

## **Submissions to the *Yearbook for Traditional Music***

### **Articles**

Essays offered for publication should represent the author's original research, not previously published and not under consideration for publication elsewhere. Submissions should be 8,000 words at maximum (including footnotes and bibliography) and be in the hands of the general editor or guest editor(s) by 1 January of the year in which publication is anticipated. All submissions are initially assessed by the editor. If felt to be suitable, they will then be passed on to referees, whose recommendations, along with the availability of space and an essay's agreement with the overall plan for a given issue, determine whether a paper is accepted.

Authors are encouraged to send their submissions as early as possible to the **General Editor**:

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Submissions intended for a volume for which a guest editor has been appointed should be sent to that guest editor (visit <http://www.ictmusic.org/publications/yearbook-for-traditional-music/submissions> for more information).

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#### **Submission format**

All manuscripts must be in English and should be sent in Microsoft Word formats (.doc or .docx) as an email attachment. A printed copy of the submission might also be requested by the general editor, but should not initially be sent.

Please use 12 pt Times New Roman font, with double-spaced, left-aligned paragraphs. Italicize all occurrences of non-English words. Subheadings should be bold and on separate lines from the main text. Footnotes should be numbered consecutively with arabic numerals throughout the paper, using the footnote feature of your word processor. In-text citations use the author-date system of referencing (e.g., Dibura 1981), with full bibliographic references listed at the end of the paper. The list of references should contain bibliographic details, including the full name of all authors and editors. Please consult the style used in the current *Yearbook* and the *Chicago Manual of Style*. A detailed submission guideline may be downloaded from the ICTM website at: <http://www.ictmusic.org/publications/yearbook-for-traditional-music/submissions>.

Illustrations (photographs, diagrams, music and dance notations, maps, etc.) should be provided as separate computer files — they should not be included in the file containing the article's text. Computer files of photographs and maps should be supplied in both greyscale and colour (if applicable), saved in JPEG or TIFF format, minimally at 300 dpi when at 100% size. Diagrams, line drawings, and musical examples should be supplied as black-and-white bitmap files in TIFF format at 1000 dpi at 100% size.

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Authors whose papers are accepted for publication are encouraged to make use of the Cambridge Core to upload materials meant to supplement printed articles in the journal. Authors are encouraged to make available for downloading any recordings of the music and dance discussed in their articles. The general editor welcomes discussion over such details.

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*Last updated September 2021*