCH JOURNAL STYLE AND REFERENCE GUIDE

GENERAL, REFERENCES, IN-TEXT CITATIONS, ENDNOTES, ILLUSTRATIONS, AND TABLES

The following has been constructed on the basis of what we estimate will be the most used examples. For a full list, please consult *The Chicago Manual of Style, 17th Edition, Part 3*, and view sections regarding the **Author-Date citation system**.

GENERAL

Main Style Conventions

- **American spelling, punctuation and grammatical conventions**
- Spell out centuries – i.e., nineteenth century, twentieth century
- List figure captions at the very end of each manuscript file.
- Use **double quotation marks** and place punctuation (e.g. full stop, comma) inside quotation marks, unless using part of a quotation at the end of a sentence, in which case the full stop should be placed after the in text reference in parenthesis.
- **At the end of indented quotation**, the full stop should come at the end of the quote and before the reference (e.g. author date, page number).
- Use double-spacing throughout.
- Use 12pt. Times New Roman font.
- Italicize book and journal titles.
- Introduce sources by first and last name. You may then refer to people by their last name in following mentions.
- Omit periods in US (CMOS 9.18)

Numbers

- Spell out simple numbers (i.e., two, sixteen, fifty, ninety-nine)
- Use numbers themselves for complex numbers (i.e., 108; 2,500)
- Dates are written as numbers (i.e., February 8, 1999)
- Use numbers for citations and pages.
- Special case: “chapter 5,” but “the fifth chapter.”
- Use a **semicolon** between two or more in-text citations (Matrass 2002; Kenrick 2004; Hancock and Karanth 2010)

REFERENCES

All Publications with more than four authors:

Provide **all** authors names in the **references**

Higgs, Paul, Miranda Leontowitsch, Fiona Stevenson, and Ian R. Jones (2009). "Not Just Old and Sick - the 'Will to Health' in Later Life." *Ageing & Society* 29 (5): 687–707.

BUT for in-text citations with **four or more authors**:

no page number, with page number, in full parentheses

Higgs et al. (2009) Higgs et al. (2009, 689) (Higgs et al. 2009, 689)

BOOKS

One author

Turner, Victor. 1982. *From Ritual to Theatre*. New York: PAJ Publications.

In-text citation: no page number, with page number, in full parentheses

Turner (1982) Turner (1982, 28) (Turner 1982, 28)

More than one author

Batson Glenna, and Margaret Wilson. 2014. *Body and Mind in Motion: Dance and Neuroscience in Conversation*. Bristol: Intellect.

In-text citation: no page number, with page number, in full parentheses

Batson and Wilson (2014) Batson and Wilson (2014) (Batson and Wilson 2014, 56)

Translated books

Deleuze, Gilles, and Felix Guattari. 1983. *Anti-Oedipus: Capitalism and Schizophrenia*. Translated by Robert Hurley, Mark Seem, and Helen R. Lane. New York: Viking Press.

EDITED BOOKS

One author

Foster, Susan Leigh, ed. 2009. *Worlding Dance*. Basingstoke: Palgrave Macmillan.

In-text citation: no page number, in parentheses

Foster (2009) (Foster 2009)

More than one author

Carter, Alexandra, and Rachel Fensham, eds. 2011. *Dancing Naturally: Nature, Neo- Classicism, and Modernity in Early Twentieth-Century Dance*. New York: Palgrave Macmillan.

In-text citation: no page number, in parentheses

Carter and Fensham (2011) (Carter and Fensham 2011)

Chapter in edited book

McCall, Michael M. 2000. "Performance Ethnography: A Brief History and Some Advice." In *SAGE Handbook of Qualitative Research*, edited by Norman K. Denzin, and Yvonne S. Lincoln, 300-316. 3rd ed. Thousand Oaks: Sage Publications.

In- text citations: no page number, with page number, in full parentheses

McCall (2000) McCall (2000, 95) (McCall 2000, 95)

JOURNAL ARTICLES**One author**

Fortin, Sylvie. 2002. "Living in Movement: Development of Somatic Practices in Different Cultures." *Journal of Dance Education* 2 (4): 128-36.

In-text citations: no page number, with page number, in full parentheses

Fortin (2002) Fortin (2002, 130) (Fortin 2002, 130)

More than one author

Fortin, Sylvie, and Daryl Siedentop. 1995. "The Interplay of Knowledge and Practice in Dance Teaching: What We Can Learn from a Non-Traditional Dance Teacher." *Dance Research Journal* 21 (2): 3-15

In text citation: no page number, with page number, in full parentheses

Fortin and Siedentop (1995) Fortin and Siedentop (1995, 4) Fortin and Siedentop 1995, 4)

When using an online version, cite the online version, and include a DOI as below

Sheets-Johnstone, Maxine. 1981. "Thinking in Movement." *Journal of Aesthetics and Art Criticism* 39 (4): 399-407. doi: 10.2307/430239

PREVIOUSLY PUBLISHED PUBLICATIONS

Mauss, Marcel. (1935) 1973. "Techniques of the Body." *Economy and Society* 2 (1): 70- 88.

