

**Elements Proposal**

Elements are short form, digital first publications of 20,000—30,000 words in length.

Information about current Elements series, and how to contact Series Editors can be found at: <https://www.cambridge.org/core/what-we-publish/elements/elements-series>

Information and resources for Elements Authors can be found [here](https://www.cambridge.org/core/what-we-publish/elements/cambridge-elements-information-for-authors).

Completed Elements proposals should be sent to the Series Editors for their consideration:

**Elaine Aston (**[e.aston@lancaster.ac.uk](mailto:e.aston@lancaster.ac.uk)**) and Melissa Sihra** ([MSIHRA@tcd.ie](mailto:MSIHRA@tcd.ie))

You can also find their details on the Elements series page on [Core](https://www.cambridge.org/core/what-we-publish/elements/elements-series).

**Elements Information**

Series: **Women Theatre Makers**

Series Editors: **Elaine Aston and Melissa Sihra**

Proposed Title of Element\*:

[\* Titles should be as concise as possible; sub-titles are not used in the series.]

Proposed delivery date of manuscript (if proposal is accepted):

**Author Information**

**Author’s Name:**

**Title:**

**Affiliation:**

**Email address:**

**Contact Phone Number:**

**Brief (maximum 300 words) Author Bio (Why are you writing this Element? What are your credentials?):**

**Your Element**

Please give us some information below about your proposed Element, going into as much detail as you can.

**Abstract (250 words):**

**Rationale, Context & Approach for your proposed Element (maximum 500 words):**

**Outline of contents: please outline your proposed Element under numbered section headings and include an indication of word length and a brief description of the content for each main section (150-200 words per section). This should appear as per the following example:**

Introduction [Optional]

1 Genre Trouble: Between Fiction, Documentary, and Reality Television

[Word length & Content description]

2 Pedagogy under Emotional Capitalism

[Word length & Content description]

3 Self-Help Culture and the New Paternalism

[Word length & Content description]

4 Character Education and Spiritual-Therapeutic Conversion Narratives

[Word length & Content description]

Conclusion [Optional]

References

**Distinctive features/ perspectives (selling points):**

**In text materials required? If yes, please give details (tables/ graphs/ photographs/ line drawings/other):**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Number of colour figures | Number of black and white figures | Number of audio files | Number of video files | Number of Code Ocean Widgets | Any other file formats |
|  |  |  |  |  |  |

**Pedagogical features, digital functionality, or other text extension material that could be hosted alongside the Element on the Cambridge platform?**

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**Submission guidelines for additional materials can be found** [**here**](https://www.cambridge.org/core/services/aop-file-manager/file/5c095f3961a49b1208c62434/Elements-Author-Guidelines-July-2020-44182.pdf)**.**

**All relevant permissions should be cleared by the author in order for these materials to be published.**

***Series Editors can request additional information or sample content as appropriate for their series and commissioning requirements. Please detail any additional requirements for your series here.***

**Elements Video Abstracts**

Would you be interested in creating a Video Abstract for your Element? Find out more [here](https://www.cambridge.org/core/services/aop-file-manager/file/5c0ffa2cdca82b2c08f41049/The-Author-Hub-Guide-to-Elements-Video-Abstracts.pdf).

YES/NO (please delete as appropriate)

*The inclusion of a video abstract for your Element is covered by our standard Elements contract. If you are producing the video yourself, or involving external suppliers, you will be responsible for ensuring that the relevant rights are cleared and that any required permissions evidence is provided alongside the final files.*

**Open Access Publishing**

Our standard Elements author agreement upholds our Green Open Access commitment. Many authors wish to post or archive copies of their work on their website or in institutional repositories; and in some cases they are encouraged or required to do so by their funders.

Full details of what is permitted through publishing Green Open Access can be found [here](https://www.cambridge.org/core/services/open-access-policies/open-access-elements/green-open-access-policy-for-elements). Guidelines for social sharing can also be found [here](https://www.cambridge.org/core/services/open-access-policies/social-sharing).

**Gold Open Access Publishing**

We offer authors the option of publishing their Elements as Gold Open Access to allow them to make their works freely available online without compromising any aspect of the publishing process.

We expect Gold Open Access to be agreed with authors at contract stage. This allows Sales to take any Open Access Elements into account when pricing a series each year. It is especially important for Elements which will be ready for peer review in the coming year. A processing fee is charged to the author (or funding body) on final acceptance of the manuscript for publication. You can find out more [here](https://www.cambridge.org/core/services/open-access-policies/open-access-elements/gold-open-access-elements).

|  |  |
| --- | --- |
| Do you want to commit to publishing your work as Gold Open Access? | YES/NO |
| Do you have external funding set up for this or will you be self-funding? | Funded/Self-Funded/TBC |
| If applicable, please give details of your funding body? |  |
| Are there any requirements attached to funding? |  |
| Is there a funding deadline? |  |
| Will your funder require to be invoiced directly? |  |

We also understand that the funding environment is changing and evolving for Open Access publishing and you may not be in a position to make a decision until your Element nears its submission date. If you are not able to commit to Gold Open Access publishing now but would like to review your options when you submit your manuscript for peer review, please indicate below. We may contact you before your submission date for an update.

|  |  |
| --- | --- |
| I would like to review my Open Access publishing options when I submit my Element for Peer Review | YES/NO |

**UK Research Excellence Framework (REF) (for completion by UK authors only)**

Under the current UK Research Excellence Framework (REF) policy, Elements published under our Green Open Access model are eligible for submission but are not covered by the REF Open Access policy.

However, we are waiting for a new REF Open Access policy to be announced in 2022 which will be in-line with UKRI’s recently announced [new Open Access policy](https://www.ukri.org/publications/ukri-open-access-policy/). We cannot yet make any statements about how the new policy will apply to Elements.

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| Do you plan to submit your Element for future UK Research Excellence Frameworks? | YES/NO |