Philosophy

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Submissions should be made online at https://mc.manuscriptcentral.com/phi.

No identifying information should be included in the submitted article, to allow for triple-blind peer review.

Contributions should on no account be longer than 10,000 words, but shorter contributions are much to be preferred.

Authors should observe the conventions of the journal. The Editors will alter manuscripts wherever necessary to make them conform to journal style.

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Quotation marks

Single quotation marks should be used except where there is a quotation within another.

E.g. ‘He cried out “one should only use double quotation marks within single quotation marks”, and stormed off.’

Unless the punctuation is an integral part of the quotation, it should be outside the quotation marks.

E.g. She looked up and asked ‘Like this?’

He nodded and replied ‘yes, that’s exactly right’.

Titles of articles should be in single quotation marks. Scare quotes should be in single quotation marks.

Italics

The titles of books and journals should be in italics.

Foreign words and phrases should be in italics.

E.g. ‘reductio ad absurdum’ and ‘a priori’.

Hyphens, en-rules, em-rules

En-rules should be used for parentheses, rather than em-rules.

E.g. ‘en-rules are—according to Hart’s rules—the most appropriate for London journals.’

NOT

‘en-rules are—according to Hart’s rules—the most appropriate for London journals.’

En-rules should be used to indicate ranges, rather than hyphens.

E.g. ‘136–234’

NOT

135-234
References

Citations should appear in-text, in the form ‘(Surname, year, p. n)’ where ‘n’ is the page number. (In the case where the citation refers to a range of pages, please use ‘pp.’ rather than ‘p.’).

Full references should follow the style of the below examples:


Citations should be in-text where possible, and footnotes should not exclusively contain references, although can contain a number of references preceded by, for example, ‘For related work, see...’

Structure

Sub-sections should be headed with Arabic rather than Roman numerals.

Abstracts should appear at the start of articles, and should be between 100 and 200 words in length.

At the end of articles, the list of cited works should appear, formatted as above, under the heading ‘References’.

Following the list of references, the author’s biographical note will be inserted. This will include the author’s name, email address (unless otherwise stipulated by the author), and a couple of sentences detailing research interests and recent publications. For example:

SVETLANA ANDREINI (sandreini@bies.ac.uk) is Professor of Philosophy at the British Institute of Ephemeral Studies. Her recent publications include The Disappearance of Nothingness (*Arcana Press, 2011*) and Death, My Friend (*Moribunda*, 2013).

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