In-text citations: no page number, with page number, in full parentheses

Mauss ([1935] 1973) Mauss ([1935] 1973, 55) (Mauss [1935] 1973, 55)

NEWSPAPERS AND MAGAZINES

Acocella, Joan. 2017. "Farewell to Diana Vishneva." *New Yorker*, June 19.

In-text citations: no page number, in full parentheses

Acocella (2017) (Acocella 2017)

DISSERTATIONS

Bosse, Joanna. 2004. "Exotica, Ethnicity, and Embodiment: An Ethnography of Latin Dance in US Popular Culture." PhD diss., University of Illinois: Urbana.

In-text citations: no page number, with page number, in full parentheses

Bosse (2004) Bosse (2004, 90) (Bosse 2004, 90)

ELECTRONIC/ INTERNET SOURCES

Acocella, Joan. 2017. "Farewell to Diana Vishneva." *New Yorker*, June 19. Accessed September 11, 2017. <https://www.newyorker.com/magazine/2017/06/19/farewell-to-diana-vishneva>.

Baker, Josephine. n.d. Josephine Baker Dancing the Original Charleston (1925) Film Excerpt (YouTube). Accessed August 19, 2018. <https://www.youtube.com/watch?v=jEH6eDpjgRw>.

Cranko, John. 1962. *Romeo and Juliet*. "Balcony Scene" (dance performance). Stuttgart Ballet. Accessed August 8, 2018. <https://www.youtube.com/watch?v=cDloTFpoZAI>.

Macmillan, Kenneth, chor. (1965) 1999. *Romeo and Juliet* (dance performane). Directed by Paul Czimmer. Margot Fonteyn and Rudolf Nureyev (dancers). West Long Branch, NY: Kultur Video.

Rosie Kay Dance Company. 2010, 2015, 2016, 2017 *5 Soldiers: The Body is the Frontline* (dance performance). Accessed March 30, 2018. <http://rosiekay.co.uk/5-soldiers/>.

Totthill, David. n.d. "Elderly Couple Dancing at a Tea Dance" (photo). Accessed April 23, 2012. <http://www.photofusion.org> search number: 1020095.JPG.

Wenders, Wim, dir. 2011. *"Pina"* (dance). Produced by Wim Wenders, DVD Artificial Eye 535.

NB. It is important to insert the **date of access** in online references as materials can be taken down or archived without notice.

LIVE PERFORMANCES

Name of choreographer. (year of performance). *Title of Performance*. Performing company, location, city, date of performance (or date range).

Dance

Page, Sally. 2009. *Matthina*. Bangarra Dance Theatre, Playhouse, Queensland Performing Arts Centre, May 29–June 7.

Play

{Name of director dir. year of performance. *Title of Performance*, Name of Playwright, Performing Company, location, date of performance [or date range].

Bell, Jonathan, dir. 2011. *Much Ado about Nothing*. By William Shakespeare, Bell Shakespeare Company, Drama Theatre, Sydney Opera House, April 9–May 14.

Music

Surname, Name of artist/composer. (Year of performance). "Title of Composition/Song" (live performance). Name of Performing Artist, location, date seen.

Black, Francis. 2010. "Where is my Mind?" (live performance). The Pixies, Parc del Forum, Barcelona, May 28.

INTERVIEWS

Devi, Lakshmi. 2014. Interviewed by the author at interviewee's home, Jodhpur. January 2.

Pather, Jay. 2005. Interviewed by Terri Davidoff and Ameera Patel, at the University of Cape Town, South Africa. n.d.

ENDNOTES

Endnotes should be kept to a minimum. Use the same in-text citations reference format as in the text. References cited in the notes should be included in the reference list (referred to as Works Cited in DRJ).

IMAGES (PHOTOS), OTHER ILLUSTRATIVE MATERIALS AND TABLES

If you intend to use **images** (with copyright permissions) to illustrate your text, please advise us and we will provide you with the Cambridge University Press requirements for images and copyright.

Please **do not** insert photo images into the text as it is unlikely that they will be placed exactly where you would like them. Rather, indicate where you would like your images to be placed in your text by **(Photo 1), (Photo 2), etc.** Photographs should have a glossy finish **300 dpi: TIFF is the preferred format.**

We need you to provide your images in separate files labelled **Photo 1, Photo 2, Photo 3, etc.**

Please also provide **a separate Word file** with a list of the captions from 1– to end, acknowledging the copyright holder permission for all images and illustrations.

Illustrative materials, such as graphs, maps, and graphic notation, may also be submitted in digital form: **1200 dpi for line art.**

Your references for **illustrations** and **any tables** you cite in your text should also be inserted into the reference section (**Works Cited**).

We need you to provide a Word file with a list of the captions for the illustrative materials and copyright permissions, which can be included along with a list of photos.