

Call for Editor Proposals *New Theatre Quarterly*



With a tenure spanning over more than two decades, Professor Maria Shevtsova will be completing her role as Editor-in-Chief of *New Theatre Quarterly* (NTQ) at the end of 2024 and transitioning to the title of Editor-in-Chief Emerita. Cambridge University Press is now inviting applications for the position of Editor-in-Chief. A team of Co-Editors will also be considered.

The deadline for applications is **June 24, 2024**.

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New Theatre Quarterly provides a vital international forum where theatrical scholarship and practice can meet and where prevailing dramatic assumptions can be subjected to vigorous critical questioning. It shows that theatre history has a contemporary relevance, that theatre studies need a methodology and that theatre criticism needs a language. The journal publishes news, analysis, debate and expansion of vision and theatre practice in all its forms within the field of theatre and performance studies, and interdisciplinary and cross-cultural research with a theatre/performance focus.

Interested applicants should send a curriculum vita and cover letter along with an abbreviated development plan (not to exceed two pages) and the names and email addresses of three references, to Amy Laurent at Cambridge University Press (details below). Applications will be reviewed by committee, and final appointment decisions will be made by the Syndicate of Cambridge University Press.

Working with a journal coordinator, editorial responsibilities will include:

- Shaping the strategic direction of the journal, in cooperation with Cambridge
- Organizing and managing the editorial office, with support from Cambridge
- Managing the peer review process (using the ScholarOne system)
- Making final article acceptance decisions
- Approving final author proofs for publication
- Proposing and working with members of an active board of Contributing Editors

In your application, please indicate your:

- Experience of publishing in the field
- Editorial experience, ideally with an academic journal
- Ability to work under pressure, meet deadlines and work as part of a team
- Strong professional and academic links
- Organizational, communication, and technical skills
- Institutional support, financial or otherwise, to support your work on the journal
- Proposed plan for development, including areas such as:
 - Engagement with the changing landscape of academic publishing
 - Areas of focus
 - Management of an editorial office

Please direct applications and any questions to Amy Laurent, Publisher, Cambridge University Press at amy.laurent@cambridge.org. **Please use *NTQ* Call for Editor as your email subject line.**